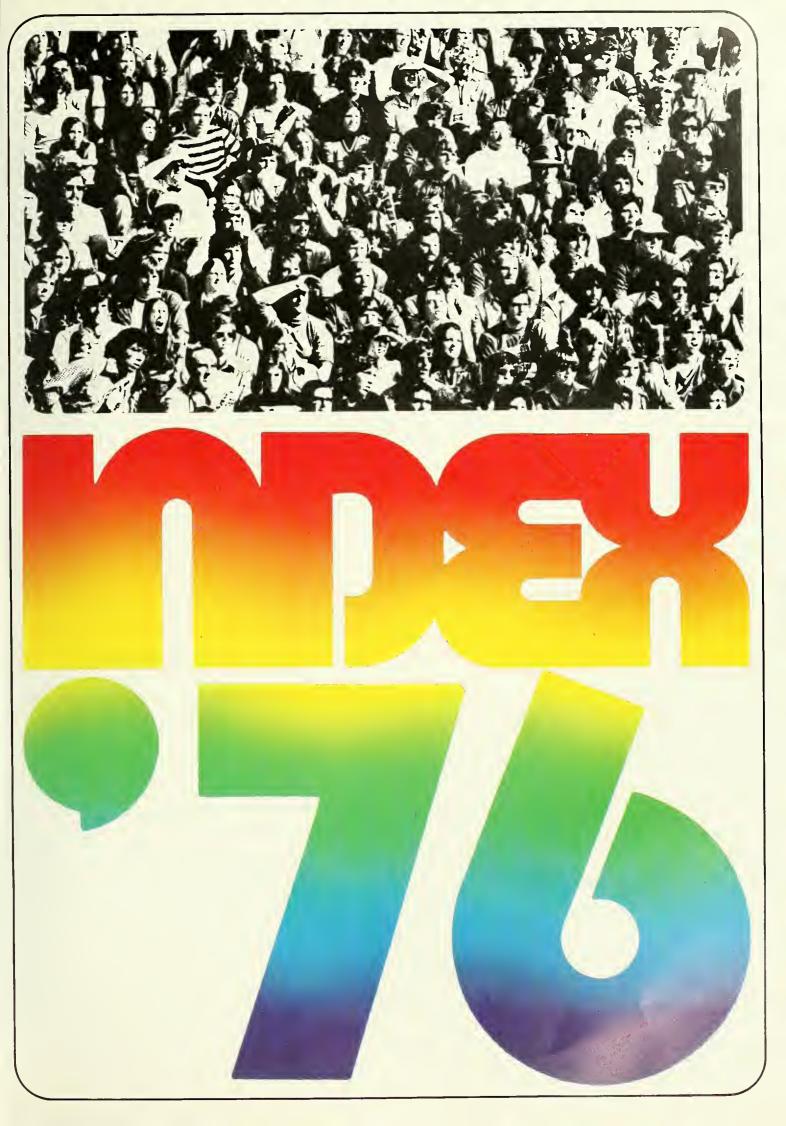


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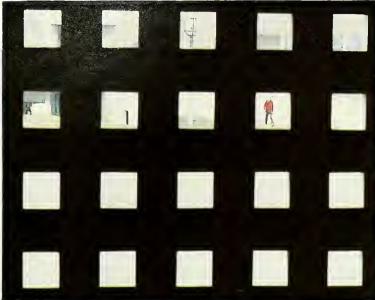
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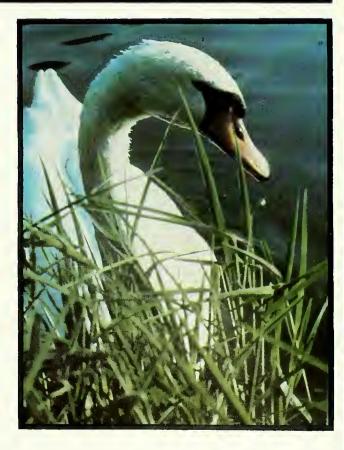


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and all machine Honse 11. Le conyroses wis of the u not ha Ratifal We the People is the theme you will see recurring throughout Index '76. This is a book about people. And their problems. And joys. Successes and failures. Their stories reflect their personal feelings and attitudes about UMass, about themselves. They are but a fraction of the innumerable stories left yet to tell. The individuals in this book are just a handful of the many unique personalities that make up 10 march this complex and diverse university community. Regrettably, everyone's story cannot be printed here, but if you look carefully . . . maybe you can find some of your own experiences and feelings, maybe you can find part of yourself on these pages. TO TRACTA OFFICE be a Brip. Fed the and

















These pages present a full-color overview of this campus and its people. Also included are the in-depth personal view-points of six 1976 graduates. The experiences of these individuals are representative of the unique lifestyles to be found in the University. Their interesting observations and conclusions about UMass and themselves reflect their past four years here. Check it out in "RETROSPECT".

Food is thought

When William McDonald came to UMass as a freshman, he would sit in the lobby of Greenough, play volleyball, eat, and vegetate. Thus, the spirit of Bill McDonald disappeared, and Joe College was born.

A senior from Stoughton, College is seriously involved in vegetating and eating, devoting much time and energy to both.

"Vegetating," he said, "is an advanced art form. I don't need drugs or alcohol. I can put my stereo on, sit down, look at a wall, and be in a complete stupor for hours."

For a change, College sometimes just lays on his bed and stares at the center of the huge orange, brown and white parachute which envelops his room. The 'chute, which, according to College, "is female in nature" is also "terrible for acoustics, but great for corners," he said.

College has resided in Greenough for four years, has had "six, seven, or eight" roommates, and enjoys the view from his fourth floor single except for "the grotesque north wing of Baker, which is

always in my way."

On eating, College said simply, "I love it. Eating is gastro-intestinally orgasmic. The more I eat, the hungrier I get."

He said it all started in his freshman year, when he gained thirty pounds in two months.

"I would have unlimited seconds six times a day, then I tapered off to eating three times my weight daily. I've never turned down food. I figure I eat enough to feed 400 people."

He added, "I look at it like this . . . if you can actually *say* you're full, there is still room for more food, and by speaking you create even more room."

Concerning academics and school in general, College said he "mourns the loss of tolerance. People as students are less tolerant of others opinions. I think the Change came in '74. People who do oddball things are now considered sick or a waste. If you're not a conformist, you're in trouble."

He added, "People just decided to be achievers. Being a vegetable is frowned upon. All people who were nonachievers in college a few years ago fit into society now, except for a few who still live in Shutesbury.

"I hate academics. I just met my advisor last week and I don't know any faculty," he said.

"I do think everyone should come to college for the living experience, though. My friends at home don't have any knowledge about anything except where they live. That's tunnel vision," he said.

"When people see me vegetating, they want me to drag myself up out of the rut they think I'm in. I'm happy the way I am. If I want to change, I'll have no problem doing it," he said.

A Forestry major, College likes to be outside a lot. He climbs mountains, hikes, and still plays volleyball.

He feels "aardvarks hold the true secret to happiness," and says he is not an average person because he's flunked more courses than most people ever do.

Most significant, however, is the fact that Joe College postponed his dinner for this interview.

- P.J. Prokop

"Vegetating is an advanced art form. I don't need drugs or alcohol."



"Eating is gastro-intestinally orgasmic. The more I eat, the hungrier, I get."



"People who do oddball things are now considered sick or a waste."

Daniel Smith



A part of UMass instead of just a number

"My commitment to collegiate sports has brought me closer to feeling like part of the university instead of just a number," said Kathy O'Neil a '76 graduate from Northampton majoring in Physical Education.

Kathy, who has participated in women's lacrosse and field hockey for three and four years respectively, feels strongly about being involved in sports because, as she puts it, "they helped me make my first adjustment here. UMass felt more like a small college than a big university."

"I knew from the beginning I would major in Physical Education, and that helps a lot, you really get to know your professors and talk to them. I really felt at home," she said.

She feels women's sports have changed a lot since she first came here. "The organization has improved and the competition level has increased. Before, women's sports attracted some people who were just into playing because they enjoyed the sports; it wasn't as intense."

"Now there is more publicity about women's sports, more people are getting into them to really achieve something,' she added.

O'Neil thinks women's sports are headed in the same direction as the men's system, but without the same money problems — yet.

"For women, there isn't a professional aspect to go into after college. As a senior, I feel it would be nice to have something like that to go on to," she

Concerning current problems in the world of professional and collegiate sports such as strikes, and contract and money problems, she said, "they are really becoming commercialized, which makes it hard for the players. They're the ones who lose out in the end because I think they really want to play. I'd hate to see women's sports go in that direction."

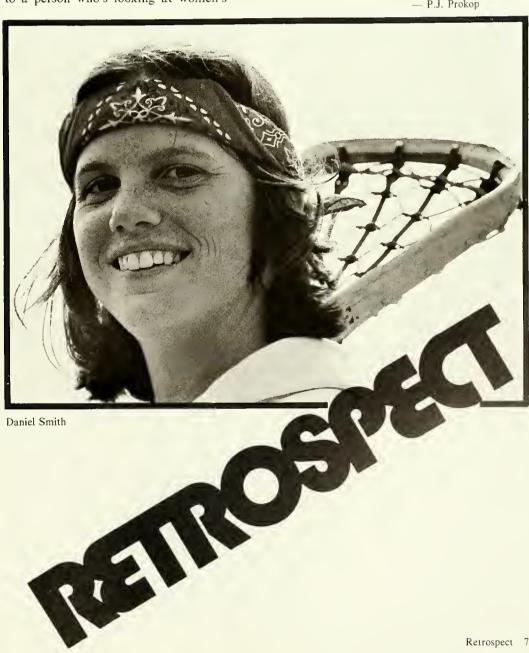
She said the prestige of women's sports at UMass has increased. "We've really improved our teams and other teams' impressions of us, especially at other schools."

"More people are coming to the games and walking away with a different impression of us. Now they say 'that was good lacrosse or good field hockey.' It's not just confined to 'that was a good game - for girls.' That's one of the best feelings, to have others realize we are highly skilled, serious players."

"In leaving UMass, my point of view has really changed from just a student to a person who's looking at women's importance changing - not only in sports — but in everything. I feel more confident of what I want. I'm sorry to be leaving, but I'll be able to set objectives I couldn't have set before," she said.

O'Neil has done some student teaching in Easthampton and hopes to do some coaching in the future, although she has already had some experience in that area. "Since I've been in the position of both player and coach, I think I know what's important to both, and as long as I can remember what it feels like to be on both ends, it'll really be a good experience."

- P.J. Prokop









The education of Susan Allen

In June of 1972 an 18 year old black woman named Susan Allen came to UMass for the first time. Her expectations for the next four years were simple. She wanted to meet a few people, receive a degree in Psychology, and leave. Her concerns at that time were mainly with herself, family, and friends.

Today I look back at that woman and realize how much she has changed. I'm still a Psych major, I even live in the same dorm — but now my life's expectations have changed. These past four years at UMass have made me realize that, as a Third World woman, my objectives could not remain simple. Society has not allowed the life of a Third World woman to be an easy one.

As a racism counselor, I have become aware of the need for white people to become educated in the history of Third World people so they will no longer treat us as second-class citizens. They must realize that we have cultures that are important and need to be preserved as much as any other. It is also important that they realize we have the right to expect and obtain equality and respect.

My experiences as a counselor for the

Collegiate Committee for the Education of Black Students (CCEBS) have taught me about the special needs of some Third World students to obtain academic help to compensate for their poor education. There is also a need for Third World students to become educated about our history. So many of us go from day to day thinking only of ourselves. We must realize that all of our achievements belong, not only to ourselves, but to those that enable us to reach our goals, and those students who will follow us.

Co-ordinating the Third World Women's Center has made me realize the special need the Third World woman has to become aware of herself as a woman, and her position in the world. We will someday become wives, mothers, and workers. We need to understand ourselves so we will be able to educate our children, support our men, and do a good job at whatever work we are involved in. Many women complain about the lack of respect they receive from men. As members of the Third World community, we experience a double lack of respect and opportunity.

In my study of psychology, I have become aware of the need for more Third World psychologists to help others to gain greater understanding of the difficulties encountered by Third World people.

UMass has educated me on an academic level and a societal level. It has given me the opportunity to meet a broad spectrum of people from many walks of life.

Most of all, UMass has provided me with the opportunity to get to know myself. Susan Allen.



- Susan Allen

"We regret to inform you...



Daniel Smith

When the letter arrived from the university I tore it open with a great lump developing in my throat. The return address stated 'Admissions Office.'

"We regret to inform you your application has been rejected ..."

Cooly and calmly I lost my mind. How could they possibly reject me? I had been assured admittance if my SAT's were 500 or better. I had made special arrangements while serving overseas with the U.S. Air Force to take the exams and have the results sent to UMass.

I telephoned the Admissions Office and when I explained my situation the person on the phone said, "Under the circumstances we will consider you enrolled for Fall 1972. Send us your copy of the SAT scores and a check for tuition and fees."

I knew from that day forward, attending UMass was not going to be dull.

But once accepted, enrolled, and in residence in Amherst, what was it I wanted to do?

Because I hadn't been in school for four years I really hit the books as a freshman. Except for a disastrous math course the first semester my grades were satisfactory including a 4.0 second semester. I knew I was going to do well.

But getting the grades was not enough. I was restless to get involved with something more challenging. With all the posters and notices around imploring me to get involved for one cause or another I knew I'd find something.

One day in Dickinson Half outside my History 151 discussion group a sign on the wall caught my eye. It asked if I wanted to spend a year off-campus working in a poor neighborhood as a counselor, paralegal, or program coordinator? In addition to a monthly stipend I could earn a full 30 credits at the same time.

Just what I needed. A chance to get some pre-professional experience doing something useful and earning credits simultaneously.

But, as they say, getting there is half the fun, or in my case half the misery. In order to go into the University Year for Action (UYA) program I had to get a professor's recommendation, a sponsor for a 15 credit practicum and be approved by the Action people in Washington D.C. Anyone who has ever tried to get off campus knows what I'm talking about. After endless door-knocking and all the perserverance I could muster eventually I found a sponsor and was on my way to the South Worcester Neighborhood Center in Worcester, Massachusetts.

At the Center I had the chance to work with community people and professionals who had a collective enthusiasm that sparked in me an insatiable desire to excel and work hard. Sixty to seventy hour weeks

Sixty to seventy hour weeks were common for me and many others at the Center. It

was a very special place for me and never before or since, with one exception, have I devoted more time, energy, and caring to an avocation or a job. That exception being my work with the infamous Massachusetts Daily Collegian.

When I returned to UMass I decided to continue with a newfound interest in newspaper work which sprang from my work developing the South Worcester newsletter. So I volunteered my services to the *Collegian*.

When elections rolled around, after only having contributed as a commentator and issue editor I was nominated for and elected News Editor. I suppose it was more desire than a trough of experience in news that paved the way for such a thing to happen.

And then to top it all off, the UYA people asked me to work as their Project Manager about 40 hours a week. My junior year kept me hopping at UYA by day and the *Collegian* by night.

The thing that really glued everything together was my entry into BDIC (Bachelors Degree with Individual Concentration). This two year academic program allowed me to logically integrate the practical and theoretical experience of field work and classroom learning. For example, part of my BDIC special problems course was a nine credit evaluation research of the UYA management scheme for interns. The interrelationship of the classroom and workday skills was more educational than either could have been separately.

UMass has been personally much larger than exams, syllabuses, and boring professors. It wasn't dorm living, the dining commons and Hatch for me either. I got that in the Air Force. Instead it was a personal challenge to demand of others and myself the kind of desire, ambition, and performance that distinguish us from each

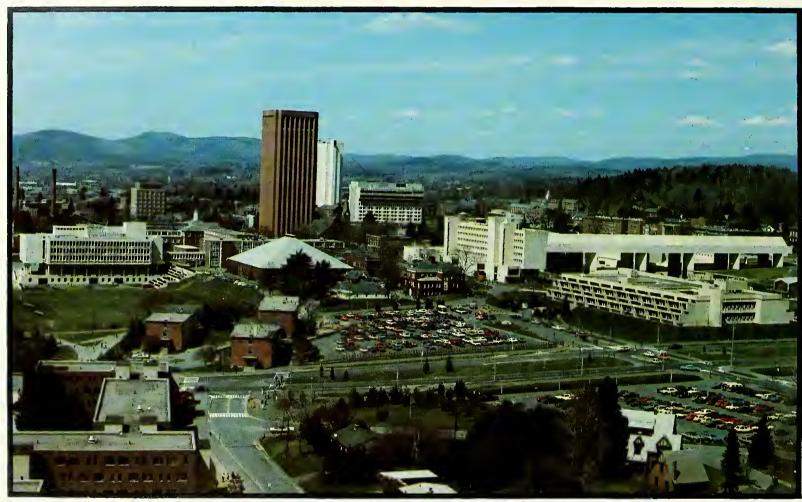
— Richard Wright

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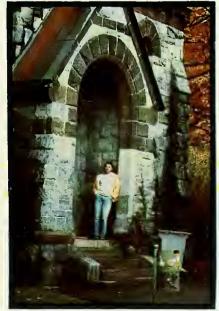
















"I came to UMass on a dare"

smiled 50 year old Federico R. Gonzales, who just graduated with a degree in Sociology.

Fred, as he is known to his friends, came to school in response to a dare from his daughter, Louella.

"She had gone to school for two years but she didn't want to finish," he said. "I bought her a car, and even opened a charge account for her, but that didn't work. Nothing I could say would convince her.

"Then we had a serious talk. She made me realize I was trying to prevent precisely what I was guilty of myself—laziness about going to school. She said if I wanted her to finish school, I would have to go, too, to prove I believed in going to school," he said.

Gonzales, originally from New Mexico, retired from the Air Force in 1969. "I had always been education oriented. My family was humble and poor. They understood the necessity of getting an education.

"I had gone to school at night and took courses intermittently during my career in the service. Don Atencio, from CCEBS (Committee for the Collegiate Education of Black Students) told me they were interested in having Spanish-speaking students come to the University. I came to a preliminary meeting with CCEBS and before I knew it, I was preregistering for courses right along with my daughter. We were even enrolling in some of the same courses," he said.

"I was fortunate my regular job with the New England Farm Workers Council was flexible enough to allow me to go to school. The director of the agency was working on his Ph.D. here and he encouraged me to come here saying my regular work schedule could be made flexible enough for me to have morning classes."

About his experiences as a student, Gonzales said he thought the students were a little cold at first, "Then I realized I was a student too. I really started participating and then everything went really well.

"People of my age," he said, "are more or less forced to act according to their age in society, but because I was again placed in a classroom situation, I was opened up to new ideas, such as women's liberation. I enjoyed the interaction with young people, and I would like to encourage others in my age group to return to school. I thought I couldn't do it but I found out how wrong I was. I have also become closer to my daughter because we have shared experiences.

"For my daughter, it was a tremendous change. She's making plans for grad school and I'm very happy."

Gonzales said his UMass experience was a good one. He was able to get college credit for some of his previous work and experience, and from June '74 until June '75 was able to work for credit through University Year for Action, working for his own agency (N.E. Farm Workers Council). "When I first started coming to the University I felt isolated from my community, so this helped me feel more involved," he said.

He also feels strongly about the need for having more classes taught in Spanish and having more courses geared to the Hispanic student.

In his four years at UMass, Gonzales said he has never been to Southwest or the Blue Wall, although he has "heard a lot about them.

"For me, coming here has had three major benefits. My daughter finished school, I got my degree which proved I could handle the courses, and I have been promoted to Deputy Director of the Farm Workers Council, which proved it was worth the time and effort."

There is, however, one small problem that has come out of this, he said. "Now with my new job, I have to wear a tie."



Behind the Blue Wall

After two years of bartending, bouncing, and "working the floor" at UMass' most infamous bar (you guessed it), Robert Keenan still enjoys his work and feels "the place has fantastic potential."

Keenan, 24, a Hotel, Restaurant, and Travel Administration major and brother of Kappa Sigma said, "I'm encouraged by the people of UMass, it's such a melting pot — especially the Blue Wall. Everyone can come here and be comfortable.

"I've enjoyed the people I've worked with. There are no strict guidelines here concerning who does what, we're all in it equally and everyone does their share," he said.

Keenan said he has had a minimal number of bad experiences working there. "Being behind the bar I've isolated myself from controversies, but there could be potentially explosive situations with there being so many different types of people here. Fortunately, though, things have been relatively calm.

"Ideally, I'd like to see the Blue Wall student-run. It would be great if it could be handled properly," he said.

"This past year, for example, I feel the atmosphere with the administrative personnel has been impersonal. They don't make direct contact with the employees for good or bad reasons."

Keenan said there have been a lot of problems with T.O.C. cards. "All I know is that it is a club license. There should be a better explanation to students why it has to be that way. Some people have a chip on their shoulder because they can't come in to have a beer without a card, and I can't blame them. Sometimes, though, the patience of the bouncers caught in those situations is remarkable."

Keenan works 22 hours a week and has gotten to know a lot of people by what they drink. "There's a basic core of regulars who always come in, then there are the drifters you only see once in a while. On the other hand, there are those who won't go near the place.

"For me, it's really good. Since I have to work somewhere, this is an interesting place to stay, and get paid for it at the same time," he said.

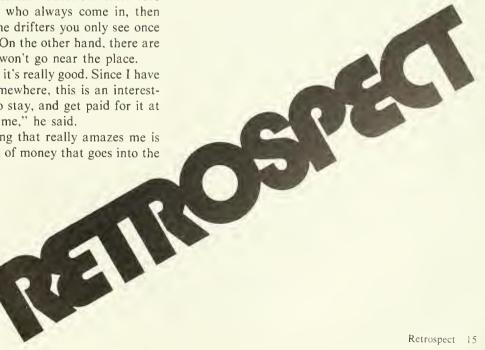
"The thing that really amazes me is the amount of money that goes into the

pinball machines — people just keep coming up to get change for a dollar.'

Although he generally hasn't worked on "disco nights," Keenan said the one time he did there was "a good crowd, but generally I think people would prefer to have the live bands back.

"Basically this is just a student job you can't take it home with you, but you learn a lot. You become tolerant of all types of people and realize everyone has their rights. Working at the Blue Wall has been an education in itself."

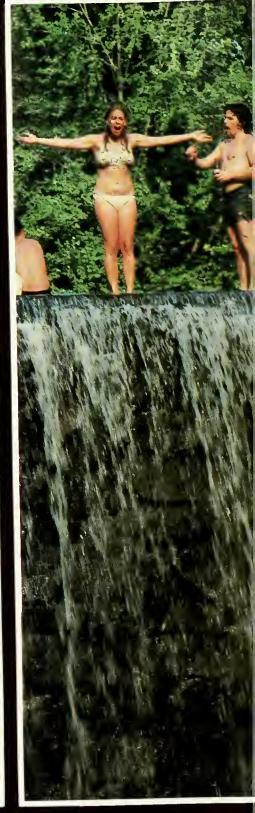
- P.J. Prokop













The Index Volume 107 University of Massachusetts Amherst, Massachusetts

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Up front: eight pages of full color photographs, all about UMass — its buildings and its people. Also, six '76 grads talk about their lifestyles, experiences, and thoughts about the past four years.

A look at the events that made this year a unique one. Major stories of the year are covered in depth, followed by a representative sampling of academic programs and extra-curricular organizations that abound here.

What's a yearbook without a senior section? Fifty-four pages of faces and if yours is in here, you can prove to your parents that you really did graduate!

PRO

Everyone's got to leave the city behind and go "home" at the end of the day. Dorm, fraternity, sorority, apartment, house — good or bad, it's the closest you come to home nine months out of the year.

PORTS

Some of the teams had great seasons, others not-so-great seasons. Some teams were written about daily in the Collegian, others you rarely heard about. Inside and outside the Minutemen and Minutewomen.

ETCETER

Four years (four long years) and this is what you get at the end. Senior Day on Friday. Commencement on Saturday. Credits, et cetera, and that's all, folks!





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MEDICAL TECHNOLOGY MILITARY AND AIR SCIENCE MUSIC LDUCATION MUSIC APPRECIATION

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One late afternoon, sometime in the twenty-first century, the old man slowly climbed the creaking stairs to his attic. As easy smile came across his face as he anticipated the memories he would in a few moments unlock. Exploring through a cetain very old and very dusty trunk, he came upon an old book with a tarnished silver cover. He opened it, and began to carefully leaf through it. He hadn't seen the old style black and white pictures for, oh, must be twenty years. Some pages fell out, some ripped in his hand; he lingered upon the ones that stayed together. The old book did indeed bring back those memories — some good, some bad. Then, a piece of paper fell out of the antique book. He unfolded it, and gazed upon the surprisingly modernistic type. . .

He laughed at the seemingly insignificant numbers. He could remember back when the Amherst campus was UMass; now, alas, it was but the smallest of the four campuses.

He folded the paper, reminding himself to show it to his wife. She'll get a kick out of it, he thought.

He turned the page, and read on.

ALPHA DELTA TAU



SUITE224 102 CHARLES STREET BOSTON, MASSACHUSETTS 02114

It is our pleasure to inform you that you have been selected for membership in Alpha Delta Tau, the honor society recognizing outstanding scholastic achievement in all academic disciplines.

Membership is restricted to the highest ranking collegiate juniors and seniors.

Alpho Delta Tau is founded on the principle that scholarship, although an end unto issell, should be combined with personal integrity and leadership ability in order to engender true wholesomeness of character. Excellence both inside and outside the classroom is stressed; members are nominated according to these criteria.

As a member of Alpha Delta Tau, you are eligible for publication in the ufficial Alpha Delta Tau newsletter, The Laureate. We invite you to submit an original article on any topic of interest to the university community. Manuscripts must be typewritien, double-spaced, on 81s X 11 sheets; preferred length is 1000 to 5000 words. Be sure to enclose a self-addressed envelope with sufficient return postage. Publication in The Laureate is not mandalory for membership; however, all members are exclusively entitled to submit manuscripts all any time.

Your acceptance into membership is contingent upon completing and returning the enclosed reply card immediately, clearly typing or printing all information. Please spell your name as you want it to appear on your scroll.

An Initiation fee of \$20 must accompany the card, payable by check or money order to Alpha Delta Tau. We are also requesting that you provide us with additional biographical data—to be incorporated in press releases to your hometown or regional newspaper—on the back of the card.

Again, we congratulate you on your superior performance, and offer you our sinerest wish for continued success.

CAUTION WATCH O'R STEP

Foul play was suspected in the es-

tablishment of Alpha Delta Tau, a new 'honor society' begun by two UMass graduates and one undergraduate.

State officials took over university in-

vestigation of the matter in which un-

signed letters were sent to UMass ju-

Students, William S. Field, issued a warning urging students not to pay the

fee, after having found the society's credentials could not be verified. In fur-

ther action, the undergraduate was found guilty by the Student Senate Judiciary of two code of conduct charges

filed against him by the University for his involvement in Alpha Delta Tau.

/ niors and seniors with a cumulative average of 3.0 or

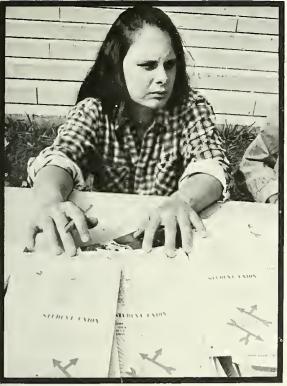
better. Students were invited to join for \$20. Dean of

William Howell

Over 1500 students arrived on campus to find they had not one, but two roommates. The **room shortage** was attributed to the new residency policy approved by UMass trustees in Spring 1975. It stated that all students, with the exception of seniors, commuters, and married students are required to reside on campus. For those students remaining in triples after 6 weeks, a 30 percent room fee reduction was granted.

Stuart Eyman





Daniel Smith (2)

S.G.A. President John O'Keefe addressed 600 students at a campus rally against budget cuts. O'Keefe presented his tax proposal for the State saying, "When you can't afford the price of bread, it's time to eat the rich." He also suggested that students should boycott any tuition hike, and other increased campus fees. Other speakers at the rally stressed student unionization and collective bargaining.

The money shortage affected students in a variety of areas on campus. Due to the hiring freeze, the English department was forced to take on 25 Rhetoric sections, the number of Teaching Assistants were cut back and class sizes were increased, services to students were decreased, library equipment could not be readily repaired, dorm counselors were no longer given tuition waivers, and salaries were cut back. Also, residential colloquiums were forced to decrease enrollment.



Bob Gamache



William Howell



Controversy surrounded 'Quinnipiac', an 18' high, 15,000 lb., \$40,000 sculpture erected in front of the Fine Arts Center. Robert Murphy was commissioned by the Fine Arts Selection Committee to fabricate the sculpture to complement the Center. 'Quinnipiac' was funded by the UMass Alumni, UMass Student Arts Council, and the National Endowment for the Arts in Washington D.C., for the express purpose of adding a permanent art form to the campus. Within several weeks, 'Quinnipiac' had required repaintings due to the work of graffiti artists. The Fine Arts Center was the site of several other sculptures which were on loan to the University.

The Third World Defense League, a subgroup of the Afro-Am Society, formed to protest "harassment of black people by the police on campus." This action followed an incident in which a black woman was allegedly assaulted by a group of white men after a party in Southwest. The Defense League called for an intensive investigation of the matter. They also planned ways to organize and to disseminate information among Third World members, via hotlines and workshops.



Ron Chait

Laurie Traub



Three faculty members and three graduate students received 1975 Distinguished Teaching Awards at convocation ceremonies in recognition of their outstanding teaching abilities. Awards were presented to: Assistant Professor of Microbiology Albey M. Reiner (pictured), Assistant Professor of Leisure Studies Jeanne E. Sherrow, Associate Professor of Zoology W. Brian O'Connor, and the following graduate students: Margaret A. Hagen, teaching assistant in Public Health; Elliot M. Soloway, teaching associate in Computer and Information Sciences: and Shirley Morahan, teaching associate in the Rhetoric Program. The winners had been selected by a committee from nominations submitted by faculty and alumni.

Chancellor Randolph W. Bromery pushed for 2.5 million dollars to be restored to the 66.4 million dollar budget proposed for the Amherst campus by the House Ways and Means Committee. The additional funds would have prevented large layoffs. President Robert C. Wood originally requested 118 million dollars for the University system which he later reduced to 103 million dollars. Governor Michael S. Dukakis' figure was 90 million dollars. The House Ways and Means Committee's suggestion of 94 million dollars was to be debated in the House and then go to the Senate for approval.



University Photo Center



Tickets for the Boston Symphony Orchestra concert were sold out by 10:45 a.m., a little more than two hours after the box office opened. The box office had opened at 8:30 a.m. instead of the scheduled 9:00 a.m. due to the number of people already in line. Although the concert hall seats 2,000, only 500 tickets were on sale. The other 1500 tickets were distributed as follows: 1000 went to orchestra series subscribers, 250 were bought by the Chancellor's office, 150 went to the Alumni Association, and 100 went to the press and related people. Alan Light, manager of the Arts Council, said a lot of the problems that morning had to do with the new box office in the Fine Arts Center which wasn't completed at the time, and the new ticket sell-

ing system, Ticketron, which didn't allow people to choose their seats. Light said that in the future, people would be able to choose their seats on a firstcome, first-serve basis, and there would be more tickets put on sale for students and the general public. For details on the debut weekend of the Fine Arts Center, see page 60.



Stuart Eyman

The Student Legal Services Office gained the power to represent students in criminal matters and to engage students in litigation against the University. This decision by the Board of Trustees would be active until the end of fiscal 1976. Debate on the issue concentrated on the legality of using University money in court action against the University.

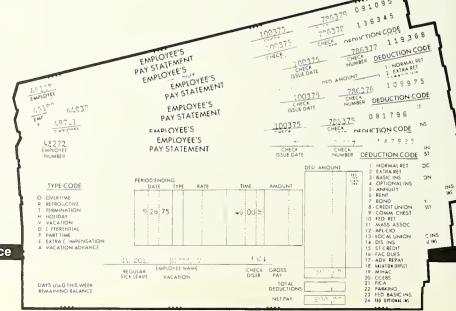


Jim Paulin

Almost 1500 demonstrators from 22 state colleges gathered on the Boston Common to hear speeches and demands against budget cuts. Eighty students from UMass-Amherst attended. Protesters remained for two and a half hours in front of the State House steps. Speakers called for united action in letting the legislators know that students wouldn't tolerate more cuts in their education. John Chase, a representative of the 5,100 faculty in the state system, said the faculty pledged their support against decreasing the budget. Senate Ways and Means Chairman, James Kelly, spoke of the tuition increase as a compromise of a difficult situation.

Mike Bardsley's Union of Student Employees (USE) petitioned the Massachusetts State Labor Relations Board to be recognized as a legal union. The University had spent much money against the formation of USE during four separate hearings before the Labor Board. The University questioned whether the law recognized student workers as public employees. University Labor Coordinator Harold Overing said UMass contested the USE petition since it dealt only with Campus Center workers. They felt that if the Commission granted the Union bargaining rights, then the Union should include all student workers. USE thought of the Campus Center as a separate unit of interrelated departments where workers would have similar grievances. Overing said the University further contested the inclusion of hourly workers, which throws students and non-students together in one petition. If the Labor Board granted USE their petition, an election would be held in which all University employees could vote on which union, if any, they want to represent them.

Seventy-seven UMass administrators, among them Chancellor Randolph W. Bromery, did not receive a paycheck the week of October 3. The administrators voluntarily deferred the money in the administration payroll account to the payroll account for the 4,000 University employees' paychecks. The money was switched back into the administrators' account at a later date. The University's inability to meet its full payroll was caused by the failure of the Head Controller of the Secretary of Administration and Finance to implement a law designed to give UMass the fiscal autonomy to transfer money between accounts. In the future, Bromery said that money would have to be transferred from accounts which provide money for such things as supplies in order to meet payrolls.



Sarah Moore • no-frills airlines • George Wallace



Daniel Smith

Wendy Waldman, the 24-year old singer and composer from Los Angeles, entertained 1000 people in the Student Union Ballroom. Waldman accompanied herself on guitar, piano, and dulcimer. She sang many songs from her latest album — her third.







Bob Gamache

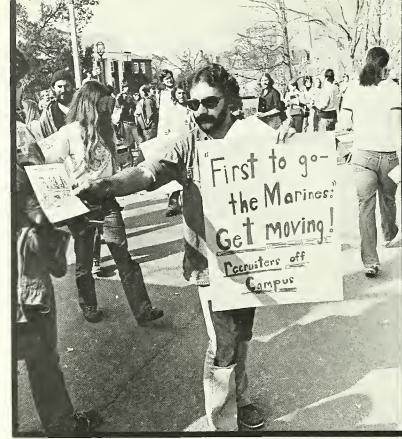
The Student Government Association (SGA), election resulted in a victory for co-candidates Ellen Gavin and Henry Ragin. Gavin and Ragin felt the victory showed a mandate from the students to move toward a student union. Approximately 6,000 students turned out to vote. This election at this time was made possible by former SGA President John O'Keefe's resignation from office in fulfillment of his campaign platform promise. His stepping down allowed for the institution of the new popular election procedure rather than the traditional electoral vote, and for holding the first publicly financed election for the office of SGA President in the country. The four candidates --two running jointly - were allotted \$200 each in campaign money by the SGA and were held accountable for their expenses. In addition, this was an election of 127 senatorial candidates vying for 120 seats.

Five hundred members of the Third World community rallied to protest campus-wide racism which they attribute to discriminatory attitudes by white students. Two incidents which were felt to be "racist" attacks on Third World people prompted this call for unity. They were the attack of a black woman by five white males in Southwest, and the confrontation bebetween eleven Third World persons and Bluewall bouncers. The rally proceeded from the New Africa House to Whitmore, and on to the Bluewall where a number of speakers were heard. Speakers pointed out areas of discrimination and stressed the need for pulling together.

University Health Services announced that there would be a 50 cent co-payment on each prescription medication dispensed from the pharmacy formulary. Over the last seven years, the cost of pharmacy supplies has increased 356 percent and the use of medications has been high.



Bob Gamache



Jay Saret

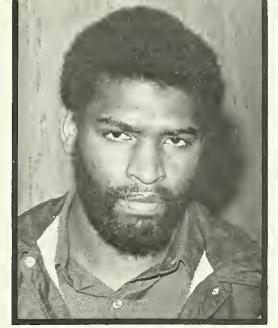
Chris Bourne



The Red Sox's American Pennant victory and three World Series game wins prompted shouting, firecrackers, blowing of car horns, and an increase in beer sales. This excitement was severely diminished when the Cincinnati Reds defeated the Sox in the seventh and final game. More than 2000 students viewed the Series on the Blue Wall's large screen, while others watched from their dorm lounges, apartments, or houses.

Members of the Veteran's Coalition for Community Affairs (VCCA) protested the presence of U.S. Marine recruiters on campus with a list of three demands, a march, and an overnight sit-in in Memorial Hall. The VCCA demands were: removal of all military presence from the University; publicly stated opposition by the administration of military overflights and administration initiatives to the state legislature to cease military overflights; and public release of federal grants, contracts, and sub-contracts information. After negotiations, the following agreements were made: the VCCA would be given one week's advance notice when a branch of the U.S. armed forces would be on campus to recruit, and would be given space adjacent to recruitment rooms for their use; and the Vice-Chancellor's office would reveal all contract information which is required to be public knowledge under the Freedom of Information Act. With all demands not fully met, about 50 students, many of them members of VCCA, chose to peacefully vacate Memorial Hall after Gage asked for and received a court injunction for the removal of the demonstrators.

The Third World ballots for the Student Government Association election were declared invalid. Two election officials destroyed the ballots, which resulted in a second Third World Election. The two individuals involved were prosecuted and found guilty by the University Court. A spokesperson for the Third World community said the whole election was typical of racist attitudes at the University.





Edward Cohen (2)

In August, 1974, three men entered and robbed McDonald's restaurant in Hadley of approximately \$1,100. Robert Earl Brown and Craemen Gethers, two UMass students, were accused of the robbery and convicted in 1975.

After the robbery, the police recovered the vehicle matching the description of the getaway car, and inside they found a shotgun, a brown turtleneck, and a long green coat, but found no fingerprints on the car or any of the other items. The two white witnesses who said they could offer positive identification of the three black men were brought to UMass I.D. center by police and identified a photo with the name Robert Brown on the back as being the picture of one of the assailants. Police entered Earl Brown's dorm room and confiscated a green coat and brown turtleneck, matching the description of pieces of clothing worn by the robbers. A short time later, Earl Brown, (above, left), football player, Student Organizing Project staff member, and Black Caucus member, was arrested.

Two weeks after the robbery, Craeman Gethers (right) was seen by the state's only witnesses, Cathy Clark and Deborah Cook, at a Kentucky Fried Chicken restaurant on Route nine in Hadley. He was identified as one of the robbers, and was arrested.

The first trial, held March 17-21, 1975, was a joint trial which resulted in a hung jury and mistrial for both Brown and Gethers. The case was then split, with both men being convicted by all white juries in 1975 — Gethers re-

ceived an 8-12 year sentence and Brown received a 3-5 year sentence.

During the course of the trial, the court discovered that the photo used to identify Robert Earl Brown was the image of another person named Robert Brown who had graduated and moved to the Boston area several years before. This fact and the duplication of clothing were ignored in the conviction. The witnesses stated that the man described as Gethers walked with no limp during the robbery, yet Gethers was confined to crutches under doctor's orders due to an injury received before the date of the robbery. He was also seen playing cards in his UMass dorm at the time of the robbery. When Gethers was seen at the Kentucky Fried Chicken restaurant he was identified, according to the witnesses' courtroom testimony, because they recognized his hairstyle and facial features, despite the fact that he wore a hat and large sunglasses. During Brown's second trial, the two witnesses stated that the man later identified as Earl Brown was clean shaven. vet people who had seen Brown before and after the robbery said that he bore a moustache. In court, a picture was shown to the witnesses and identified by them as being a picture of Gethers. The fact that this was not a photo of Craemen Gethers at all but the image of a Springfield reverend was of no consequence.

and Gethers. The case was then split, The supporters of Brown and with both men being convicted by all Gethers argue that these and other white juries in 1975 — Gethers re- contradictions were overlooked be-

cause of poor efforts made by former defense lawyers, and court racism. One of Earl Brown's former lawyers admitted in a Valley Advocate article of November 26, 1975, that he had done a poor job defending his client.

To support his innocense, Gethers volunteered to take two lie detector tests. Both tests gave evidence that Gethers did not take part in the robbery. A front page article in the Amherst Record of Wednesday, April 28, 1976, quoted the polygraph administrator as saying, "It is my opinion that he (Gethers) was not involved."

Brown was granted the opportunity to take part in a release program enabling him to leave Hampshire County Jail during the day to attend classes at UMass and to work after his present lawyer argued for a stay of execution of sentence pending appeal during a February 1976 hearing. Gethers has already spent a year in prison, and like Brown, awaits a new trial and future acquittal.

During the year, the UMass community turned out to support the two students. Rallies and demonstrations were held protesting the continued imprisonment and courtroom racism. The freedom of Gethers and Brown was incorporated into a series of demands supporting students' rights, which were presented to President Robert Wood and the Board of Trustees at the end of the Spring 1976 semester.

- Edward Cohen



Daniel Smith

After two years as Campus Center Director, John Corker was relieved of his duties by Vice-Chancellor Robert Gage for the reason Gage explained as "continuing unresolved problems." Campus Center Board of Governors Chairperson, Mark Bennet, elaborated on the situation saying, "Corker hasn't been complying with Board of Governors' actions." Corker was reassigned to University Food Services as a staff administrator, a position that had been available for a year. Even though the new position wouldn't command the same salary, Corker would continue to receive \$25,000 per year until his contract expired in September 1976.



Stuart Eyman



Political slogans, many in Spanish, were found spray-painted in red on the walls of the Fine Arts Center, and nine other buildings. The slogans included demands to free "political prisoners." Ahora, an hispanic organization on campus, disclaimed responsibility for the slogans.



Governor Michael S. Dukakis signed a \$100 million budget for the University for this year, \$3 million less than President Robert Wood's "bottom line" figure of \$103 million. The effects of the \$3 million difference would not be known until Wood consulted with the chancellors of the three UMass campuses. Wood received full funding of his office for the first time, meaning he could no longer reassess the campuses in order to increase his office funding. The legislature granted Wood a budget of \$1.1 million which represented a cut of \$500,000 from last year. Wood would have to reduce his present staff of 47.



Student nurses protested the pronouncement that the nursing program must cut its student body in half by next semester and not admit sophomores already accepted into the program for a year. They marched from campus into Amherst, staged a 24 hour vigil, and gathered support

among the University community for their cause. Student nurses demanded a guaranteed contract from the University which they received after negotiations with the administration. See page 58 for an in-depth look at the nursing situation.

Daniel Smith

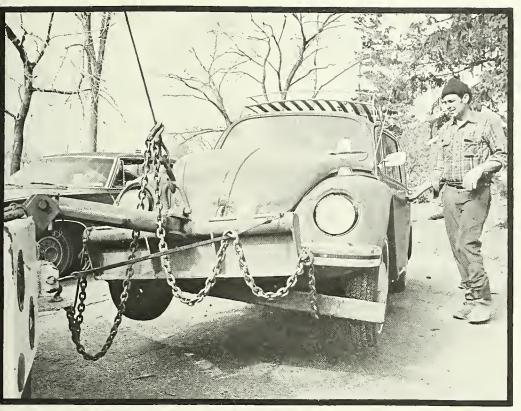
The **football team** broke their streak of eight straight victories and their Yankee Conference lead with a loss to the University of New Hampshire Wildcats. The Wildcat victory gave UNH an 8-1 record and the Yankee Conference Title. A Minutemen victory over Boston College would have given UMass a chance at a bid for the NCAA Division Two football tournament. UMass was defeated, however, in their final game, giving them an 8-2 mark for the season, their best record in four years.



The problem of **loose bricks on the 28-story library** triggered a re-investigation of this potentially hazardous situation. Many bricks have separated themselves from the structure and fallen since the library's opening two years ago. The Physical Plant surveyed the building to detect loose bricks, and then proceeded to remove the bricks and fill the spaces with mortar.

The Board of Trustees voted to increase present rates of tuition in graduated steps beginning next fall. By 1978-79, resident undergraduates are expected to pay \$525 tuition per year, resident graduates \$670 per year, and non-resident graduates \$1550 per year. Non-resident undergraduates began paying \$1550 per year this January which President Wood said was "mandated by the state legislature." Tuition at the Worcester Medical School is expected to increase from \$600 to \$900 by 1978-79. According to the Secretary of Education, Paul Parks, in order to be approved of by the Dukakis administration, a financial aid program had to be worked out to accompany the raises in tuition so that no one would be denied access to higher education.

While the Board was voting, students rallied against tuition hikes. Students heard a Student Action Committee speaker present arguments for a tuition and fee boycott being planned for fall 1976. Students then decided to try to enter the Board of Trustees meeting to which they were denied entrance. Approximately 200 demonstrators verbally protested and reassembled nearby to discuss further action. For a review of the University's financial crises, turn to pages 54-57.



Daniel Smith

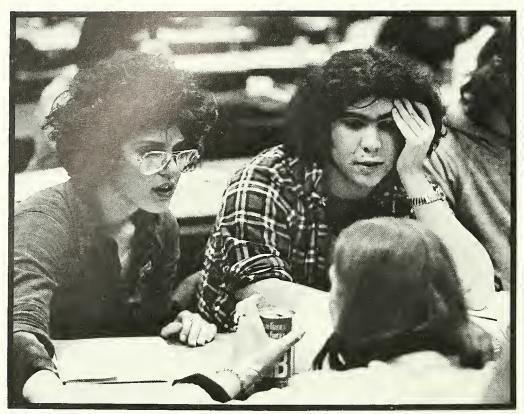
Police temporarily suspended Amherst Towing from campus after a confrontation between an Amherst Towing driver and a student. The student used his car to block the way of an Amherst Towing employee who was trying to tow a car. That action led to the employee bumping the student's car with his truck several times. In addition, the employee got out of his truck, began yelling, and then waved an iron bar. Police sought a complaint and arrest warrant for attempted assault and battery on the student driver by the driver of the truck. The case against the Amherst Towing driver was later dropped following a show-cause hearing. Use of Amherst Towing was resumed with the new stipulation that a police officer must be present whenever a car is towed. Their contract was renewed since no other companies bid for the contract, and because only Amherst Towing had the equipment and facilities necessary for the operation.

Access to wide area telecommunications service (WATS) on the 240 phone extensions of the nonstate funded organizations on campus was terminated because of what University officials called "abusive use" of the University's WATS lines. budget problems, and service difficulties. Robert Moriarty, director of telecommunications on campus, said many non-business calls had been made on all the University's WATS extension phones. Constraints on the current and projected state budget, along with increases in service cost by the New England Telephone Company were two additional reasons for the shutdown. In addition, the heavy usage of 7,000 to 10,000 attempts per hour placed a great burden on WATS lines, and presented problems for Amherst area phone service. Discussions between UMass officials and representatives of various non-state funded organizations resulted in the reinstatement of WATS lines to areas of critical needs, and in the presentation of alternatives to the present system.



Jim Webb

In 1974 an alcohol "task force" was created in order to find out why students drink, and to draw the University community closer together in talking about and facing the uses and abuses of alcohol as a drug. With the aid of a federal research grant, the task force was active this year toward achievement of their goal. The reasons for drinking were investigated by a research group, workshops were offered by the peer educators on the staff, literature and film were presented to provide exposure to informative material on alcohol, and through a flyer to faculty members, guest lecturing was offered by the staff. As Dr. David Kraft, principal psychiatrist and investigator for the program, said concerning dealing with the problem of alcoholism, ... the best way is to prevent it from occurring in the first place."



William Howell

A highly contested debate took place in the Student Senate which succeeded in the restructuring of the senate committee system. Passed by a narrow margin, the bill directed two committees, Academic Affairs, and Rents and Fees to become "watchdogs" overseeing the University on behalf of the students. The bill was seen by many student senators as a step toward the gradual dissolvement of the student senate in favor of a student union structure. While the remaining four senate subcommittees' functions would remain unchanged, the "watchdog" committees took on the responsibility of raising important issues.

The new bill also had other ramifications. It limited the number of senate committee members to 13. It stipulated that two-thirds of the committee be comprised of senate members, and the remainder, Student Government members.

A new child-care facility funded by UMass was established in three renovated North Village apartments. The two new programs were the Infant Care Experiential Center, accomodating toddlers up to three years old, and the New World Day School for preschoolers. Both programs, originally organized in the New Africa House, were temporarily housed in Melville and Mackimmie while permanent space was provided. While the University funded the renovations, the centers' actual operations were covered by tuition fees paid by the parents, along with state money which subsidized the staff's salaries.

Student families were given first priority at the Infant Care Center, New World Day School, and the North Village Children's Center, a previously established program. The nature of the centers' activities and the time involved — a whole or half day — depend on the particular program. Each program, however, was directed by professional staff, and aided by workstudy student interns, or parent volunteers.





Daniel Smith (2)

The Board of Governors' (BOG) vote to deal with an outside food management agency was the initial move made toward upgrading the quality of the Campus Center food services. The decision to negotiate a contract with Saga Food Service Corporation, one of the six agencies that had been under consideration, was made despite heavy opposition from the Union of Student Employees (USE). The prime complaint of many student employees involved a fear of increased lay-offs and work hour cut-backs as a result of bringing the profit-oriented agency onto campus. In order to calm the fears, Ken Dean, acting director of the Residential Life Office, and BOG members delivered a presention to interested USE members to dispel the lingering doubts and rumors.

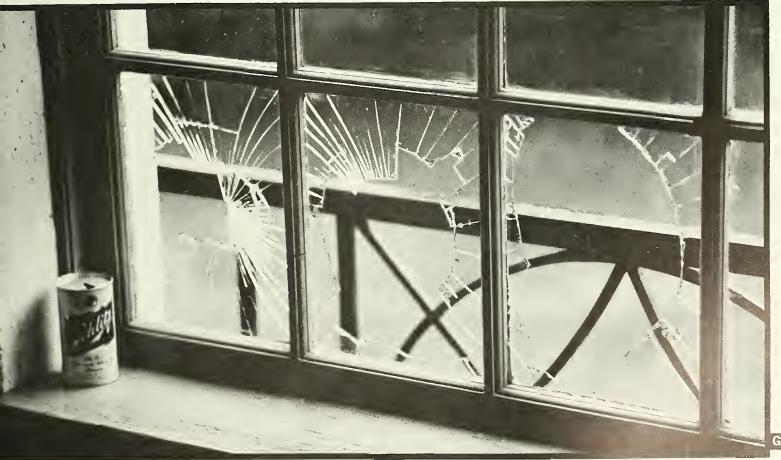
Student payment towards unaccountable dorm damages was calculated by the Office of Residential Life to be approximately \$4-\$5 per student each year. Last year's total amount expended towards correcting damages was \$60,000. That amount was unevenly distributed among the dorms ranging from \$18 for the 169 residents of Knowlton, to \$4,037 for the 569 John Adams residents. The destruction caused by the actions of an estimated

five to 10 percent of the student population decreased the University's ability to improve campus living with safety, security, and renovating features.

An experimental incentive program was run last year in select Northeast and Central dormitories which held residents directly responsible for any destruction of property. The program allotted each dorm a certain amount of money for damages, which was drawn from the rents of the residents. Any

remaining funds were allocated to dorm enhancement. Only marginally successful, the program ran into organizational difficulties and quickly exhausted accounts.

Vandalism, glass breakage, and elevator destruction constituted the major problems. The Physical Plant began to take preventive measures by replacing broken glass with plexi-glass or other non-glass products.





The Symphony of the New World performed in the Fine Arts Center under the direction of music director and maestro Everett Lee. It is speculated that the Symphony got its name from the work by Cxech composer, Anton

Dvorak, whose intention in writing his symphony was to reveal to American composers the melodic wealth that lay in the native songs of their people. The Symphony does make good use of American resources. Black, Oriental,

Spanish-surnamed, and women musicians form a substantial part of this orchestra, and a point is made to program works of minority composers. This program featured Jimmy Owens and his jazz quartet.

Formation of a faculty union planned for this spring experienced a setback at the Boston Labor Relations Hearing. The administration's special attorney asked for rebuttal time which extended the hearings. The purpose of the hearings was for the Boston Labor Relations Commission to establish unit determination which would specify which professionals on campus would be eligible to join the union. Then, an election would be held where faculty would choose to form under either the Massachusetts Society of Professors or the American Association of University Professors. The administration's request for rebuttal time precluded any possibility of faculty union formation this spring. Much speculation existed on why the administration took that action.

The American Red Cross established a "fixed donor center" in the University infirmary. The center has regular hours when they receive donations, answer questions, and make appointments. Blood from the donor center is sent to Springfield, where it can be shipped to anywhere it is needed. Blood donations from Western Massachusetts will make possible a total needs program which guarantees blood to any Western Massachusetts resident who may need it, regardless of where he is hospitalized.

Daniel Smit



The State of the Union, which was planned as an evening of exhibition of the cultural and educational aspects of union formation efforts between the Student Organizing Project (SOP) and the Student Government Association's (SGA) co-president's office was disrupted. Approximately 250 students bearing signs marched into the Student Union Ballroom to protest what they called the exclusiveness of the Student Unionization caucus within the SOP, and the caucas' action which they claimed had been disrupting the

effectiveness of the Undergraduate Student Senate. As Jon Hite, former speaker of the senate and one of the major organizers of the protest, further explained, "The senate has a 17 page agenda that is just put off by the unionization issue at senate meetings," and that many people feel the co-presidents are not representing students, but rather a special interest group. The protesters presented a list of six demands. In discussion of the protesters' complaints, SGA co-president Ellen Gavin pointed toward the ac-

complishments of the past two years, and particularly toward the number of projects supported by SOP, all of which indicated greater student voice in campus matters. In reaction to the protest in general, Gavin said, "It's easy for people to come out one time, over one issue. It's not so easy for them to get involved in everyday activities concerning unionization." The protest represented the first time students publicly voiced opposition to the actions employed by SOP in undergraduate union planning and organizing.





The March 2 Massachusetts presidential primary election drew many candidates to UMass and the Five-College Area throughout the year. For details, see page 68.

The offices of the Collegian were occupied one night by approximately 30 people who were protesting the firing that afternoon of Black Affairs Editor Rick Scott Gordon and Assistant Black Affairs Editor Abdul Malik. Gordon and Malik had been fired by Collegian Managing Editor Charles O'Connor. For a full account of the takeover, see page 59.



A four-foot-high "semi-permanent" barrier was constructed around the library, eight feet from the base, to protect students from falling bricks and fragments. The architectural firm who designed the library, Edward Durell Stone, Inc., of New York City, was investigating the problem of falling bricks. UMass Chief Project Engineer Edmund J. Ryan speculated that the problem was due to stress created by temperature changes, whereby the building is not able to expand and contract freely.



Daniel Smith

Edward Cohen (2)



The Max Roach ensemble and J.C. White Singers along with Reconstruction combined their talents in a benefit concert for the ABC House of Amherst. This event was the premiere feature concert of UMass professor Max Roach, an accomplished drummer. J.C. White, Roach's friend and leader of the nine-member J.C. White Singers, brought his gospel group to UMass from New York City specifically for this benefit concert. The four vocalists of the young group Reconstruction, previous singers with the Voices of New Africa House, along with their own fivepiece combo, presented current classics and original songs.





Bob Gamache

The Minutemen suffered a major letdown in dropping both games of the Eastern College Athletic Conference (ECAC) playoffs. The basketball team brought a 21-4 record, a Yankee Conference championship, and an 11 game winning streak to the ECAC. UMass lost to the University of Connecticut in the opening round and then was defeated by Holy Cross in the consolation game. The goal had been to reach Greensboro, North Carolina, for the finals of the Eastern Competition.

Steve Polansky

Much controversy surrounded the Valley Health Plan (VHP) scheduled to go into effect next fall which would guarantee comprehensive health care to its subscribers. The VHP, which has been in the development stages for seven years, is a private, non-profit organization incorporated in Massachusetts as a Health Maintenance Organization (HMO) under the 1973 federal HMO act. Upon approval, the VHP would contract with the University Health Services (UHS) and Amherst Medical Associates, and arrange with area hospitals, extended care facilities. and home health care agencies to provide basic and specialty service to subscribers for a fixed monthly cost. University participants would include faculty, staff, and their dependents, plus students' dependents who would be required to pay an additional fee per semester. Opponents of the plan feared the UHS would not be able to handle the possible addition of more than 2,000 patients, and resented their lack of real decision-making power in the development process. VHP officials have assured that the HMO-related patient increase will be met by additional hiring of personnel. Endorsement of this plan was a much-disputed issue in the undergraduate Student Senate.



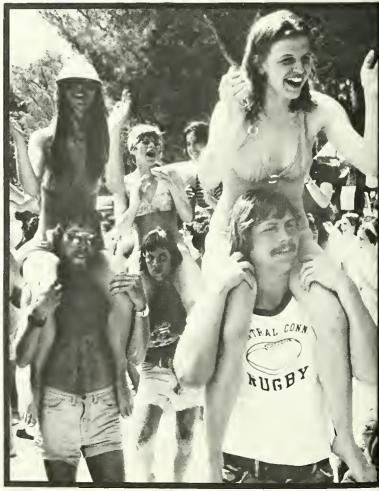
The second popular election for Student Government Association (SGA) president resulted in a victory for co-candidates Paul Cronin and Jay Martus. Cronin and Martus stressed the need for the student government to get back into the student population, and for an emphasis to be on academics. The triumverate of Lucia Bruno, Linda Gates, and Jim Jordan were second in number of votes followed by Warren Gold, and Donald Bishop. There was a low voting turnout of only 3,232 voters. For an in-depth account of the SGA election, see page 72.





Members of the Hare Krishna organization in the Amherst community were often seen in the Student Union chanting, termed a "transcendental sound vibration," and offering their vegetarian food to anyone who wanted it. The chanting and food were both a part of the purification of the conscience.

The name of Hare Krishna referred to their god, Krishna or Krsna. Their traditional appearance in identical garments and with shaved heads was for the purpose of providing a sense of belonging to the organization. Students spent their **spring vacations** in a number of different places. Some were fortunate enough to migrate to Florida or Bermuda to join thousands of others in the enjoyment of the warm climate.



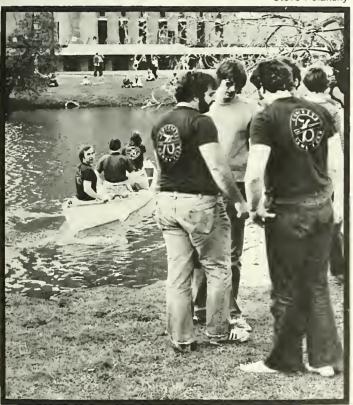
Daniel Smith (3)

In recognition of International Women's Day, representatives from various areas of the women's movement gave speeches and held cultural workshops for the campus community. The audience listened to songs of liberation and talks on the background of International Women's Day, the need for solidarity, the foreign student and sexism, women in Puerto Rico including the mass sterilization there, the conditions of black women on campus, inadequate women's health care, rights

for lesbians, and unionization.

The series of seven cultural workshops included speeches, discussions, a sing-a-long, and mural painting. Topics covered were institutionalized male sexism in a workshop designed specifically for males, sexism within the health field, the severity of sterilization abuse, stereotypes of the Jewish woman, and the need for revolution within the working class. Ongoing weekly meetings were set up to continue the work of fighting sexism.



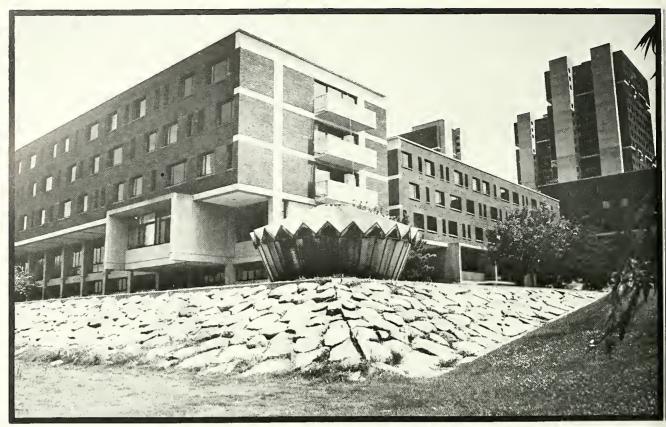


The UMass concrete canoe team brought three canoes to the Kenduskeag River in Bangor, Maine, to compete with a total of 34 concrete canoes from various Civil Engineering schools in New England and the East Coast. This was the second time UMass participated in the race. According to a team representative, only 17 canoes finished the six-mile, three-hour race, and UMass' three were among them. None of the three won the race. but the team did come away with two awards. The fifth-place canoe won the Award for Design and Construction, an honor the team captured last year, and the canoe which placed 16th received the Most Dedicated Team Award for its two-member crew's struggle and determination to finish the race. Their canoe was completely destroyed in the run, but the crew finished the course.

Coach Stephen R. Kosakowski passed away after having suffered a spell believed to be caused by an aneurysm. Kosakowski had been bothered in recent years by blood clots. Kosakowski was a UMass hockey coach for 15 years and tennis coach for the past 30 years. For more information on Coach Kosakowski's contributions to the University, see page 266.



Daniel Smith



Daniel Smith

The Naiads gave four performances of their show at the NOPE pool. All of the acts were choreographed by members of the Naiads, and demonstrated a range from the tranquil to the frenzied, from the serious to the humorous. The Naiads' art is a form of expression which uses the graceful communication of ideas, feelings, emotions, and experiences by way of aquatic movements.

Pierpont residents proposed for the third time in three years that their dormitory become student-run, and were vetoed for the third time by the Southwest administration. The residents went before the Southwest Assembly and gained their support but continued to be told "no" to their plans by Richard Green, Area Director of Southwest. To Green's complaint of there being no mechanism for electing student heads of residence, Pierpont residents pointed to their own detailed mechanism for

election which included their plan for three people to hold the position. There would be two student heads of residence sharing administrative duties and responsibilities, as well as the student resources and activities role. The third person would be an experienced counselor with specific hours, and would be on 24 hour call. One person would always be available which could not be said of the present system with its one head of residence.





Daniel Smith

Dissatisfaction with the public higher education system led to conflicting theories on how to achieve a reorganization of the system. Students were not satisfied with either of the two major plans — the Dukakis-Parks Plan, or the Harrington Plan. Both plans proposed the scrapping of the present Board of Education and the replacing of it with a new board which would have authority for long-range planning. Governor Michael S. Dukakis' plan involved the creation of a "board of overseers" for the planning function while State Secretary of Education Paul Parks would be in control of the budget. Senate President Kevin B. Harrington proposed a single, centralized board, a "superboard," to plan, and to be responsible for the budget. The Secretary of Education would have no role on that board. The students of the Public Student Coalition were not as concerned over the issue of the role of Paul Parks, as they were with not having proper student representation in the reorganization which greatly affected their lives.

A group of students and other concerned persons came together in support of **Gary M. Tartakov**, an Art History professor who was released from the University staff and denied tenure in May, 1975. Tartakov began the process of appealing the decision through the Massachusetts Teacher's Association this spring, before his contract ran out in May. Tartakov said he was appealing the decision made to release him on legal grounds and has charged that the provost's office did not follow University policy in his case. According

to Tartakov, University policy for granting tenure requires an institutional need for that professor's field, acceptable teaching ability, a degree of professionalism which is determined by his peers, and his past service to the University, including whether or not he has published. Tartakov was unanimously recommended for tenure by his associates in the Art History department and by the dean, Jeremiah M. Allen. According to Tartakov, it is also University policy that when a higher authority overturns a decision by a

lower one, it must "explain at length" its decision. Tartakov was told by Robert L. Gluckstern, who was provost when the decision was made, that poor student evaluation of his teaching ability was the reason for his release and had been given no further explanation. Tartakov and his supporters asserted that the reason for the decision was due to the professor's political views and past involvement in anti-war groups.

The legendary 51 year old French mime, Marcel Marceau, performed three shows to capacity crowds in the Fine Arts Center concert hall. Marceau played over twenty style pantomimes, and "Bip" pantomimes, which featured his original character "Bip", a clown dressed in a striped pullover and battered beflowered opera hat. Audiences responded with standing ovations and pleas for encores.

Marceau explained in an interview

why he has played so many colleges and universities. "I love the university world because young people have illusions and dreams, and dreams come true. This is the power of youth. But something happens to them when they get outside. They stop dreaming. We need more and more dreamers." When asked what mime is, Marceau described the art as "creating the invisible visible."





Daniel Smith



David Olken

Eight hundred students participated in a demonstration in front of the library, the location of a Board of Trustees meeting. Students were protesting the Trustees' voting through of a planned fund transfer from the Residence Hall Trust Fund to purchase 8.8 acres of land near Fraternity-Sorority Park. The Legal Services Office began working immediately with seven students who were acting as plaintiffs to bring suit against the trustees for their decision.

During the demonstration, two students, (left, with lawyer James Starr) were arrested by campus police for disturbing the peace, and two campus security guards were reported injured. See pages 56-57 for a photo essay on the protest.

A total of \$52,577 was pledged as a result of the **Third Annual Student Phonothon**, Director Steven Sadler announced. That amount was a 31 percent increase over last year's total. During the nine-week phonothon which operated from telephones installed in Memorial Hall, over 500 volunteers

called 26,912 alumni, out of which 9,450 were reached and 3,896 gave pledges. The money raised will go toward Alumni scholarships for students, special academic programs, library acquisitions, athletics, and faculty-related projects such as "growth grants."

Students and faculty of the Communications Disorders department met to discuss a decision by the department faculty to refuse to sponsor 35 students in the Outreach Program for the fall. Four proposals were presented to the faculty by the department undergraduates, among them, one was to assure student input in faculty decisions. Faculty had failed to involve students in the decision on Outreach. According to Faculty Senate Secretary David A. Booth, faculty does have "primary responsibility" in academic matters, and as head of the Communications Disorders department, E. Harris Nober, explained, the department did not have enough faculty to commit to the providing of careful supervision of student interns in Outreach.

Earthfoods, a student-run non-profit, vegetarian restaurant was established on campus in the Colonial Lounge with a staff of 15-20 workers. The restaurant served one vegetarian meal a day which varied on a daily basis. According to Kristen Mc-Cormack, an Earthfoods staff member, there had been opposition from Saga Food Company and the administration was reluctant to its opening.

John Cross and John Adams comprised the first UMass debate team to receive an at-large bid to the National Debate Tournament, and the first team from UMass to compete in the Nationals three times. In preparation for the Nationals, Cross and Adams put in three hours a day during the week and 10 hours each day on Saturday and Sunday. The debate topic for this year was "Land Use". Cross and Adams' case was the reduction of air pollution.





Sigma Alpha Mu held its fourth annual Water Dunk to benefit heart research. For 25 cents, a participant earned three basketball throws at a target. A direct hit would douse volunteers with water. A new "victim" was under the bucket every half hour. Head Football Coach Dick MacPherson (pictured at left) was one of the individuals featured at the dunk.

All donations were sent to the Western Massachusetts Chapter of the American Heart Association to aid in the research, education, and community service carried on there.

Daniel Smith (2)

A crowd of about 1300 were entertained by the Aztec Two Step band in the Fine Arts Center concert hall. The show consisted of some of the group's new material as well as a number of old favorites. Aztec Two Step members Neil Shulman and Rex Fowler remarked that they liked performing at UMass and would love to come back.

This concert marked the first student-run event in the concert hall. Thatcher House sponsored the concert.

Much controversy surrounded the proposed three and one-half mile Northeast Bypass scheduled to be under construction this summer. The Amherst Town Meeting in May could decide the life or death of the project — for without town approval, it may be scrapped. The town of Amherst was asked by a number of concerned individuals to reconsider their 1973 approval of the bypass. University planners called the one-half mile stretch of North Pleasant Street between the Fine Arts Center and Graduate Re-

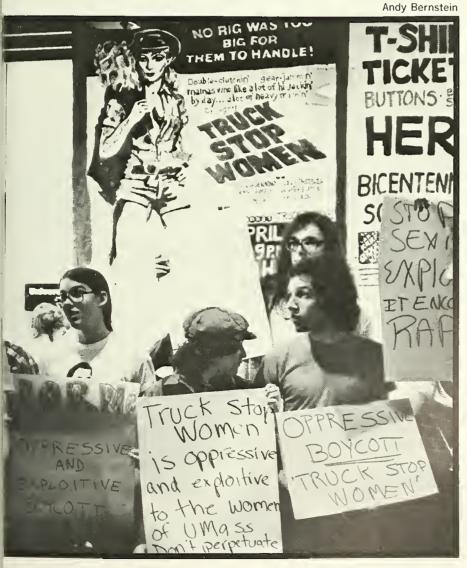
search Building a safety hazard for University students; whereas, some Amherst residents viewed the proposed bypass as the creator of another safety hazard. The route for the new road would run between Marks Meadow School (below) and a number of apartment complexes. Parents of children who attend Marks Meadow School were concerned for the more than 160 children who would have to cross the bypass everyday to go to school. Other concern stemmed from the disbelief that the bypass would fulfill one of its

major purposes which is to provide a faster route for commuters traveling to the University commuter parking lots from southeast Amherst. Students feared that with the North Pleasant Street stretch closed, and new bus routes remote from classrooms and dormitories, rape and crimes at night would increase due to inadequate lighting and security. Sylvan Area Government, the Commuter Collective, and the undergraduate Student Senate voted to oppose the bypass.





Inquiries by a police detective into the identification of students in photographs of the Whitmore Administration Building protest rally led to concern over possible police undercover surveillance of students. UMass officials acknowledged that they were conducting a criminal investigation to identify persons who allegedly assaulted police officers at the protest in front of the library. David L. Johnston, director of the campus Department of Public Safety, assured students that no photographs had been taken prior to the Whitmore protest rally, and those that had been taken at the rally were only to aid police in a criminal investigation.



The showing of the R-rated movie Truck Stop Women by Butterfield Arts Group (BAG) aroused the formation of the Ad Hoc Committee Against Sexist Pornography. In reaction to the approximately 20 people, founders of this new committee, who picketed the publicity and ticketsales table for the movie, and later the showing of the movie itself, members of BAG explained that "Truck Stop Women" was not a pornographic film, but rather a satire on pornography which pointed out the ridiculousness of sex-dominance. BAG was sponsoring the movie to raise money to pay off a \$600 debt, which if not erased soon would entail the losing of their film-making equipment. The protesters believed the movie to be oppressive and felt it should not be shown on campus.

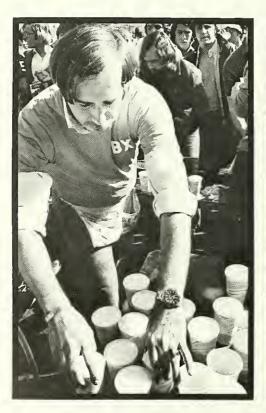
Twenty-one competitors from 14 colleges met at Boyden Gym for the New England Collegiate Championship in weight-lifting. UMass won the team title for the second year in the existence of the collegiate cup. A number of the UMass lifters distinguished themselves. Heavyweight Eric Wiseman, middleheavyweight John Donnolly, lightheavyweight Brian Wiseman, and middleweight Chuck Stickney all placed in their competitions. Lifter Doug Cooney not only won the middleheavyweight competition, but also set two New England collegiate records. Cooney lifted 280 pounds in the snatch, and elevated 340 pounds in the jerk, which brought him one step closer to the Olympics.

Over 500 people attended the International Festival organized by the International Student Organization, a Recognized Student Organization open to both foreign and American students. The purpose of the fair was to expose UMass students to foreign cultures, and to permit foreign students to meet as a group.

A variety of activities took place in the Campus Center Auditorium which was decorated with posters, pictures and flags from all over the world. Movies on loan from the embassies of several countries were shown. There were slide-shows of cities and towns around the globe. Many foreign students displayed clothing and handmade articles, and served food from their native lands.

Among the events at the fair was the Five College International Folk Dancing Club's performance of a variety of international dances. Also, music of many different native origins was featured, and foreign students spoke about their home countries. An International Disco-Dance concluded the festival.

For the first time since its inception in 1956, the date of **Spring Day** was not kept a secret beforehand. Beta Chi fraternity's early announcement of the event led to record consumption — 120 kegs of beer, 5,000 hot dogs and rolls, 200 pounds of peanuts, and over 15 cases of soda. The crowd of over 5,000, rated by Beta Chi member Fitzmaurice Kelley as the largest ever at Spring Day, was entertained by Tupelo, Good Thunder, Big Screamin' McGrew, and Super Sauce, four bands provided by the Commuter Collective.



Daniel Smith (2)





A delegation of students presented Chancellor Randolph W. Bromery with 5,000 signatures in support of four demands concerning political repression on campus, and demanded that the University act to resolve the issues. The four demands were that the University intercede on behalf of Craemen

Gethers and Earl Brown, that Gary Tartakov be reinstated with tenure as a member of the art department, that charges be dropped against the two students arrested at the library rally, and that a public explanation be given concerning the investigation into students' records. According to Mike Al-

bert, an economics professor and spokesperson for the group, the negotiations ended with "a feeling of some accomplishment around the last two demands" and "a little clarification and hope around the first two — that growing pressure could reverse the wrongs.'



After two years of negotiations between the UMass Tenants Association (UMTA) and the administration, an agreement was reached. The Board of Trustees would accept cooperative management of the married student housing as long as approval was given

by the State Building Authority and a majority of tenants residing in the three buildings of married student housing. The cooperative would take over management of the almost 400 units for fiscal 1977. Approval was not granted by a majority of the tenants,

however. Out of 382 occupied apartments, affirmative votes were needed from 192 of them. There were 146 votes for the co-op, 89 against, and 147 abstentions.

The plan had been that a resident who chose to be a member of the coop would purchase at least one share of stock, give one hour per month of his time working for the UMTA, and have one vote in co-op business. Patrick Walker, spokesperson for the UMTA, explained the purposes for a coop as control of efficiency, ability to create a feeling of community by working together, and the educational experience of integrating theory and practice. A number of tenants had participated in two rent strikes during those two years of negotiations in order to attain approval of the cooperative. In reaction to the tenants' vote, Walker stated that there was more work to be done. The agreement did represent the first contract transacted between students and the Board of Trustees which laid the groundwork, both legal and organizational, for other such contracts.



Daniel Smith

"UMass Habitat I" is the name of the first house to use both solar and wind power to generate heat. Built by students and faculty, the house was designed to utilize minimal requirements of energy. The main purpose of the project was to demonstrate the feasibility of heating a home in the New England climate without using fossil fuels. The project has been supervised through several of the engineering de-

partments, and was initially developed by William Heronomous, a professor in the Civil Engineering department. Funded by a grant from the National Science Foundation, "Habitat I" has been scheduled for completion during late 1976.

Ten solar collectors positioned on the sides of the house between the windows would provide half of the heating system. A not yet completed, 1600 pound windmill would be utilized to supply the remaining energy needs. The two inexhaustible energy systems have been designed to work simultaneously, although each may be operated at separate times in the house. Methods for the conservation of heat, and storage of energy have been included in the plans.

Bob Gamache



A crowd which varied from 3,500 to 4,000 were entertained at the **Spring Concert** for 10 hours by six bands and the Locomotion Circus. Eastern Mountain Concerts, the RSO group which sponsored the event, presented Reliable Music, Johanna Wild, The Fabulous Rhinestones, Prism, Elliot Murphy, and The James Cotton Band, whose appearance was delayed and almost cancelled. The conditions for the concert were unfavorable — extremely windy, threatening clouds, and mud abounded — for the third consecutive year.

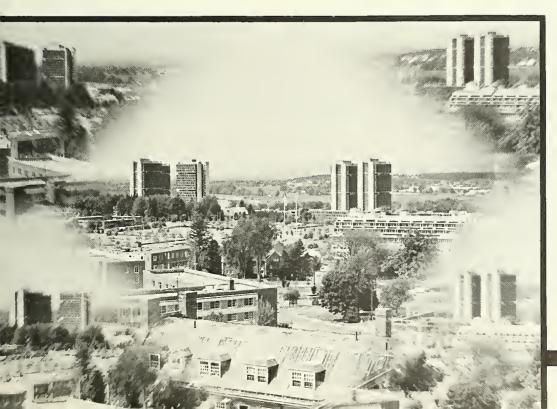




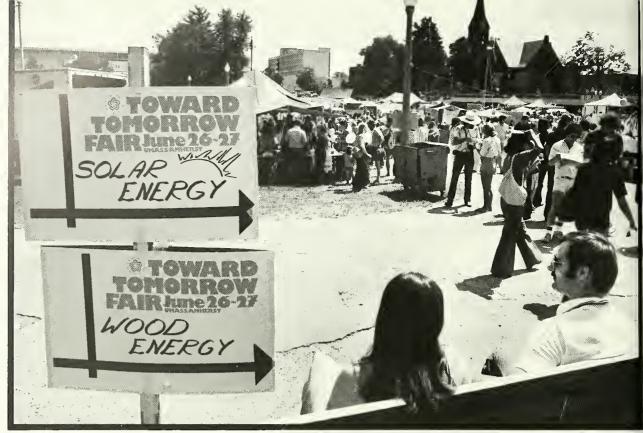




Daniel Smith (5)



The Office of Residential Life (ORL) withdrew its proposal for junior exemptions from on-campus housing for the fall semester. Daniel Fitzpatrick, director of ORL, explained that campus housing couldn't continue to run at its present level. The University would need \$3.5 million more just to catch up on plans for renovations, and maintenance and custodial services. To maintain an austerity budget, students would have to pay one way or another, either by rent increases, or service curtailments. Juniors would be needed to keep the occupancy rate high, therefore, providing the University with the maximum rent money possible for maintenance and renovation costs.



Daniel Smith

Members of the Veterans Coalition for Community Action (VCCA) and members of Beta Chi veterans fraternity demanded an explanation of the announced merger of the Veterans Affairs Office with the Financial Aid Office, and the dismissal of Veterans Affairs director Frank Cotter. Through meetings with Financial Aid director Richard A. Dent who was the designer of the planned merger, a group of veterans expressed their disapproval of the changes. They felt that with this new reorganization, veterans would be lost in the shuffle in the Financial Aid Office since they would not be the primary concern in that office. Also, veterans felt that with the dismissal of Cotter, they would lose a director who knew how to deal effectively with vets' problems, and had much expertise and connections in veterans' affairs. In light of the veterans' concerns, the administration made "significant concessions," as the VCCA termed it, to the original proposal. Cotter was reappointed as co-director of the Veterans Affairs and would be working with the present Assistant Director of Veterans Affairs Stephanie Bourbannais. An advisory committee composed of a group of veterans would be set up to serve as consultants in the distinct Veterans Affairs Office.

The **Toward Tomorrow Fair** was the University's celebration of the Bicentennial. The two-day fair was held near the campus pond. For a "look into the future," turn to page 62.

The Board of Trustees voted affirmatively on a program of financial need-based tuition waivers to be administered by the financial aid office. Recipients of the tuition waivers would be students who had not received aid before such as middleincome students and those students who need financial aid but would not qualify for federal or state assistance. Waivers would also be used for those students who would otherwise be prevented from attending school because their federal and state aid would not be enough to cover their expenses. The program was developed as part of an adequate financial aid package the trustees tied to the scheduled tuition increase. The tuition increase would supply the money needed for the waivers. Students who already had received aid would have their increased need covered by the increase in federal aid.







Senior Day and Commencement signalled the end of four years of college life for over four thousand students at UMass. For a closer look, turn to page 276.





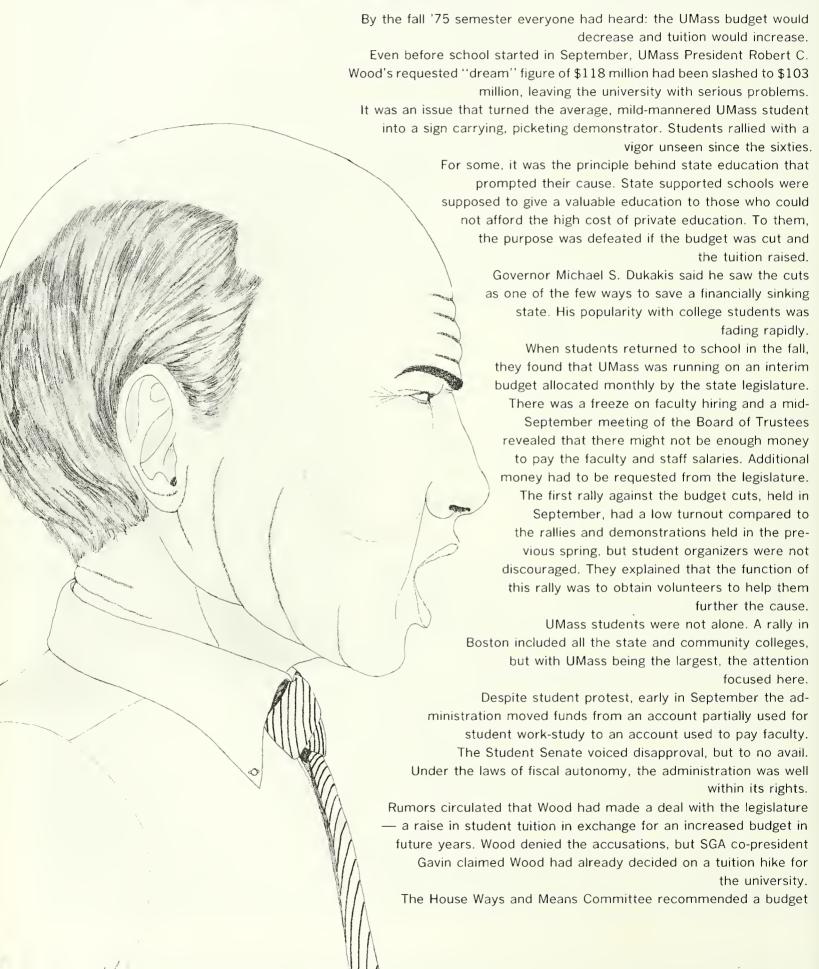








The story of the year:



BUNGET GUTS

that fell \$2.5 million short of the amount Chancellor Randolph W. Bromery felt he needed in order to run the school without layoffs. Bromery said he would fight to restore his budget.

He was among 77 administrators who voluntarily did not take a paycheck for the week of October third so those funds could be deferred to an employee checking account.

Student power to influence the state legislature was limited. They were encouraged by student leaders to write their home-town representatives and, of course, could withhold a vote from a representative who did not view UMass favorably.

In early November, a budget of nearly \$100 million was agreed upon for UMass. From that total, \$5.5 million would go to the new UMass Medical School. Dukakis signed the budget, although it represented only a five percent cut, rather than the 10 percent he had originally called for.

President Wood said UMass would be able to continue "without serious difficulties," even though the \$100 million was \$3 million short of his minimum request for the university.

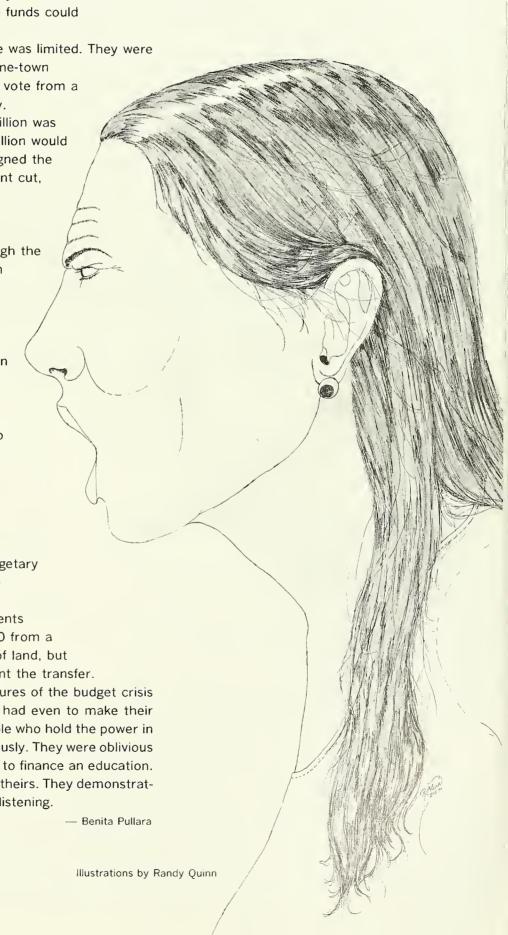
With the budget issue behind them, students turned their attention to the threat of tuition hikes. A rally and demonstration were held at the December 4 Board of Trustees meeting, when they were scheduled to vote on the tuition increase. Despite shouts and chants of students on the floors above and below the meeting, the trustees voted to gradually raise UMass tuition to \$525 by 1978.

When the spring semester rolled around, the budget and tuition issues had died. Students saw their power as limited, and the tuition hikes as inevitable. There were no further demonstrations on the matter.

Students turned their attention to internal budgetary matters, and kept a watchful eye on the way the university's money was being spent.

At the April 7 Board of Trustees meeting, students protested the transfer of approximately \$364,000 from a Resident Hall Trust Fund to purchase 8.8 acres of land, but students failed to get a court injunction to prevent the transfer.

Perhaps the real story behind the facts and figures of the budget crisis and the tuition hikes lies in the stuggle students had even to make their voices be heard. The administration, and the people who hold the power in the university system didn't take the protests seriously. They were oblivious to the problems the average student has in trying to finance an education. The students do not have power to control what is theirs. They demonstrated and protested, but unfortunately no one was listening.



One week in April: 1976 brings





On April 7, the UMass Board of Trustees convened on the 26th floor of the University Library, and voted to transfer \$364,000 from the Resident Hall Trust Fund to purchase 8.8 acres of land near Fraternity-Sorority Park. UMass President Robert C. Wood refused to have the location of the meeting changed to the Student Union Ballroom, thus preventing large numbers of students from attending the meeting. David L. Johnston, director of UMass' Department of Public Safety refused to admit students protesting the fund transfer into the meeting, saying he feared for Board members' safety, and claiming there was insufficient space in the room for students.





Meanwhile, 26 stories below the meeting, 800 students protested the transferral of funds. Upon hearing of Johnston's refusal to admit more students to the meeting, SGA co-presidents Paul Cronin and Jay Martus, and Student Senate Speaker Annette Guttenberg left the meeting. Two students were arrested and two security guards were injured at the demonstration.

Photos by Daniel Smith



another people's revolution









On April 15, Vice-Chancellor for Student Affairs Robert Gage addressed a rally of 1,000 students in response to seven demands brought before the ad-

ministration by students. One of the demands focused on the fund transferral voted on the previous week by the trustees. Gage was sympathetic to the demands, but made no concessions. He said he and the Chancellor would welcome more discussion with students.



The Nurses: they fought back

The School of Nursing faced a crisis in November, Dr. Ira Trail, Director of the Division of Nursing, explained that the nursing program had enough faculty to teach only one-half of the students. She said nursing was especially hard hit by budget cuts because they have to offer their students clinical experience in hospitals, and hospitals require one faculty member for every eleven students working there. Over 400 students needed the clinical work, and there were 20 nursing faculty in the clinical area. The program had lost seven faculty last year and was unable to replace them due to the hiring freeze. Without this experience offered to students, the program's accreditation could also be endangered, according to Patty Healy, a nursing student. Trail emphasized the fact that outside federal funding, which has supplemented the program this year, will not be available in the future. She said, "We didn't anticipate the budget freeze. We have people willing to come but no money to hire them." According to Trail, public pressure resulted in more students being admitted to the program this year than in years before







which has aggravated the situation.

Nursing students organized to protect their interests. They participated in a letterwriting campaign to state and university officials. A student committee was elected to negotiate with the nursing school and the UMass administration. The students demanded a guaranteed contract from UMass assuring all entering nursing students of a quality education with adequate clinical experience at no further cost and within the time designated by present class status, with a provision that it jeopardize no other non-nursing student, and that the administration accept responsibility for the quality needed to insure accreditation. The administration orally agreed to the nursing students' demands but would not sign an agreement to that effect. In response, having already held a protest

march, nursing students staged a 24hour candlelight march and vigil in front of Whitmore Administration Building. Following the vigil, student nurses received a signed statement from the administration guaranteeing that all students currently enrolled in the nursing programs would be able to complete their courses and clinical practice, and graduate on time. This was the first time students had gotten a written agreement assuring them of an education.

Later on, Dean of Admissions, William D. Tunis, announced there would be no new direct admissions to the nursing program until January of 1977. The freeze was necessary in order to assure the current nursing students of their education as promised in the agreement.

- Debbie Spahr

The ink is black the page is white

One of this year's most controversial campus news stories focused on the "take-over" of the offices of the **Daily Collegian** by 36 members of the Third World Community.

The event made headlines in the local newspapers and was carried in the **Boston Globe** as well as receiving television coverage.

Herewith are the major facts of the story as they developed, beginning with an incident which took place at the end of the fall '75 semester.

On Sunday, December 14, members of the Black News Service took Collegian copy as it was en route to the printer. This was apparently done in protest over lack of editorial space for their stories in the next day's edition of the paper, although the service had been alloted space, according to a front page story in the December 15 edition of the Collegian. The cause of the problem was that the request for particular space in the paper by the Black Affairs Editor and two other members of the Third World could not be met due to logistics of the layout of the paper.

Stories, including the ones scheduled for publication by Black Affairs, photographs, and ads were taken and not returned, forcing the **Collegian** to reduce its scheduled 16 page issue to 12.

Due to the problem of providing guaranteed space in the paper for Third World coverage to the satisfaction of the **Collegian's** Black Affairs staff, negotiations on the matter were held during intersession. The result was the creation of **Grassroots**, a four page weekly supplement to be carried

Daniel Smith (2)





in every Wednesday's **Collegian**. The purpose of the supplement was to inform and represent the Third World Community, and to deal with issues concerning its members.

On the afternoon of Tuesday, February 24, **Collegian** Managing Editor Charles O'Connor fired Black Affairs Editor Rick Scott Gordon and Assistant Black Affairs Editor Abdul Malik, who were responsible for the production of **Grassroots**. The firing was termed a "management decision" by the **Collegian**, while Gordon and Malik charged that the firing had "racial overtones."

The **Collegian** Board of Editors convened later that day to vote on whether or not to uphold O'Connor's decision but were interrupted shortly after 8 p.m. when 36 Black, Asian, and Hispanic students evicted staffers from the office in protest of the firings of Gordon and Malik.

Only Editor-in-Chief William Mills and three other staff members remained in the office. The protesters covered the office windows with old newspapers and pasted up signs saying the takeover would last five hours.

A student reporter who witnessed the incident said staff members were asked to leave for their personal safety.

The group left the offices around midnight, and there were no injuries.

The **Collegian** was compiled at another location by evicted staff members and arrived on campus as scheduled the next morning.

The following day, February 25, the **Collegian** Board of Editors reconvened and voted to uphold O'Connor's decision to fire the editors. **Collegian** editors said they were dismissing two people, not abolishing their positions, and a new Black Affairs Editor and assistant would be appointed. Gordon and Malik maintained that their dismissal was "illegal."

Negotiations involving the Collegian, Grassroots, and members of the Student Senate followed the incident. Vice Chancellor Robert Gage appointed Associate Dean of Student Affairs O.C. Bobby Daniels as mediator, according to Mills.

The outcome of the talks was the acceptance of the Joint Distribution Plan, a document drawn up by Mills. The plan called for **Grassroots** to be distributed in the first issue of the **Collegian** every week, until the end of the semester, at which time there would be a reassessment of the situation. **Grassroots** would also disavow any representation of the **Collegian's** point of view, and the editors of the publication would be responsible only to the Third World Community.

In addition, a new Black Affairs Editor and assistant were appointed to the **Collegian** staff to insure daily coverage of Third World news.

By the end of the semester no permanent resolutions had been made concerning the situation.

— P.J. Prokop

Uhen the doors finally opened

Russ Mariz — University Photo Center



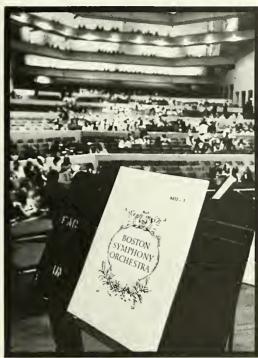
Arthur Fiedler, conductor of the Boston Pops, was besieged by autograph hunters backstage after the Pops' Saturday night performance.











Jay Saret Daniel Smith (8)







Eleven years and \$16.3 million later, the Fine Arts Center opened its doors to an inaugural crowd of 2.000 people — guests, trustees, faculty, Valley residents, and students. Seiji Ozawa conducted the Boston Symphony Orchestra (BSO) in the first of two inaugural performances. Before the concert, the University Brass Choir and Trumpet Ensemble played in an outdoor performance before those assembled at the concert hall's main doors. The BSO concert consisted of works by Respighi and Mahler. In a brief ceremony held after intermission, president Robert C. Wood conferred the honorary degree of Doctor of Music onto Ozawa.

Arthur Fielder conducted the Boston Pops the following evening in the Center's second inaugural event. The program featured Walter M. Chestnut, trumpet soloist and associate professor of music at UMass.

Over 200 students rallied in front of the main entrance to the Fine Arts Center Concert Hall, holding a "People's Celebration" of the Center's grand opening on Friday, October 10.

The rally was sponsored by the Student Action Committee (SAC) in protest to the fact that "students do not have significant control over setting priorities for the use of funds," according to leaflets passed out by the demonstrators.

The rally began at 8 p.m., just as the performance inside the Concert Hall was beginning.

There was no violence and the performance was not interrupted.

An SAC spokesman commented on the 250 tickets Chancellor Bromery received for the opening, while many UMass students were unable to acquire tickets. "Chancellor Bromery had a \$60,000 budget for the Fine Arts opening. He received 250 tickets, which would cost about \$1500, enough to buy three 3-credit courses in Southwest," the spokesman said.

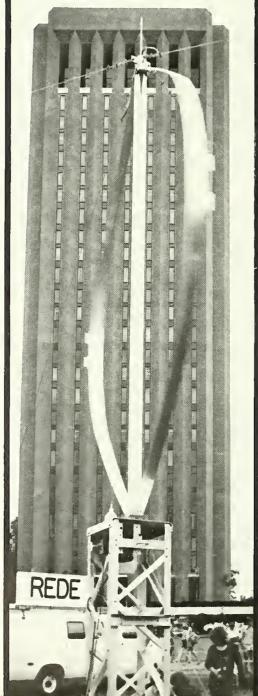
Possibilities for the future:













UMass'

Future was the focus — along with a progressive, positive attitude.

The Toward Tomorrow Fair, a project of the UMass Bicentennial Committee, was a refreshing contrast to this year's string of historical events and reflections on our nation's past.

The weekend fair was graced with pleasant June weather and approximately 17,000 visitors, who caught a glimpse of things to come.

A seemingly endless array of "alternatives" were in evidence — 200 exhibitors, 40 craft booths, and 75 speakers offered insights and different ways of doing everything from heating homes and water using solar energy to cooking hot dogs with it.

Exhibitors demonstrated a "tree harvester" and explained the advantages of returning to wood for heating, while and 18-foot-high "windmill" whirred in the wind as meters registered the amount of electricity being generated by it.

Vendors offered a variety of edibles

— tacos and burritos, wine and













icentennia

cheese, herb tea, vegetarian sandwiches — as well as the usual fare. Beside the campus pond, there was entertainment in the form of juggling and folk-singing which added to the easypaced, festive atmosphere.

Consumer advocate Ralph Nader made two speeches on the first day of the fair to capacity crowds in the Student Union Ballroom and the Campus Center Auditorium. Nader spoke on "Citizen Involvement in the Future." and "U.S. Energy Policies."

His first speech dealt with several topics, including the power held by corporate leaders. He also spoke of the problems concerning our country's communications systems saying, "The airwaves are controlled by large networks, corporations. We've lost control of our communication systems."

He opened his second presentation saying, "Power determines energy." Nader went on to say, "Corporations thrive on inefficiency," and while on the topic of solar energy added, "The only way big business is going to accept

solar energy is if they can control the technology.'

The large crowds at his speeches were receptive and interested, often interupting him with applause.

"Conservation is one of the lowest priorities of our energy policy in Washington, when it should be one of the highest," he said.

Nader commented on the fair at a press conference following his second speech saying, "I think the fair is a beautiful example of an emerging culture in this country.'

A number of other controversial speakers also made themselves heard at the fair. Sam Lovejoy spoke on "The Policies of Nuclear Power." He was involved in a case of Civil Disobedience in February of 1974 when he destroyed a Western Massachusetts Electric Company weather tower in Montague. He was later acquitted due to a technicality concerning property ownership.

Gus Hall, Secretary of the Communist Party of the United States, spoke as that party's Presidential Candidate.

He said, "Nobody is talking about the real issues of the country and the world. I'm here to address the issues."

Florynce Kennedy addressed her audience in the Student Union Ballroom on subjects ranging from prostitution to socialism, and also attacked the high prices of consumer goods. She feels a move toward Socialism is necessary for people to understand how to attack and deal with the problems which affect them.

Joyce Davidson spoke on the "Total Woman," arousing controversy as she is an anti-feminist and preaches in favor of women servicing men, often by making personal sacrifices.

Overall, the many speakers, exhibits, films, and demonstrations seemed to encourage a new attitude among those that attended. At least enlightened if not convinced in the plans for the future, the visitors may have more insight about the possibilities for the future and be able to better realize what tomorrow may bring.

— P.J. Prokop

COMMUNICATING

Daniel Smith

"I don't pay no attention to these cats in Washington talkin' bout the economy going up or down a notch but when Henry Fard gets busted for drunk driving in a Pinto — things bad!" Dick Gregory, social activist and author.



"We have to say the New Yes to everything in the seventies, in contrast to the no of the sixties. The movement was a new phenomena in the sixties. But now we must transcend the rape of the no to the affirmative yes of today." Betty Friedan, social critic and leading activist in the feminist movement.



IDEAS...



"The gay question is no different than the race question; I am seeking a ruling from the courts to allow homosexuals in the service." T-Sgt. Leonard Matlovich, the Air Force officer who declared his homosexuality and began a legal battle.

"I am living proof of what can be done when the people are united, when they are determined and when they are resolute in forcing the enemy to disgorge one of their victims from their cages." Martin Sostre, Black Puerto Rican militant recently paroled from a supposed frameup conviction.

Daniel Smith

"I get \$78,000 to play a game; it's ridiculous. It's Abner Doubleday's joke on society."

Bill Lee, Boston Red Sox pitcher.



William Howell

... communicating



Daniel Smith (2)



"Students have enormous potential and tremendous resources. There is no excuse for full-time college students not being involved." Consumer advocate Ralph Nader.

A wiser, more disillusioned generation of public servants is responsible for the continued leaking of classifier information in Washington, Daniel Schorr, suspended CBS reporter.

IDEALS



Daniel Smith

"I know what hate can do. I refuse to hate. I'm never going to stoop low to hate anybody. And don't you do it." Rev. Martin Luther King Sr., father of the slain civil rights leader.

"If you had gone to Mars in 1963 and just returned, you would swear this is a different country. The last time we had a people's election unaffected by bullets, was 1956. And for many of you here in this room, it has been your whole lifetime." Mark Lane, lawyer, author, and crusading authority on the murder of John F. Kennedy.



The Next President

Daniel Smith (2).

UMass students were urged to become involved and together solve the problems of the nation by Morris Udall during his November 17 speech here. The Arizona Representative told 800 in the S.U.B., "The future will require imagination. My

Former Oklahoma Senator Fred Harris brought his "new populism" campaign before a crowd of 1,200 in the S.U.B. on December 4. It elected, the Democrat said he would try to make the Woody Guthrie song, "This Land is Your Land, This Land is My Land," a meaningful reality.

record is one of change and imagina-

Democratic Presidential candidate Jimmy Carter addressed 250 students in Thompson Hall on September 24, 1975. Carter, former Governor of Georgia, told his audience, "I'm sure the Democratic nominee will be a peanut farmer who is also a nuclear physicist."



Debbie Schafer

The state of Massachusetts fit in as a key piece in the 1976 Presidential puzzle; although largely ignored by Republicans Ford and Reagan, the Massachusetts primary served as a battleground for eight Democratic candidates.

The primary was the second in the hation, held on March 2, the subject of nation wide attention and candidate concern at least four of the candidates saw this state as the place that they would lay solid claim to the Democratic Presidential nomination.

UMass was not apart from the Massachusetts Presidential race. Rather, two years of Watergate had created a new breed of voter, concerned about the issues and anxious to hear the candidates give their respective stands. The campus was visited by no less than five Democratic candidates — Jimmy Carter, Morris Udall, Fred Harris, Sargent Shriver, and Birch Bayh all came to UMass to woo the 20,000 odd votes that live at UMass for nine months of the year.

The clear favorite of students was

The clear favorite of students was the populist Fred Harris, who received up to sixty percent of the student vote. It was not enough for Harris, and his disappointed supporters. Harris finished a distant and dismal fifth in Massachusetts.

The winner of the Massachusetts primary was Senator Henry "Scoop" Jackson, who celebrated his victory in Boston with a wild party and a claim to a "broad new constituency" of northern industrial states. The claim turned out to be premature and somewhat presumptuous — Jackson was out of the race by the first week in May.

The most surprising showing of all was that of Alabama Governor George Wallace, who campaigned hard in what was decidedly foreign turf. His rallies often required him to make two or three speeches and people in Northampton and Chicopee waited for up to an hour to hear Wallace give his unique

of the United States

(write in choice here)

campaign speil. Wallace hoped to win the primary, and finished a strong third, as his once die-hard supporters crossed over to candidates like Jimmy Carter and Henry Jackson.

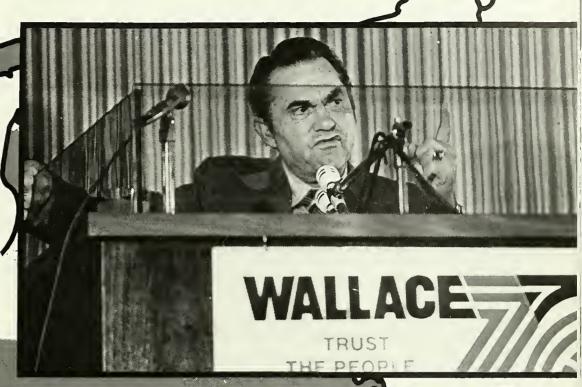
Carter appeared in Massachusetts fresh from his upstart victory in New Hampshire. He claimed Massachusetts was not high on his priority list, and that attitude was reflected in his showing. This was the first state to break his winning streak as he finished in fourth

The proverbial second place finisher, Morris Udall, lived up to his reputation in Massachusetts. He was the clear favorite of the liberal wing of the Democratic Party in this state, which, for better or worse, was clearly not the stronghold it once was. The only state that supported George McGovern could do no better than offer the liberal Udall some 20 percent of the vote.

Indiana Senator Birch Bayh came here with the hope of launching his own Presidential bandwagon. Early polls had shown him to be strong among Democrats looking for a Presidential candidate. The combination of a late start and poor campaign devastated Bayh - he could only manage eight percent of the vote, and that was the beginning of the end of his Presidential hopes.

Sargent Shriver also had hoped to capture the hearts and votes of the citizens of Massachusetts. He stressed his connection with the Kennedy family and impressed a lot of people with an aggressive one to one campaign. It was not enough. Shriver finished at the bottom of the pack, his only consolation being that he tied Bayh's percentage.

So, if nothing else, Massachusetts served as a "thinning out" ground for the crowded Democratic field. After the dust cleared, only Jackson, Carter, and Udall were considered to be serious candidates (continued on next page)





In his fourth bid for the Presidency, Alabama Governor George Wallace drew a crowd of 2,000 in Northampton on February 25. He disputed the notion that he is an extremist in the Democratic party and said, "All the Democratic candidates are saying in '76 what I said in '68.'

Senator Henry "Scoop" Jackson, Democratic winner of the Massachusetts primary, attributed his victory to his "lunch pail politics" in this heavily industrial state. The 63 year old veteran of Capitol Hill did not campaign in Amherst, and finished third locally.

Jay Saret (2)

ENT DENT SON 176 JR PRESIDENT

President Gerald Ford garnered an easy Republican victory in the Massachusetts primary over contender Ronald Reagan. Although rumors circulated on campus that Ford was planning to speak at UMass; the visit never materialized. He was described as being "pleased by the outcome" in the primary here.

Jay Saret



For the most part, UMass students expressed an interest in the campaign but mainly stayed away from the polls on election day. Due in part to apathy, and the fact that many students are registered at home and not in Amherst. the powerful student vote that five candidates tried to win at UMass never materialized. 1.11

There was a considerable amount of political activity, however. Each of the five candidates that visited the campus also had a UMass or five college organization which tried to drum up support from a sometimes disinterested elec-

The only rumblings from the Republican race, which was won easily by President Ford, directly involved. UMass. Three days before the primary. rumor abounded that the President would visit UMass for a speech. The campus was in fact visited by Secret Service men, who checked out security details and met with UMass officials. It was decided, though, that the President would not come to UMass. The Secret Service said that Curry Hicks Cage, the only suitable place for the President to speak, was a security risk. In addition, Ford was not mounting an active campaign in Massachusetts and would be likely to meet a hostile atmosphere if he spoke at UMass.

Birch Bayh's December 12 appearance at UMass was heralded by a capacity crowd in Bowker Auditorium, where the Indiana Senator said, "I want to get Gerry Ford retired and I want to put a Democrat in there."



Daniel Smith (3)





Perhaps more interesting to people than the candidates themselves was the media that surrounded them. They came from far and near, the heavy hitters and the locals, all trying to cover the campaign from a new angle. Walter Cronkite, Barbara Walters, and David Brinkley all spent a week covering the Massachusetts campaign, and these people, who have become much more than reporters in our electronic age, were hounded by autograph seekers more than the candidates themselves. It was not an unusual sight to see people pointing at the TV stars, remarking how "different they look" with wideeyed admiration.

Regardless of the outcome of this Presidential election, Massachusetts played a part in the process. The state has been wracked by a divisive bussing program in Boston, hit hard by taxes, cluttered with industry. In 1976, the voters of this state proved themselves once again to be the most astute of all voters, certainly the most political, and probably the most responsible. Massachusetts did not vote for the winner among the Democrats, at least in the order of finish, but they did prove themselves to be sophisticated voters - somewhat hard to please - but clearly worth the effort that all involved put in.







Presidential hopeful R. Sargent

Shriver spoke to 400 in the S.U.B. a

week before the March 2 Massachu-

setts primary. The former director

of the Peace Corps and VISTA ap-

pealed to students to get involved in

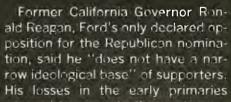
the election process saying the na-

tion's decisions "are up to you."



seemed to prove to the contrary.







Speaking of elections...



Bob Gamache

UMass held its first popular election

In the first campus-wide popular election for the office of Student Government Association (SGA) president, co-candidates Ellen Gavin and Henry Ragin emerged victorious over contenders Kenneth Somers and Craig Ghidotti.

It was estimated that approximately 6,000 students participated in the October 8 election, with the commuter vote deciding the outcome of the close race between Gavin-Ragin and Somers. Somers did not ask for a recount.

The newly elected co-presidents interpreted their win as a "mandate for student unionization," which was a major issue in their campaign.

Ragin, who had made two previous unsuccessful bids for the presidency said on election night, "We won't be spending all our time in the Student Union building, but instead we'll be where it's at."

Gavin, who would act as the student trustee to the UMass Board of Trustees said, "This victory wasn't just ours. there were many people's ideas and energies that went into this campaign."

Somers ran his campaign on the platform of "improving the excellence of education at UMass," and said if elected he would try to make students realize it is time for them to take an "active role in the rights and responsibilities of their education."

Ghidotti stressed that his goal was to achieve a "truly united student government" and said he would work toward the "formation of one strong student body."

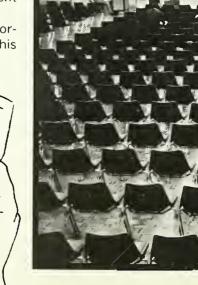
Election of the SGA president is normally held in the spring, however this

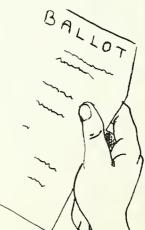
was a special case as John O'Keefe, who was elected in the spring of '75 planned to resign, thus making the October election necessary. Previously, SGA presidents were elected by electoral votes in the Student Senate, rather than popular vote.

Candidates were provided with \$200 each from a \$1500 budget, and were to spend that money for flyers and advertising for their individual campaigns. They were not allowed to spend more than the \$200 they were allocated, and could not accept money from any other source to spend on their campaigns.

All did not go smoothly in the first popular election, however, as two students were accused of destroying the Third World ballot box in the New Africa House, thus the election results were devoid of Third World input. Due to the ballot box destruction, a re-run of the election was held on October 20, at which time those votes were tallied into the results.

The students accused of the destruction — Steven Falvi and Daniel Cappelucci - were found guilty by the Student Judiciary on November 13 on three counts and one count respectively of violating the Student Code of Conduct.







Bob Gamache (2)

Presidential contenders Ken Somers, Craig Ghidotti, and Ellen Gavin/Henry Ragin declared their platforms in an open debate a week before the October 8 election. Only 65 students turned out to hear the candidates speak on the issues.

Daniel Smith



Over 6.000 UMass students came out to vote in the first popular election for SGA president. Gavin-Ragin took over half the vote at 3,145, followed by Somers with 2,489 and Ghidotti placing third with 550 votes. These were the first figures released and Third World votes were not tallied due to the ballot box destruction.

Cronin-Martus (below) won the second election in March with 1,765 votes, Bruno-Gates-Jordan placed second at 1,088, followed by Gold with 209, and Bishop trailing with 87.





Steve Polansky

and its second

Paul Cronin and Jav Martus won a decisive victory in the second popular election for SGA president on March 9. The voter turnout for the second election was roughly half that of the first, bringing a comment from Cronin on the situation, "I'm a little sad at the low turnout. We want now to regenerate interest in SGA. We want to get it back together again."

Cronin-Martus led the field of opponents with the team of Lucia Bruno, Linda Gates, and Jim Jordon second in vote-getting. They were followed by Warren Gold, third, and Donald Bishop who trailed in the race.

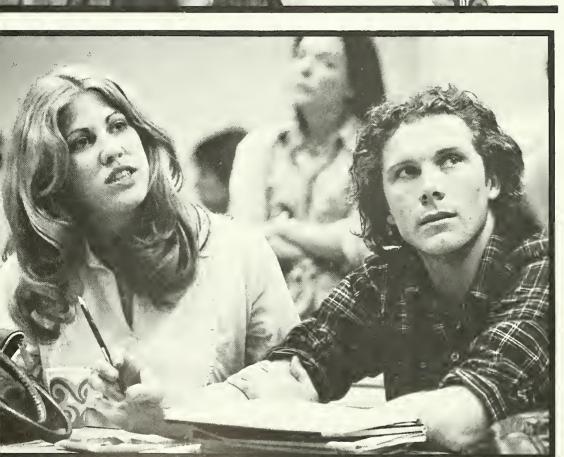
Cronin-Martus said they were not in resistance to the union drive, but wanted to concentrate on the academic counsels.

Gavin expressed concern as to how the newly elected co-presidents would handle the issue of student unionization, and questioned whether or not they would support the continuance of the Student Organizing Project (SOP), while John Fisher, project coordinator of the SOP congratulated the winners on a well-run election, and said he was looking forward to working with them on unionization.

Jordan, of the Bruno-Gates-Jordan candidacy commented on the election results, saying he felt the election was "made a shambles in the media." Jordan also said the issue of unionization was clouded and "the voters weren't clear on who the union candidate was."

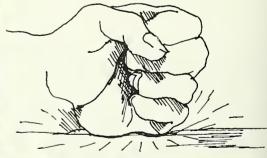
- P.J. Prokop

Valuable



When it all started, I had at least a little enthusiasm in becoming a senator. As time passed, my degree of enthusiasm decreased. An important reason for this was the slow, deliberate, parliamentary procedure which the senate uses to structure its meetings. Hours of debate are wasted in repeating issues which have already been brought up, and in bringing up issues which have nothing to do with the topic of debate. The senate doesn't use its committees as effectively as it should. There are four standing committees on the senate: Budgets, Rents and Fees, Finance, and Governmental Affairs. Each of these committees deals with issues concerning its particular function. There have been many instances when the senate has overturned a recommendation of a committee. Is this the democratic process at work? If committees don't have power, why have committees?

These are not the main reasons for the decline of interest which I noticed pervades the senate in the course of a year. After I realized that students have no real power on this campus, and the frustration which accompanies that realization, I found it very difficult





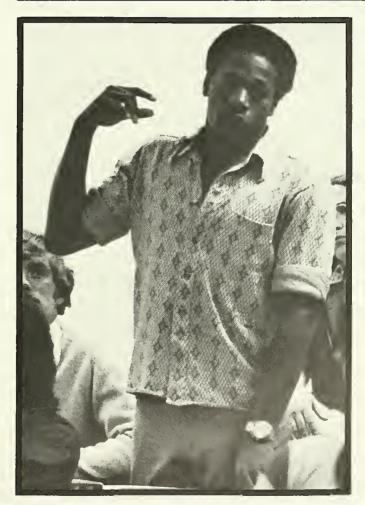


Student input

to keep my interest level high. Motions are brought to the senate, discussed for hours and voted on, yet the entire proceedings prove meaningless because after the motion is voted on, it remains stagnant. In my opinion, the administration regards motions passed 'recommendations' when they agree with them, and as 'valuable student input' when they disagree. The truth is students have no input in the decision-making of this university. As long as students are not decision-makers, in this sense, the senate will remain frustrating to its members. I think an effective student union would give us the power we should have. The way to make a union effective is to get involved and to make the need for a union known to each student, on and off campus. Only in this way will we gain what is rightfully ours, direct student input into university policy matters. There is one aspect of the senate I feel is significant in that it kept me involved for a long time. This is the experience the senate gave me. Experience in working along along with other people was a beneficial part of the senate. It also provided good insight as to how the administration functions, and to how it sometimes doesn't.

I think, for the most part, that the senate is successful in its attempt to assume the role of liaison between the student body and the administration. One can't deny the fact that every student here is affected by workings of the Student Government Association.

- Peter Coyne



William Howell (7)







I have always felt that learning should be an organizing and rationalizing exercise, something that is flexible in approach and multidisciplinary in content in order to allow the curriculum to grow with the individual and his/her personal goals. The Bachelor's Degree with Individual Concentration (BDIC) program has permitted me to maintain this stance by affording me the opportunity to develop an independent major with an area of concentration in "Social Biology".

Formerly a biology student. I became progressively dissatisfied with the narrow way science students are taught to think. They are trained in an orthodox manner, focusing primarily on the facts of science without being prompted to consider its social context



and human value implications. This "disciplined", single subject approach to education, I feel, should be replaced by a program that integrates the natural, social and behavioral sciences in order to evaluate realistically the kaleidoscope environment of issues resulting from the impact of accelerating technologies, the rapid acquisition and spread of knowledge, and the rise and complexity of organizational stuctures. Within this spectrum, "Social Biology" is the "humanistic" approach to interrelating and studying the ethical, political, and scientific ramifications and responsibilities of advancing biological technologies, health care, and modern medicine.

A program in "Social Biology" has provided me with adequate intellectual and moral foundations to deal with such timely issues as genetic screening and technology, human experimentation, behavior modification, health care delivery, population control, and environmental ethics, so that I may assess these problems and begin thinking about what kinds of policies could be implemented to direct these "bioethical" issues in a socially beneficial direction.

The fully integrated curriculum that has allowed me to attack these prob-

lems has included formal and independent classwork in the natural sciences, legal studies, philosophy, political science, psychology, religion, and sociology. I have tried to apply my ideas to the Five Colleges by attempting to develop a Five College Program in Bioethics as a senior thesis. Though the task in designing a cooperative program has been difficult, even frustrating (in fact, I do not expect a full scale program to be incorporated), I have felt great satisfaction in enlightening many people to think about the issues of "Social Biology". For instance, the success of the two-day Legal Studies Symposium on law, science, and ethics, and the three-day Northeast Undergraduate Conference on Bioethics, two programs which I developed as aspects of my thesis had a profound impact on many students, professionals, and laypersons.

These programs and my own experiences as a BDIC student demonstrates the importance of "Social Biology" as a contemporary concern of today's society, and stresses its importance as a legitimate multidisciplinary academic subject.

BDIC worked for me.

- Ira "Skip" Singer

On the road to find out

It all started in first grade, when I was pulled off the stage by my spinsterly teacher for pantomiming a global shape every time we sang the verse in "He's Got the Whole World in His Hands". We had been told to keep our hands by our sides, but it was impossible for me to obey — there was a feeling inside of me that I had to express. At home I would recreate animated characters from cartoons, and choreograph scenes in an unconsciously precise fashion, directing my childhood friends in their parts.

As the years went on, my interests in pantomime and performance increased. Growing up in a small New England farming community left a lot to be desired in the way of cultural arts, but I perservered. At nine I performed Chuck Berry's hit "No Particular Place to Go" at the town's talent show, which descriptive lyrics and "rock and roll" sound shook the townspeople. When I was twelve, I tried again to win my audience and show my flare as I wrote a script of "The Smothers Brothers", adopting the character of Tommy, and coerced the boy down the road to play Dick. But again my tastes were too racy for the town, as my attempts proved futile since no one understood the jokes.

Later that year my father died, which was reflected in my poor grades; I spent my time in my own fantasy world, writing countless numbers of

pages in script form about supernatural characters. But again no teacher appreciated my interests.

My mother died when I was fourteen. completely changing my lifestyle. Since I didn't see eye-to eye with my strait-laced relatives, I left for school one morning with my guitar case packed with clothes, and never re-

After that I lived in a series of foster homes, finally running away successfully, and at fifteen was faring for myself. I wrote a fairy tale book, and pre-



Robert Gamache

sented it to Donovan at a concert when I was sixteen. I was invited to visit his castle in Ireland for the New Year holidays, which resulted in the motiviation for me to compose my own songs.

Finally realizing my interests in performing, I went to Hollywood where I apprenticed in a professional theater house. The concensus of the actors, though, was that I was a mime, not an actor. So I went to Paris to study mime. I found the classical structured mime too rigid for my own self-styled

movements, so I began performing pantomimes on the streets of Copenhagen and Amsterdam. Returning to America, I took the job as a pantomime instructor in a private co-operative school for children ages three to twelve. It was at this time that I became acquainted with the University Without Walls (UWW) program.

Wanting the opportunity to study, but coming from such an unusual educational background, an "ordinary" college program wouldn't have fit my needs. Although I hadn't had a booklearning high school experience, I had learned about the world by traveling between Europe and America, which UWW deemed to be valid learning process. I was accepted into the program with the interest of combining pantomime and physical therapy for children. But my objectives have changed greatly since then; I am now gearing myself in the direction of performing and composing my own play material on today's social and personal statements, in musical revue and vaudville

Some of the projects that I have completed since I've been in UWW are a film which I produced, directed, composed the soundtrack for and acted in. It was a short pantomime film about a slap-stick street dancer from the roaring Twenties. I also wrote and directed a musical revue called "From Streetdancing Tramps to Snazzy Razz-Ma-Tazzed Jazz", which included original material performed by myself and the

I am now in the process of writing a musical about a musician who composes on the piano by ear, but no one else sees or hears the artist's visuals. I plan to use mime and an orchestra to reveal the artist's visuals to the audience. The musical will contain different instruments and styles of music of the world woven together. All of this has been backed my UWW, which has supported my individuality and connected me with the resources that allow my creativity to flow.

— Jason Harvey

Pushing in the right direction I am a senior and have been a counselor for the Committee for the Colle-

giate Education of Black Students (CCEBS) for about two years. A CCEBS counselor/organizer relays information to and from CCEBS students in the dorms and acts as a referral for any problems a CCEBS student may have. During that time I have also been a painting major at UMass. In the summer of 1975 I was involved in a program directed by Professor Nelson Stevens, called "Summer Arts 75". The first six weeks of this program was funded by CCEBS. Eight Black students from UMass and Nelson Stevens painted murals on the walls of the Black Community in Springfield. The murals were a positive and relevant statement to the community and beautified the walls of the city. The program received much recognition for CCEBS and UMass and its concern about the world outside of the Amherst campus. It was one of the most unforgettable experiences in my college career. It was a combination of CCEBS supporting the minority student, the community, and the arts.

Another nontraditional asset of CCEBS, that has in the last two years become traditional, is the CCEBS Family Day. The first Family Day was in the spring of 1975 and the second one was

this past May. This day, now held annually by CCEBS, expresses the importance of parents involvement and knowledge of their children's surroundings at UMass as an integral part of the students performance and motivation at the university. Before Family Day, I was involved in going to some student organizations and area governments for money to help defray the costs of the event. I found that even when a program involves something as important as parents visiting this university for one day. I encountered many racist attitudes towards donating money to a minority organization. But Family Day was successful even without their donations, because on the whole, some student organizations helped make Family Day success.

CCEBS has a lot to offer. This is not always realized by CCEBS students. It helps many students monetarily, it has tutorial services, career counseling, academic counseling, and related services. If CCEBS does not have what you need, they can refer you to someone who does. Many students complain about CCEBS and how they continually push for academic excellence, or they

push too hard when such programs as Mandatory Study Halls (another nontraditional asset) are implemented. Or perhaps they feel a student should not have to maintain a certain cum to remain in the CCEBS program. Whatever anyone else may feel on the matter, as a CCEBS student, I am glad that CCEBS is at least pushing in the right direction, the direction of knowledge, learning, and excellence. All of this is important for a minority student to accomplish anything in an intelligent manner. We need knowledge for careers as well as revolution, and if someone doesn't like what is being taught — at least try to sift out the truth. That is why CCEBS gave out academic awards this year, to stress the importance of why we exist. I don't agree with all the methods of CCEBS myself, but I didn't keep complaining and ignoring all that they had to offer. I came here for a reason, to learn and to get my degree. I've done what I could in the CCEBS program, and I hope it pays off for my tomorrow.

- Pam Friday

Bob Gamache



Enumerar mis experiencias como parte integrante del Program Bilingue Colegial me llevaria días sin poder terminar. Trabajando con el Programa como parte del personal administrativo me ha proporcionado con los momentos más gratos de mis actividades como estudiante subgraduado aquí en UMass.

Un problema complejo "parece ser" el idioma. Los estudiantes hispanos entienden perfectamente el inglés y el español, pero a veces nos confundimos en cursos donde sabemos los conceptos pero los nombres son completamente diferentes. Toma por ejempl quimica. Un estudiante hispano que ha tomado química en español cuando él/ella toma un curso en química aquí en la universidad ellos entieden perfectamente, pero al tomar un examen y se encuentran con conceptos y nombres de elementos, etc., no saben que hacer. Cuando uno sabe los conceptos y elementos en español en un curso como química; tiende ser bastante dificil saberlos "supuestamente" en inglés.

Esto es uno de los mensajes más primordiales que nos gustaría que el sistema universitario pudiera entender. Puedo recordar varios incidentes en donde estudiantes de nuestro programa han tratado de hacer claro este problema como los barreras que hay entre los idiomas. Puedo mencionan un estudiante que fue a pedir una baja en quimica como un ejemplo claro. Este estudiante intentó explicarle a uno de los decanos que su problema no era el idioma, que era los conceptos del curso. Los decanos insistieron que el TENÍA que tener un problema con el idioma porque para ellos era impossible comprender que no pudiera explicar los conceptos en inglés. El dilema todavía está en la etapa de resolverse.

Por el problema arriba mencionado y muchos más, un grupo pequeno de estudiantes y una organización latino qui en la universidad (AHORA) decidieron crear el Programa Bilingue Colegial. El programa se ha expandido en proporciones enormes. Tenemos casi un total de 300 estudiantes, y nuestro personal pequeño han hecho casi milagros para estar al tanto y resolver nuestros problemas que varian en lo académico hasta lo personal.

Como parte de neustro deber como estudiantes del Programa haremos todo lo posible por apoyarlo, para que así pueda seguir su función de servir en la mejor manera posible la comunidad hispana de Western Massachusetts.

To number my experiences as an integral part of the Bilingual Collegiate Program would be an endless task. Working with the program as part of the administrative staff has provided me with the most rewarding moments of my activities as an undergraduate student here at UMass.

Language is the major problem. Bilingual students understand perfectly both Spanish and English, but sometimes we get quite confused in courses where we know the concepts but the names are completely different. Take for example, Chemistry. A Bilingual student who has taken Chemistry in Spanish and then takes a Chemistry course here at the University may understand it perfectly well, but when they have to take an exam and find themselves with concepts and names of elements, they usually freak out! I would too!!! When you know the concepts and elements in Spanish in a course like chemistry, it tends to be quite difficult to "supposedly" know them in English.

This is one of the major messages we would like to get across to the university system. I can recall a few instances when students from the Program have gone to make this point clear to the deans. The deans usually tend to mistake the problem with a language barrier. I can recall one student who went to ask for a "drop" in Chemistry. He sat down and explained to the dean in this major college that his problem was not in the language but in the concepts of the course. The deans kept on insisting he must have a language problem because it was impossible for this person to explain the concepts in English. This dilemma kept on for weeks.

Because of this problem and many more, a group of Spanish speaking students and a Latin organization here at UMass (AHORA) decided to create the Bilingual Collegiate Program. The program has expanded enormously. We now have close to 300 students, and our small staff has almost done miracles to cope and solve our major problems here at the university, which range from academic problems to personal ones.

Due to our personal commitment as Bilingual Collegiate students, we do our best to support the program, so it can continue serving in the best possible way the Spanish community of Western Massachusetts.

— Karen Quinones

It's never too late

You say your life is chaos? You just can't get it together?

Well, there's an organization on campus that has been helping older students (25-70 years old) to do just that, and it's named, quite appropriately, C.A.O.S. (ka-as), which stands for Counseling Assistance for Older Students.

Dave Baillie, the director of C.A.O.S.,



says it all started when he first came to UMass in the summer of 1974, as a 37 year old transfer student from Holyoke Community College.

"I felt I just wasn't blending in," he says.

Baillie had been the owner and manager of a small newspaper franchise in Springfield, before beginning his college career. He says he enjoyed the business, but realizing it was a dead end, started attending night school with the intention of getting a degree and someday a job with mobility.

Today he's a senior majoring in psychology, hoping to do his graduate work in the field of Educational Counseling.

He says the decision to go back to school and sacrifice his income had to be worked out with his family. And with six children, ranging in age from 12 years to two months, that meant quite

a lot of adjustments.

He found other older students who were in the same position. Together, they formed a task force, out of which C.A.O.S. was born to serve the 10,000 students on the campus who are over



Pat Ruddy, at age 50, attacks his schoolwork with a vigor and enthusiasm that would amaze most younger students.

After graduating from Stockbridge in May 1975, he decided to go on to the four year program in hotel and restaurant administration. There was only one catch: when his course registration arrived, two days before school, he found he hadn't been scheduled for two of his required courses. Agair C.A.O.S. came to the rescue.

Ruddy says he heard about C.A.O.S. through the Veteran's Office, as he himself is a veteran — of 23 years in the Navy.

Ruddy worked aboard ships as a Chief Steward, ordering and preparing food, a job which he liked. One day he was told his next assignment was to be in Washington, where he'd have to sleep in a tent. Ruddy felt that after 23 years he deserved more than a tent, so he left the Navy.

Settling in Westport, Mass., he got a job as an ironworker, which ended abruptly after he fell 20 feet from an iron

beam and slipped a few discs in his spine.

It was then that he decided to go to college. He says it hasn't been easy.

About being an older student he says:

"I feel ashamed, being so much older than the other students."

He tells of an incident where a girl in line with him at the dining commons asked him what right he had to be eating there. It had never crossed her mind he might be a student too.



Bob Gamache (3)

Dee Drake, who at 38 is old enough to have a child of her own in college, is a freshman majoring in pre-law.

It took her two years to actually decide to come back to school, after being out of high school for 20 years. She says she had been interested in law during high school, but being a woman, she didn't get much encouragement.

She came to C.A.O.S. early in the year with a personal problem, and says, "C.A.O.S. handled it so smoothly, the pressure was completely taken off in a couple of weeks."

Drake, who says she might have quit school if not for the counseling she received, declares in a voice filled with intensity, "C.A.O.S. was there when I needed them. How many more people could be helped by them? It encompasses more people than know about it.''

- Sue Blethen

It's probably not unusual for most Umies to pull an all-nighter once in a while, but for most members of the UMass Debate Union, all-nighters seem to be a way of life.

Housed in venerable old South College, the Union has a history nearly as long as the University itself. Mass Aggie's first intercollegiate debate was against Bates College of Lewiston, Maine. A reception was given after the debate at which, according to the College Signal, "... music by the Orchestra was dispensed." Bates won despite our serenade, but in another debate that year with Rhode Island, Massachusetts Aggie debators were the victors. The coach of the Union in these early days was the mayor of the city of Northampton, later to become the thirtieth President of the United

States, Calvin Coolidge.

Since those early years, the Debate Union has grown in size and stature to a point today where it is recognized as one of the top squads on the Eastern Seaboard. Under the direction of Professor Ronald Matlon, UMass has qualified teams for the National Debate Tournament for the past three years in

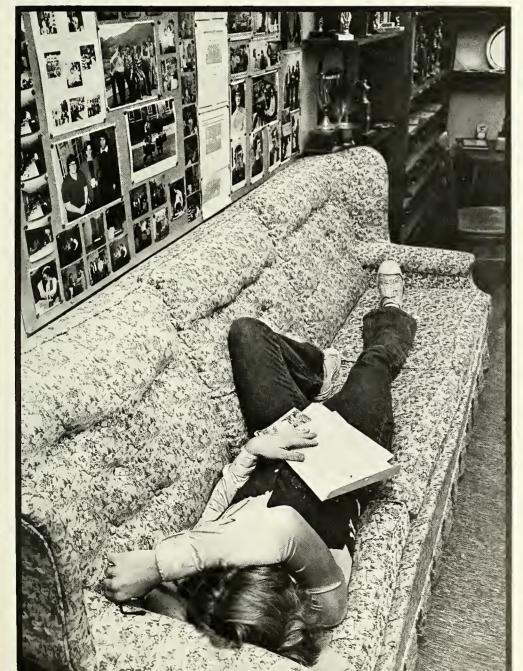
Debate is really something more than semi-organized argument and free-for-all. To the members of the team, debate can mean traveling for what seems like days in a hard seated van to sunny Wake Forest, North Carolina or to snowy Buffalo or Chicago. It means sleeping on the floor so the coach can have the only couch in the "splendid" sleeping accomadations the host team has provided. It means eating at McDonald's for so long that even the Dining Commons can look like a gourmet feast.

But debate is also chugging that victory beer after kicking the butt of the top team in the country and winning the tournament. It's the research skills you've gained so you can write that ten page paper in just two or three days. It's also the feeling you get when you know you've put out one hundred percent and had the best debate of your life.

Debate is hard work, frustration, exhilaration, despair, and a lot of satisfaction and fun. And it's open to any student at UMass. If you don't know how to debate and want to learn, we can teach you. We're an activity with a purpose!

— Nicki Burnett

Daniel Smith



nighters



The quality of

Michael was being pretty difficult. We spent the day at a museum, looking at dinosaurs, monkeys, rock cases, and other things that Michael had probably never seen before. Ending up in the planetarium was not the best place to finish the day, because it requires that you sit quietly for at least an hour. Surprisingly, Michael paid attention to the narrator for about a half hour. I say surprisingly because I was dozing off myself. A few minutes later, Michael began kicking me, making loud noises and laughing, and after a while I started laughing too. I thought it might be a good idea to get us out of there, so I took his hand and we moved to the door. It was locked! Impatiently, we spent the rest of the lecture in the back of the planetarium.

Looking back to this incident, it is hard for me to describe my exact feelings, but I was extremely glad we had gotten the chance to laugh about something together. This had never happened before. It may have been that after a year and a half of knowing Michael, we had finally gotten down to something.

Until very recently, Michael lived at Belchertown State School. Like many people who first volunteer at Belchertown, I expected to teach a cute little boy how to read and do arithmetic. With Michael I had a cute little boy. Instead of arithmetic we spent a lot of time coloring, playing with blocks, and drawing lines. Michael was probably more bored than I was. The problem was that all of our activities took place in his building or outside on the grounds.

The first time I met Michael, I was with the Belchertown Volunteers. A group of us went into the Children's Unit and later we each ended up with a child to take for a walk. The first thing I tried to do with Michael was go down a

DEP'T OF MENTAL HEALTH

slide. No matter how many times I would show him how much fun it was he would not climb up. This really amazed me. I naturally assumed he would love to play on the slide as I used to when I was younger. The only explanations I have for this are that he was trying to get me angry or he was just sick of sliding and he wanted no part of it.

One Saturday our group went to the circus at UMass. I did not get to see any of the circus. Michael was in his element that day, running around the seats, eating popcorn and candy, and checking out the bathroom. He was really restless, and I, being a good brother-friend or whatever I was decided to take him outside and talk to him about the dangers of not behaving in public places. We had a very nice talk with my telling Michael I did not want to see anymore jumping around, and his nodding agreement.

Michael was sick once for two months, which meant we had to stay inside the building. Michael's sickness and my lack of imagination usually left us furious with each other after a short time. I hated to leave when he was angry so I usually stayed on the ward





for awhile getting to know some other children. Sometimes Michael would come over to talk to me again and everything would be all right. Other times he would ignore me until I went to him to say goodbye.

In the past months, many changes have come to Michael's life and I have seen him change with them. He moved across the road into a new building. designed to prepare children for the community. Each child had his own partitioned area serving as a room, which, to me, was one of the most significant things. It was great to be able to ask Michael if I could hang up my coat in his closet or if we could talk in his room. It is truly an amazing experience to be with someone who is new to the world because you feel as if you are experiencing it for the first time yourself. Everything we take for granted was new for Michael, like escalators and bathtubs.

The latest change to Michael's life happened recently when he moved into a group home. This is somewhat of a coincidence since I have just moved to campus for the first time. Perhaps we will have a lot more in common from now on. - Jim Quirk



life on locked wards



Daniel Smith

In the wake of the current movement toward the deinstitutionalization of the state hospital system, it is easy to forget the great many patients still confined to the locked wards of these hospitals. Everyone has their own fantasies about "mental illness" and what life might be like inside a mental institution. There are, however, few ways to check out the validity of these assumptions we all make. For example, sitting in your dorm lounge watching the portrayal of "escaped mental patients" on TV cop shows and movies will be of no help. Courses in abnormal psychology, deviance, and institutions are theoretical and therefore distant from their subject matter, who are real persons. Only by breaking the taboo, coming to the hospitals, and experiencing first hand the quality of life on locked wards will you know.

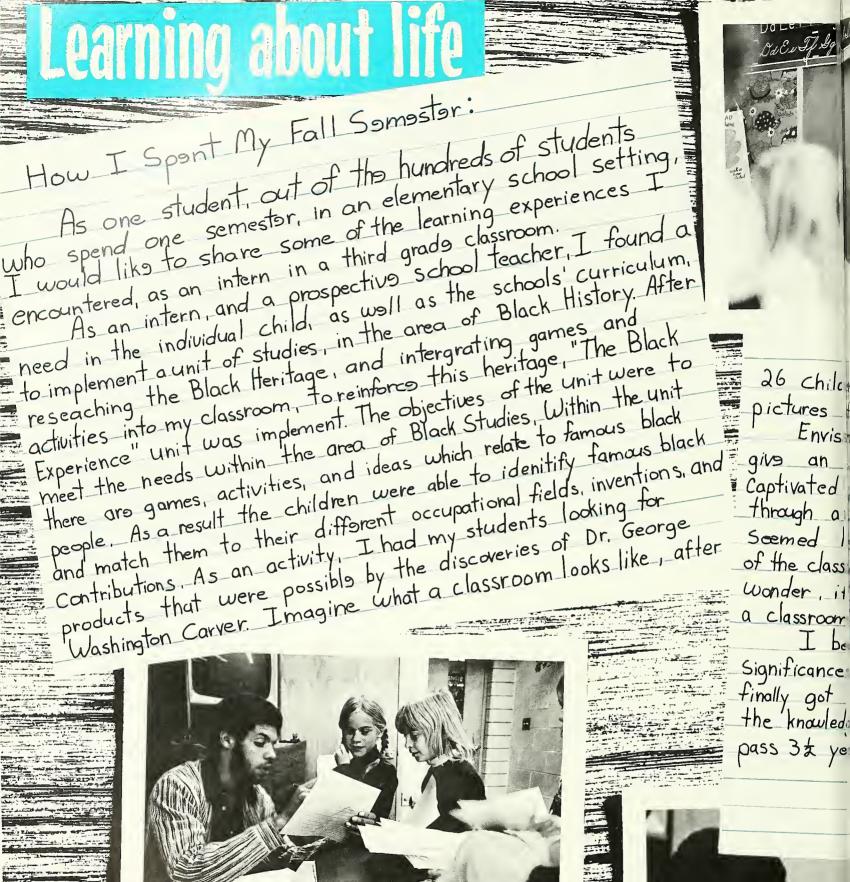
Thinking back to my first Thursday evening visit to Northampton State, I remember it as a very intense experience. During the half hour bus ride from campus to the hospital. I was both apprehensive and enthusiastic. When we arrived, it was dark and the old main building (recently closed) looked ancient and mysterious with its towers in view.

Walking closer, I noticed the bars on the windows, and could hear moaning coming from inside. We were given a tour of the archaic facility, including the tunnels underground, where before the advent of modern tranquilizers patients were secluded in small chambers. I was wondering how far we have progressed since that era. Finally, after a boring lecture on "not getting too close to patients", we went to visit the wards. I was relieved to find most patients differed greatly from my initial expectations. Although some seemed preoccupied and indifferent, others were quite friendly and appeared starved for conversation with an outsider.

Since many patients do seem at first quite coherent, the almost universal question new volunteers ask is, "Why are they here?" My impression now is that most residents, as the patients are euphemistically refered to, are

trapped in a power struggle with society, their families, the institution and themselves; and often are just too weak emotionally to make it on their own. It becomes apparent how frustratingly difficult it is, even for seasoned professionals, to bring about extensive change in the patients' lives. Often the most helpful approach we can take as students, without entering directly into the power struggle a patient may be in, is to offer ourselves with some sympathetic human companionship not easily found in the hospital. Personally, sharing myself with a resident in this way has been both extremely rewarding and equally frustrating. We have been through times of little contact and lots of pain, and also good times sharing our interests, writings, music, and life goals. In any event, I've learned many things I'll never forget. I'd like to take this opportunity to express the patients' at Northampton real needs for more volunteers; I hope you will join us.

- Andy Saykin











have been tearing through magazines, looking for paint, shaving cream, bleach, peanut butter, and coffee. You as a third-grader again!! You're watching your intern periment of a blood transfusion. Remember how would be, watching the flow of blood, (red food coloring), be, into a plastic bottle, representing a humans' arm. It the questions and Comments were endless. The excitment mass at its' highest peek!! I was beginning to i'd ever be capable of arousing so much motivation in all of children, all at one time again. We that the value of my college experience had little intil the fall semester I interned in a public school. I opportunity to put into practical application. Some of that has been Crammed into my head, over the





YOU'VE GOT A FRIEND

The Advocate Program

The experience of being an advocate is a very difficult one to portray. I could describe it as challenging, rewarding, frustrating and absorbing, but that wouldn't really cover all the bases. The most overwhelming part of it was the amount of time it consumed. Not having children of my own, I was really unprepared for the intrusion on my life that the responsibility for another human being consumes. As part of the Woodstock generation, I was used to traveling a lot. Boston today, Vermont next weekend, Florida over Thanksgiving; wherever, whenever I felt like going. As an advocate I now had another person to consider and my wanderings were reluctantly curtailed.

Over and above the time element, being an advocate is difficult. I had been working with "problem" teenagers at the Teen Learning Center for two semesters prior to becoming an advocate, so I was familar with the needs and concerns of the kids in the Advocate Program. Most of the kids

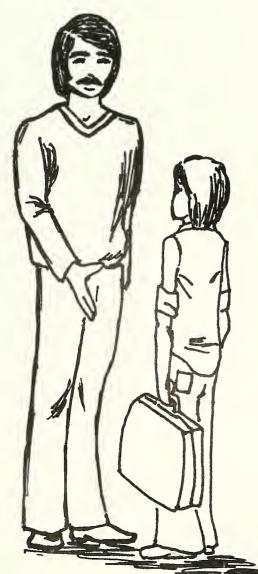
are from lower-income broken homes, often with one or both parents alcoholics. This was certainly the case with my youth. In addition, the majority of them were pulled out of their home environments at an early age and then bounced around between foster homes and juvenile detention centers by the supposedly well-meaning courts. The results of this kind of unstable existence, along with the added burden of adolescence, leaves you with a lot of turmoil and pent-up frustrations. I found the most detrimental aspect of this whole court-directed process was that the kid is left feeling powerless. He feels that he has no control whatsoever over his life, and thus no hope or strong will left to redirect it. He's been told he's a thief, a crook, a criminal, no good; and jail is an inevitability. This attitude is often ingrained, and needless to say, hard to overcome.

At times it was very trying, it sapped a lot of my energy that I needed for my own personal growth. A greater amount of the time it was fun and rewarding. A strong relationship and dependency grows out of having a kid live with you. Not a negative kind of dependency, but a positive one. My youth was with me for a full year. He grew from a pretty anti-social, poorly educated punk into a responsible, almost high school graduate who is at present self-supporting. He needed someone to care about him, help him through some rough spots and point out the reasons for believing in himself. It was a desperate need and if it had gone unfulfilled he would undoubtedly be in Concord penitentiary today. I don't mean to sound like I deserve a medal or citation, or that he couldn't have

done it on his own, there is that possibility, but it is difficult enough to grow up sane and secure today when everything is going for you. When most of life has been bad breaks with nobody there to hang with you through them it makes you tough, hard, and uncaring.

Being an advocate is an experience that I think most people should live through. There were times when I wondered why I did this stupid thing, when I felt like kicking the kid out and returning to just me, myself and I with no hassles. There were also times when I got so mad at the system for creating this whole mess we call the "good life" that I could have blown up a building or two. But if nothing else, being an advocate forces you to take a good hard look at yourself and the world around you. I learned a lot from an anti-social. poorly educated punk. Academia can foster a very sheltered, idealistic selfcentered, and snobbish existence. A little reality and bicycle riding is good for the soul.

Dava Murphy





Juvenile Opportunities Extension

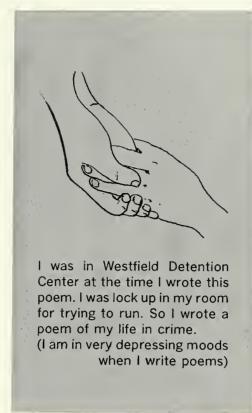
Being a part of the Juvenile Opportunities Extension (J.O.E.) Program from its developmental stages to the present has given me the opportunity to truly discover myself. Far too often we become totally absorbed in our academic community and forget the importance of our existance here: to help others, especially others less fortunate than ourselves.

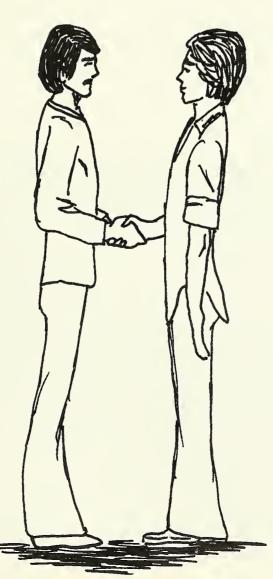
My primary concern in life is to help the urban "juvenile delinquent" to help him/herself by presenting a positive alternative, existing inside as well as outside the oppressive environment — but most importantly existing internally within every adolescent. This is not a personal philosophy, but a shared concept of a countless number of dedicated UMass students and faculty who helped make J.O.E. a reality.

During my involvement with J.O.E. there were times I laughed, times I joked, and (far too many) times I cried over the inhumanity of our Commonwealth's bureaucratic attitudes concerning the delivery of services for children, but we lived and grew from it all — and that's most important.

My involvement with J.O.E. Program has had the greatest impact on my life. I am very proud to say that I was a part of a program that has, and will continue to have, a direct influence on the positive development of a human being; the same human being society has abandoned. It is a great experience to be a part of.

- Michael W. Richards





Sitting Behind The Prison Wall

I sit behind the prison wall and think I am big and tall But I am really weak and small

People tell me that my father was bad and He was no good But I don't think of the bad But I know he was good

My Father Died and left me alone So I had to be big and bad But I still felt alone But I still love my dad

I started to do crime and I payed a lot of time The time seemed to pass and I grew up fast

I tried being a thief for awhile and I ran for at least a mile But I saw me running a mile and then going to an adult trial

Now two years pass and I have a chance to go home at last Now I have a choice to run fast or forget about the past

I Love my family very much So I better keep in touch Because I can lose very much

I still have problems about my Dad But I am going to stop being bad

I can still Love my Father and Live and Love my Mother

— Dennis J. Wenzel



Reaching out

A Saturday night during the semester the music from the Hatch echoes into Room to Move.

A person is cautiously coming through the door wanting something personal ...

"Hello."

that special rush on someone's first coming in, what's going to happen?

Addiction problem, O.D., information, just a need to talk, or total depression — marasmus. So many people not getting what they need. Fear, uncertainity, am I good enough?

"I'd like to talk to someone."

being there to listen. Counseling is a contrived procedure to make up for people not tending to each other.

"How can I help?"

watching and listening, trying to understand a person's needs. Journeying with that person through their whirlpool seeking alternatives. Their reality is my reality.

"Is this what you need?"

checking and rechecking, helping people understand themselves through their emotions, their environment. Asking questions they may never have asked themselves.

They wanted something personal satisfaction not guaranteed; frustration, rage, helplessness feelings shared, someone helped?





Daniel Smith

sincere, brave, loyal, trustworthy, upright, friendly, thrifty, honest, supportive and loving

i created a co-op that means it's not "i created" any more it's we men aren't used to being co-operative not part of our cultural heritage not part of our role model training but somewhere along the line we learn that we have to change our models the old ones don't apply any more can't apply, are useless we are now faced with the responsibility of consciously creating a new lifestyle educating those around us to understand us and support us

i have never seen so much energy and concern for the group and for our sisters and brothers in this office that is important to remember whenever a falling-out occurs

no, there aren't more of us around now the number of us around are merely being more open and honest we are, after all, your daughters and sons your sisters and brothers your co-workers and friends

your lovers

—Demian

no one's ever going to



In my junior year as an English major my career aspirations were focused on being a teacher. After being rejected by the English-Education program, and therefore unable to student teach, I attempted to redefine my educational goals. With some career counseling from the Everywoman's Center (E.W.C.), I shifted my energies to counseling, a field in which I had had some interest. Through an internship set up through Outreach I was able to integrate my interest in counseling into an educational framework.

As I began my internship at Everywo-

man's Center I was struck by the fact that no one was there to spoonfeed me. Unlike the classroom setting, I had to learn to be very independent when working at the Center. There was so much information to know in order to provide adequate services to the women using the Center. Since everyone is required to staff (answer the phone and handle walk-ins) I had to be very knowledgeable about the Center's programs and resources. I had to find out on my own or take the initiative to seek out someone who know the answer.

In my work group (Women and Em-

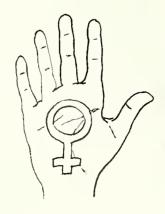
My first exposure to the Southwest Women's Center was as a first year student enrolled in a course, "Sex Roles in Contemporary Society". I found the instructors of this course enthusiastic and the material instructive as well as interesting.

I began volunteer staffing that first semester — keeping the Center open, answering students about university rules and regulations and assisting in the presentation of workshops on sexism and racism. Since that time I have worked as a student coordinator — representing the center on the Feminist Curriculum Committee, setting up workshops for guest lecturers, compiling a bibliography about and by women and working in the Center's library.

Four years later, the Southwest Women's Center has become the focus for my commitment to the woman question.



David Olken (3)



God created adam, then improved upon the model

put me down again

ployment), we shared information and organized activities or projects in an attempt to meet the needs of women seeking employment. Again my independence was necessary. No one assigned me anything. Though we did work together many times, I was still my own taskmaster and I was given a great deal of freedom to be creative. I organized and facilitated work shops and gave presentations to groups about E.W.C. and career materials. These were all new activities for me, for which I had had little practice. It was difficult for me to develop the con-

fidence necessary to take risks in order to proceed to new skill levels. With the support and encouragement of my work group, however, I began to move ahead.

I found that working at E.W.C. meant discovering myself and exploring my strengths. It also meant using that newly discovered self in a creative and cooperative way. For me, those have been difficult tasks — but because of my involvement at Everywoman's Center I have made progress and will always continue my self explorations.

Krissly Walter





The Third World Women's Center offers Third World women a unique opportunity to further examine and define their role in relation to themselves and others in the UMass community and the world.

On an educational level, the Center provides the community with four study groups on topics such as Third World Women and the UMass community, Angola, Birth Control and Abortion, and Women's Health.

In a bi-monthly radio show entitled, "Third World Women Speak", the Center provides a medium of exchange to take place between Third World Women and the campus as a whole.

Hopefully the Center will continue to provide Third World Women with a variety of opportunities. We also hope the Third World Women's Center will remain an active functioning organization on this campus.



Edward Cohen (2)

AN A GRO



When I first arrived on this campus two years ago, I had my own minor crisis dealing with the transition from military to civilian life. After all, six years in the Air Force can leave a few stains on one's thought processes, and mine were no exception. So coming here and trying to relate to people who were, on an average, some four to six years younger than myself was in itself a bit of a struggle. Furthermore, living through the period that I did, i.e. being an active participant in the Southeast Asia War Games, did little to alleviate the transition. In fact, it turned out to be another roadblock in the path of achieving personal stability.

But I made the choice to split from the service (because I could no longer feel comfortable being a part of it) and continue my formal education (partly because I couldn't find a job at the time I was discharged). Fortunately, this place was cheap enough for me to live off the GI Bill and still afford a beer or two every now and then, so survival had now become a moot question.

Still, there was the problem of just being here. I couldn't help but feel different from most students here, and I

guess I was a bit paranoid about it as well. It was no secret, however, that most students didn't understand the Viet Nam veteran in the same way they may have understood the war.

The Veterans Coalition for Community Affairs (VCCA) had just been formed around this time, and I happened to get wind of its existence one afternoon while sampling the Blue Wall beer. So it seemed quite natural for me to seek them out. After all, we all need somewhere to go, and I was still looking at the time, so ...

Trying to characterize the VCCA was quite difficult to do then, and in the two years I've been associated with it, it has become no easier. I know what I do there; I know what it is like up in that office. But put a label on it? Sorry, no can do. In fact, the most challenging thing we as a group have done is to write a rationale about ourselves. Talking about what we do is one thing, but talking about what we are is another. The only thing the members have in common is our prior service in the armed forces, and that becomes evident by listening to the conversation that takes place in the office most of

the time.

Putting it another way: The VCCA office is one of the few places I know where the "Capitalist Pigs" and the "Godless Communists" can sit in the same room together for more than five minutes without being at each other's throats. And as much as we were all in the service, likewise we are also all individuals, and the office has become a forum for individual expression which, under different circumstances, would probably be suppressed.

The way the place is set up would spell doom for most other organizations. But for some reason it is working for us, and please don't ask me why, because I'm really not quite sure my-

However, I do know it has made becoming a civilian again a lot easier. Some vets have found other means to make the change, while others have unfortunately found none at all. For me, the VCCA was more than a group; it was a therapy. And in that sense alone, I was glad to be a part of it.

- Christ Smallis

Battle fatigues and sneakers....

"The Army wants **you.**" You've seen the ads everywhere — magazines, bill-boards. Impressive, aren't they? I thought so at one time. That was a while ago.

As a freshwoman I was enrolled in the Army Reserve Officers' Training Corp (AROTC). My class standing was number three at the end of first semester. Two male cadets placed ahead of me. Despite my good position, I was dissatisfied with the program.

It was on one of those Saturdays when everyone likes to sleep late that I first had doubts about my involvement in the AROTC. I was attending an early morning marching drill, stylishly dressed in battle fatigues and a pair of sneakers (there weren't any boots to fit me). After two hours of hearing "left, left, your left, your right, your left" and "about face", I was dismissed. By that time most of the campus was just waking up and I was ready to go back to sleep.

Luckily there was only one more Saturday drill that semester — an orienteering exercise. It took place on a frigid day. I was so miserable after the workout that I didn't care if I had

missed most of the stakes that we were supposed to have located.

If those two outings weren't enough to convince me of my doubts, the weekend jaunt to Ft. Devens should have been. I stayed in a barracks with no heat. I was put through a number of drills and made to march everywhere. I felt like a robot. Someone would push a button, give a command, and off I would go. Is this how the Army treats a person?

The Military Police didn't do much to make me feel at ease. I was out of uniform (my boots still hadn't come in) and the MP's continously hassled me.

When it came time for practice on the rifle range, I knew that I never would make it. No way could I, or would I, shoot an M16. It was bad enough that I had to clean one. Although there was a great deal of peer pressure, I was not going to fire a gun, or weapon as it is correctly called. And I didn't.

Guns. Guns and uniforms. Those are what I first think when I hear the word army. And speaking of uniforms reminds me of the derogatory remarks that used to be directed towards me as I crossed campus in uniform. Things

like "Look at the big Girl Scout" and "Pull your stomach in. Push your chest out." There was always some wise guy who would yell out "Attention!"

It got to the point where I was embarrassed to go out in my uniform. I suppose if I had had any pride in being a part of AROTC these remarks wouldn't have bothered me.

If I wasn't proud of being in the program, why did I join in the first place? That's a good question. Surprisingly enough, I have an answer. I wanted a job when I got out of college. A good paying job. I thought the Army could give me one. That's what the ads say. Well, I was wrong.

What the ads don't say is that there are more woman cadets graduating than there are jobs available for them. It's the same story everywhere. There are too many people. Or is it too few jobs? Or maybe a little of each?

Just because the ad claims that the Army wants me, doesn't mean that I want the Army. I might have been taken for a ride once, but it won't happen again.

... control towers and jet engines

I consider all the experiences I've had in Air Force ROTC to be very valuable and treasured memories. I've seen the inside of control towers and how jet engines are built. I've had experience working in groups and managing other people. And I've been able to visit with people who are already working in careers that I want to pursue. I consider the AFROTC program a high point of my college years.

The Air Force ROTC program has changed a great deal in recent years. Three years ago, the program was just beginning to revive itself after receiving credit again for its classes. The number of people interested in AFROTC was

small but the interest of these people was very great.

Today AFROTC is better accepted on campus. The number of freshmen and sophomore cadets has increased. Entrance into the advanced AFROTC course has become highly competitive and thus the students who get into the program are more qualified.

The structure of the Corps of Cadets presents a situation in which all cadets can learn from practical experience. As freshmen and sophomores, the cadets are in a position to learn about the Air Force from older students. The juniors and seniors, in turn, have the responsibility of planning the semester's activities. Each cadet has a job, and is required to work and organize with other people and meet deadlines. The situation calls for applying the principles that have been taught in many courses

throughout the University.

AFROTC also widens a student's social experiences. The etiquette that is proper at a formal dining-in is learned by attending the dinner, not merely by reading about it. The Air Force Ball becomes a highlight of the semester. Here again the college student is exposed to more social customs. He/she learns by participating.

AFROTC also provides opportunities to travel that are not available to other college students. Each semester, weekend trips are planned so the cadets can visit Air Force bases around the country. Trips to Patrick, Florida, and Andrews Air Force Bases and Washington D.C. are always popular. The cadets fly for free on Air Force jets and planes, and get first hand knowledge of what to expect as an officer in the Air Force.





parent/collegian/lllllll

God, I was scared when I brought my first story to the Collegian. Everyone looked as professional, confident and seriously dedicated to the task of producing a faily kewspaper. I stood there or unnoticed for at least ten minutes feel like adesk.

Yes, Someone said.

"I-I have a comentary ah, I think."

I was directed to the executive Editor. he looked like a grizzly bear. I had read his c lumns and i k new he # tended toward vicious writing but i hadn't expected something so untame to be involved in puting outh newspaper. he took a red grease pencil in his hands and slashed at my carefuly chosen we words until my copy looke like a 2year alde old's coloring

My story was in the paper next day, X and I sat in Hampshire Commons reading my name , eating phony potato puffs feeling like Farne Earnest Hemingway in Paris found that column not to ling ago in a bottom drawer. It was a putrid attempt at Journalism at best.

Yet, spent the better pat of the next two and a half years in that old office, argueing, typing, smoking, drink ing, worrying shboting the breefe, making friends and enemies, and preparing myself for a number of Wental breakdowns.

I remeber the time's that the collegian genate cars we were attacked by trees and gaurdrails along route nine. I remoter the late night telephone calls farm the printer telling mg that the lead story on page one was "missing"./







parent/Collegian/222222222

think back now and again to those long meeting s and dicussions following office take overs and hijacked issues where personal awareness was tested. I recall the talks about what a college me newspaper should be. I riorities and the dreams of the sixties were always there. (And there was were failures and bad times when there was no courage. and all the tings you wanted to do , all the c changes you ewanted to see never happened. /But through it all- there were people; different people with different ideas. There were people to lean on. People giving totally of them selves to doing something well. Ind that alone was the e-sheer beauty of the collegian. Everyone contributed some thingand that is why it worked. -here was no greater high than waking through the "atch at ten and seeing wave of collegatins with people reading and enjoying wat they reading and knowing that you played apart in t.

/ I have never really describe what I learned at the collegitan. In fact, one of my most best teachers turned out to be the grizzly bear at I first encountered.

(When my term as editorin-chief was over, I left Amherst. I had to for purposes of sanity but not too long ago I dr dropped into the office to see how things were going,.

"Yes/?," someone said, "May I help you?" I-I ah, forget it, I was jst looking ffor something,

and Tes! I'm glad to see it's still there.



"Strange events allow the luxury of occuring." — Charlie Chan, quoted by Michael C. Kostek II.

"Oh, uh . . . hello, brother." — Gary Gomes, on being nudged by a stray dog.

I'm glad I wasn't you when it all happened — I wouldn't have traded my small part in it for ten years' paid vacation in sexual ecstacy — but God, to have been living inside your head back in '74, back from Christmas break, already living in habits so you wouldn't have to be a little scared all the time, when you discovered that comfortable old Poor Richard's, sort of a Boston Globe Weekend magazine on training wheels, had been flashzapped by ... nuts. Crusading nuts — by heritage the sons and daughters of Jack Kerouac's search for beauty in odd places, maybe of Lenny Bruce's war against reverence for the medicore, and by choice the brothers and sisters of John Coltrane and Frank Zappa for much the same things. Note the transition from words to music in that last line.

In **Below the Salt** (the name being derived from the medieval custom of placing a bowl of salt in the center of a long table and seating the nobility 'above' it, towards the head, and the peasants ... you get the idea) all of the "Fine Arts" were given due, if sporadic, coverage, some better than others.

Music was the breath of the whole works, not just because we loved it, but because of the peculiar importance that music has for our generation. In fact, I can't even begin to talk about the **Salt** without explaining, at least in part, our collective thoughts on the new role of music, and so I digress.

In our generation music has transcended the "event" status of most of the performing arts, and now saturates, and indeed creates, in many cases, our everyday environment, not as background, wallpaper, but as an ever-present, ever-changing influence, be it to soothe or stimulate. The average under-30 person today expresses and even reinforces his/her personality with the music he/she chooses. It has been said that what movie stars were to our parents' generation, "rock" stars are to ours, and this is, in a superficial way, true in that both kinds of stars fulfill a need to admire, a desire for vicarious glamour and romance. But there is a drastic difference between the two: A movie star had virtually no other function in society than performing, saying someone else's words, following someone else's directions. In today's music the artist/ person, the artist's expression and the artist's medium is nearly inseparable. Misguided or not we have thrust a large weight of leadership onto what had previously been merely a class of entertainers — not only directly, by making a spokesperson out of someone like Bob Dylan, but in subtle, cultural ways such as dress, speech, and most important, ideas whether it was dropping out and moving to San Francisco because the Beatles were taking acid or (God help us, we've been discovered) voting for Jimmy Carter because the Allman Brothers endorsed him. Music has created a close community within McLuhan's global village. It's certainly true that most people are more comfortable with the familiar. But it was decided that not trying to make you at least aware of what was happening, if not winning you over to it, would be the greatest disservice of all, particularly in an "educational" institution. Hence our motto: "If we have offended you, we are pleased", because something has been brought to your awareness with sufficient force to evoke a response.

Below the Salt is already not what it used to be, and I suspect that perhaps in as short a time as a year the Salt itself may be gone as well, but it has existed, and the purpose of all this pretenious mind-spew is to make you aware of how intensely it has existed. Our music pages in particular have drawn response from as far away as Germany and have been reprinted by several different record companies, a recognition usually reserved for professional magazines and critics only. Below the Salt has made its mark.

"The truth was doomed to die. It was being downtrodden, was being drowned, burned, ground to ashes. But look — it has survived, it lives, it has been printed, and nobody ever will be able to wipe it out." — Alexsander Solzhenitsyn, reprinted in every issue of **Below the Salt** in the first year of its existence.

- Your Sacred Cowboy

Colorful reflections of the arts



Illustration by Richard Dec

What is Drum?

The purpose of **DRUM** Magazine is to disseminate information of a Third World-oriented literary, social, and cultural nature to the community at large; to provide a constructive sounding board and platform for Third World students through which they may express their creative abilities; and to educate the White community as to the intent and feelings of Third World peoples everywhere.

What is Spectrum?

For creative people at the university who feel somewhat at a loss for an outlet, getting involved with **Spectrum** might be a way to get more in touch with their own creative impulses, and to feel as if they belong to an artistic community.

— Mary Allen

Colorful reflections of the arts and voices here are represented in a spectrum.

— Patricia Hatch

Working on **Spectrum** is like raising a child before it is born. — Stephen Ronan



Stephen Ruggles/Business Manager



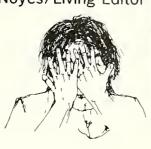
Robert Gamache/Photography Editor Ben Caswell/Sports Editor







Donna Noyes/Living Editor



P.J. Prokop/Managing Editor



Rebecca Greenberg/Acadivities Editor





Daniel Smith/Editor-in-chief Kermit W. Plinton II/Senior Editor

Trying to keep everyone happy

Well, this is our page. The staff of the '76 INDEX has just spent the last eleven and a half months creating 287 pages of UMass yearbook, and now it's my turn to sit back and reflect on what those eleven and a half months have been all about, here on the other page.

The "yearbook" as an institution as UMass is in a class by itself. People don't pick it up every day like the Collegian, use it every day like the library, be aware of it every day like the dining commons. For most, it's a once-a-vear deal - and in that light, I don't think it achieves the respect it deserves as a relatively complete time capsule of the space in time that will never be seen again, 1975-76. The INDEX is the oldest student organization on campus, a scant six years younger than the school itself. In the past ten years, the working budget for the INDEX has been cut by 50%, and our office space reduced from over 800 square feet down to about 200 square feet; all the while, the books have been greatly improved, making the INDEX one of the best dividends of student activities taxes. Why such discrepancies? A lot of changes have gone down here in the past few years, the greatest of which is the loss of the majority of students' voice in

their own destinies. Destinies which were formerly controlled by a small group of administrators, but now controlled by a small group of students. We may all come back to this place in ten years and, for one reason or another, barely recognize it; one thing we may no longer see is the INDEX. So read this volume, and keep it; for now, more than ever before, we must remember this university as it was in 1976. It will never be the same.

But anyway. Editing the INDEX is an immense job. Few people can realize all that goes into producing this book. I'm sure I could spend twenty pages, in fact, explaining how this volume was put together. But discussions of contact sheets and layout forms cannot reflect what your mind, your body, your emotions go through in eleven and a half months. There were 10 a.m. to 3 a.m. days, subsisting on Cokes and the radio, doing the layouts that haunt you because they should have been done months ago. Each of us knows the feeling of spending time alone in the office, when everyone else was out partying (or sleeping.) There was laughter, good times, partying, hard work, human conflicts, hurt feelings, out-and-out fights. When the first page

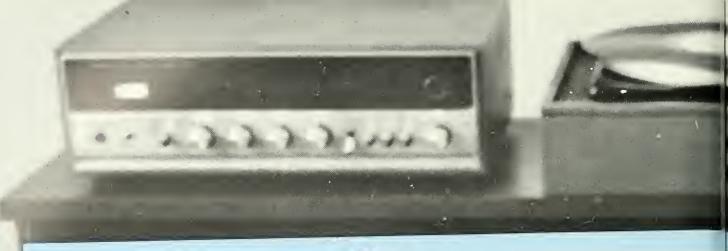
was finally completed, there was laughter and handshaking. But when the last page left the office, well, that was about the second best feeling I've ever experienced.

A book of this size is a monumental undertaking, and would have never made it to press without the help of some very dedicated people. The story of these people is on page 286. But, I'd like to express my gratitude to the section editors, who in spite of my ranting and raving, and seemingly unreasonable attention to the smallest details, did a super job of filling the pages from scratch with what I think is the most interesting material the INDEX has ever seen. I'd also like to extend my appreciation to John Neister, who helped prepare me for the job of editor-in-chief. Everything I have ever learned has gone into this book; I believe it is a good one. And I give my personal thanks to my lady, and best friend, Paula Jean, who stayed with me throughout the entire mess.

It's been one hell of an experience. Has it been worth it? For sure. Would I

I'll have to think about that one.

— Dan Smith



SIDE ONE

1. Sunday Classics

7 hours of Viennese, Baroque, and Renaissance music

2. Off the Hook

Nightly telephone talk show

3. We The People

In-depth examination of pressing social issues

4. Gay Break

Issues, news and views of the Gay community

5. The Radio Show

Mystery, comedy, drama, comedy, suspense, comedy, and comedy

6. Country, Blues and bluegrass

7. Black Mass Communications Project Inner City sound



All songs O University Music Inc./1976

wmuA is the University's undergraduate FM station serving both the on campus and commuting audiences. 1000 watts of stereo power enable the station to be heard up and down the Pioneer Valley.

Over 70 people are involved in the station casters, sport:

Over 70 people are involved in the station on a full and part time basis. Together, over the past year, the staff has completed many remote broadcasts, introduced several new programs, and increased actual on-the-air programming to 24 hours a day, 7 days a week.

For many who work here, providing full

time broadcast service to the community has become an occupation rather than a hobby. So many everyday jobs have to be done to insure the smooth operation of the station. Engineers, announcers, newscasters, sportswriters, board operators, and public affairs programmers work, around the clock making WMUA a full service station.

It all comes down to people helping people — working together within the station to serve those outside the station.

SIDE TWO

1. Bluebird Daily astrological forecast

2. Focus

Opinionated comment

3. Sunday News Collective A people's perspective on the

4. The Women's Show

3 hours of women's news, interviews, and music

5. Jubilation Jazz

A musical survey of seven decades of jazz

6. Zamir

Israeli news and music

7. Salsa-Soul Medicine Show A little bit salsa, a little bit soul,

lotsa good health

Mixed and mastered at Marston Studios Engineered by Gary McAuliffe and Fran Dance

Special thanks to Grant Baxter (Sports). Ken Lindberg (News). Leo Baldwin (Programming). Linda Goldman (Women's Programming). Gary Nunez (Third World Programming). Dave Gillion (Station Manager). Priscilla West (Business). Bill Files (Public Affairs). Susan Schader (Music). Robert Vinci (Training). and Kathy Kelley

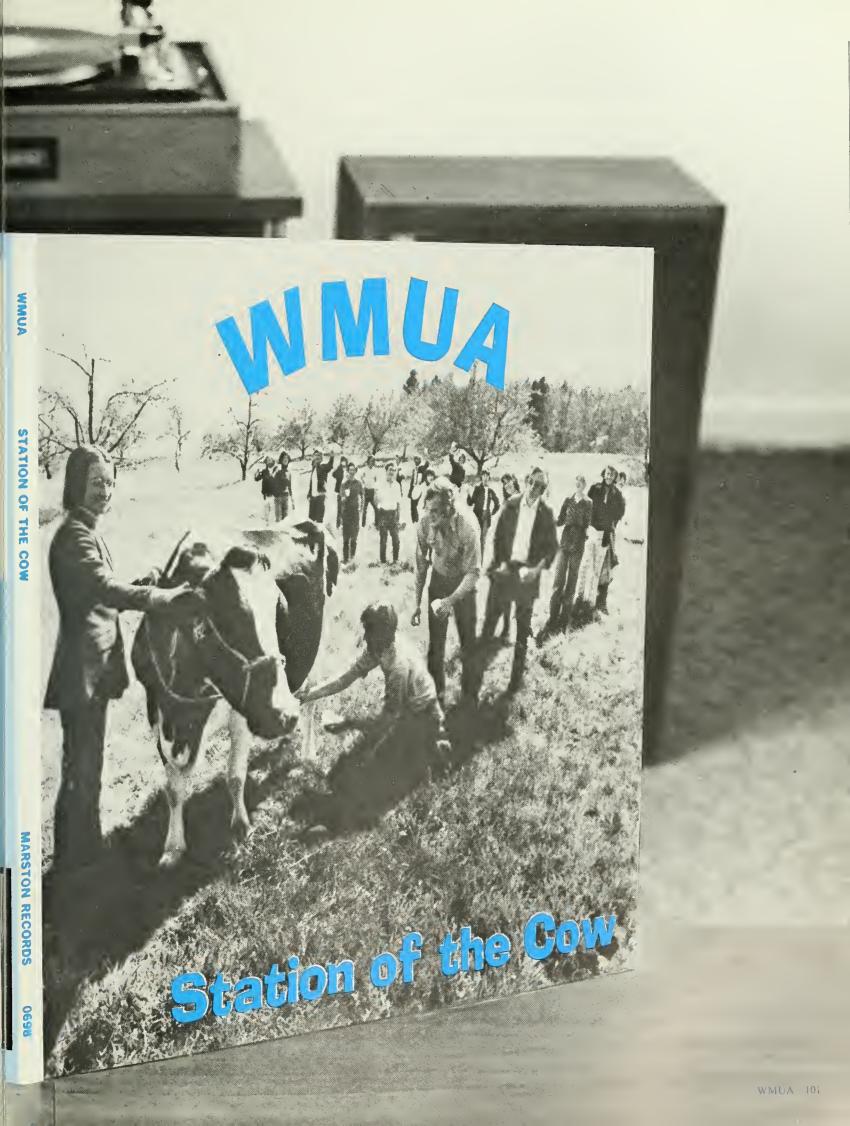
Liner Notes by Charles Pellet Design, and front cover photo by Dan Smith

Back cover photos by Daniel Smith, William Howell, and Ann Lee









FTERA BET

On May 19 to the 22nd the Music Theater Guild presented the musical Cabaret. To the more than 2000 viewers, the cast's enthusiasm and energy were apparent, but the efforts of the staff and crew went unknown to the viewers. However, the "behind the scenes" work was appreciated, as evidenced by the following comments, which the leading players gave when questioned about their feelings of the overall mood and atmosphere of the production.

"I remember my first moments on stage during Cabaret's opening night as one in which I felt backed by the strongest support from a cast and crew that I have ever felt in a production either before Cabaret or since.

"The role of M.C. was a challenge, but the strong feeling of support from everyone involved, directors, fellow cast members, crew and members of the **Cabaret** staff, who had seen rehearsals, was most essential in giving me that needed confidence."

- Alan Bresner (the M.C.)

"We were very close. I have never seen a cast that close in my life. I had originally not tried out. I auditioned late, because they needed someone else. When I walked into the first rehearsal it took me time to get used to the closeness.

"There were a lot of internal differences and the cast felt indignant, but not in a bad sense. There was talk of canning the show, but they wanted it to go on. There was trouble with the production staff. The cast didn't want to see it canned. There was a great sense of comradery in the staff.

"It was one of the best things I have ever done, for having known and worked with these people, not because of their talents, but just because of who they were."

- Frank Aronson (Heter Schultz)





"I have never worked with a group of people that felt so close and tight. In my past experiences the cast, crew, and production staff were all segregated. The closeness helped both the rehearsals and performances. It was a new experience for me. Because of this overall feeling in the Cabaret company, everyone felt more at ease."

- Catherine Carlson (Sally Bowles)



"It was one of the most dedicated groups of people I have ever worked with. Everyone gave 110% of their emotion and effort into the whole scheme. If I had a nickel for every night that everyone did not get to bed before 2:30 or 3:30 a.m., I'd be rich. It was exhilarating in the end and well worth the whole experience."

Steve Makowski (Clifford Bradshaw)



Daniel Smith (5)



"That's a tough question. I'd say there was a much friendlier, closer feeling among the actors and crew. Everyone was a student and we all worked together as students. I found it very close. The cast was a tight group, because the responsibilities were on everybody."

- Naomi Dratfield (Frauline Schneider)









The visual impact, the emotions raised, the appreciation of the audience -- are all essential to the success of a theatre performance.

Months before that final success is a reality, before the culmination of a performance, the work begins for those back-stage, the ones responsible for bringing a good production before the public. The headaches and problems start, the grind of rehearsals, and the pressures mount for the producers,

cast, and crew.

Priscilla West, assistant producer of Neil Simon's "Prisoner of Second Avenue," and producer of Edward Albee's "Zoo Story" and "The American Dream," is no stranger to the worries and problems of producing a play.

"We put in a lot of time and effort. We pulled a lot of all-nighters. It wasn't easy, but I think everyone learned a lot," she said.

West said in producing a play, one

has to deal with all types of people and a variety of temperaments, but overall, it is a really good experience and the cast and crew put in a lot of hard work.

"It was fun. Many of the people involved in "Zoo Story" and "The American Dream" were really versatile and did a variety of jobs -- some of the actors were part of the stage crew, some people did lighting as well as working on costumes ... everyone really contributed.

The American Dream









Zoo Story

"Of course, there are always problems -- like money. Roister Doister has an RSO account from which the crew buys and pays for everything to be used in the production. We don't have any other funding. We build our own sets, make our own costumes -- we do everything."

West said there was a time this year when a financial problem almost meant cancellation of a play they were working on. "There was a whole week when we didn't know if we should continue rehearsals or not because we didn't know if we would be able to put on the show -- but everyone stayed and rehearsed anyway. We plowed through

and we made it."

On the brighter side, she said Roister Doister offers the opportunity for both Theatre majors and non-majors to get theatre experience. "When people audition for a play, we don't look at what their majors are. We've had people in our plays who were in theatre as well as some with no previous stage experience. We're not closed at all. We provide the chance for anyone interested in theatre to get involved."

Roister Doisters is the oldest continuing college-level drama society in the country. It was formed in 1910 and a year later took the name Roister Doister from the title of the first Eng-

lish comedy, "Ralph Roister Doister," the words "roister doister" meaning "rough necks."

According to West, everyone who works on a production does it for love of theatre -- no one gets paid for the work they do, at least not financially.

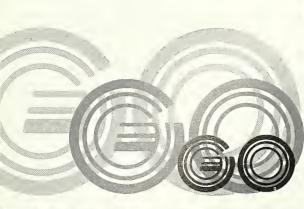
"This year, the audiences loved our productions and received us with open arms. That's really a great feeling. Overall, everyone had a good time and worked together. And considering the low budget we had to work with, I think we put on some really good shows."

---P.J. Prokop



Daniel Smith (7)

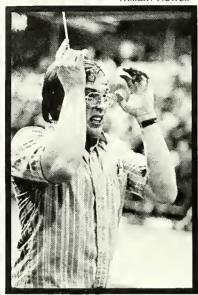






William Howell









UMASS













William Howell Daniel Smith (3)



Cheerleading is a lot of fun. And that's an understatement. I have been a member of the UMass Cheerleading squad for the past two years, and some of the best times of my life have occured out on the football field or on the basketball court.

My roommate, who was already a cheerleader, kept trying to talk me into joining the squad. One day, I gave in to the point that I would just go watch the tryouts. Well, I got hooked from the first minute, and I've loved it ever since.

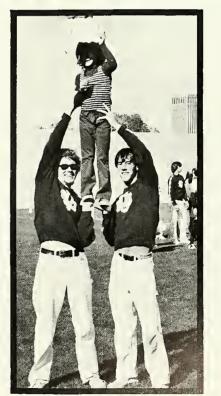
For men, cheering is a good way to get into the game if you are not actually able to actually participate in the sport. Most of the women were cheerleaders in their high school days, so moving up to the college level comes naturally.

The squad here at UMass is a great group of people. We always have a great time together at games, and travelling to games. We usually practice four days a week; we learn to work with each other to make our cheers and stunts come off perfectly.

Sometimes it's really hard to get a crowd on its feet and cheering, especially when the Minutemen are on the short end of the scoreboard. In that case, the diehard sports fans actually help us get psyched up by acting as cheerleaders themselves.

But most of the time, the psych-up comes to us naturally — it's like waiting for Christmas to arrive! It's the old "school spirit" deal — the atmosphere of an impending football or basketball game at UMass is electric. The crowd comes in, the energy level rises, everyone gets excited, and all of a sudden there are thousands of fans all demanding one thing — a great contest! It's really a great feeling!

Peter Roddy



I admit I was apprehensive about walking into the office for the first time, but I didn't think it would be this bad. No one said anything, instead just seemed to wonder what I wanted.



Knowing perfectly well I didn't want anything in particular, I blurted "Well you said at the meeting to drop in here anytime." A few smirks, a few ha's and comments like "You didn't think we were serious, did you?" and "We said drop in, not walk" followed.

I was pretty baffled at this point and could only force a nervous chuckle out which induced another silence.

"So this is the Outing Club Office."

"Hell no, that's three doors down on the left." I knew there was no such place and in humiliation turned to leave the place forever when someone finally spouted, "Wait a second, we're only trying to make you feel comfortable."

I assured them there were other wavs.

I remained silent for my first few visits and listened to Harry's latest feat on the rock and so and so's (in) famous spill on the last white water canoe trip. Not having a great deal of experience in those areas, I had little to offer in the way of conversation.

Finally, I decided that it was time to go on one of these funpacked trips. So I bopped about the Student Union until recognizing the O.C. bulletin board amongst the ride board, the Ski Club board and various flourescent posters. Wow! Which one will I sign up for ... rock climbing? Are you nuts, I've seen that on the Pepsi commercials, ah, no thanks, I'd rather live a while longer. Hmm, I guess I'm not really in shape to hike twenty miles on Saturday, let's see, the canoe trip is all filled up, rats! Man, what's left, what's this SPELUNK-ING?! How can I do it when I don't even

know what it is? Oh, it says here spending about five hours in a cave in New York, well, that sounds like it is easy enough but kind of a drag. There must be something to it if other people do it. I commited myself to my first trip, though I had no idea what I was getting myself into.

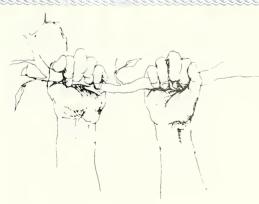
Little did I know it would lead me to rolling out of my bed, hungover, at 7:00 on a weekend morning to pack a PB&J sandwich, to ride for three hours with people I had never met before, to meander through some cave.

Well, we whooped and we yeehaad, squeezed through a half-mile long tunnel of rock in the depths of the earth and explored passages and waterfalls. At the end of the day, I was covered with thick, wet mud from my boots to my skull-saving miner's helmet. I had just done something new fun and unique. I had just learned there was more to life than a six pack and books. I hadn't experienced all of life at nineteen after all.

That's how it began; now I have a key to the office, access to the typewriter, stationary and files, although that's not exactly what I had expected the outcome to be.

The office is my home, the people are my friends. The spontaneous hikes in the afternoons, canoeing on the campus pond, all of the weekend trips and Monday night meetings are great. It's actually the fine people who enjoy these things together that really count the most.

- Doreen Walsh



A man was mountain climbing when he slipped off a ledge. As he fell, he managed to grab onto a limb growing out of the mountain. In desperation he yelled, "Is anybody up there?"

A voice answered, "I am."

"Who are you?" he asked.

"The Lord."

"Can you help me, Lord?"

"Yes, but only if you believe."

"I believe."

"Then if you believe, let go."

The man thought for a moment, then inquired, "Is anyone else up there?"

Do they really float?

If you've seen cement canoes floating around the campus pond and wondered what they were doing there, the answer is simple. They are UMass' concrete canoes.

Early in 1975, the University of Maine sent an invitation to the Civil Engineering Department of UMass asking if they'd like to compete in that school's concrete canoe race along



Lauren Traub



Steve Polansky



with other schools. UMass accepted. designed and built a concrete canoe. and competed in the race. Thus began the UMass Concrete Canoe Team.

The purpose of such a team is twofold. It is a learning experience in that it gives students in the Civil Engineering Department an opportunity to utilize their skills and knowledge by designing and building a unique product, while giving them a chance to compete in the race when the canoes are finished.

This year, under the supervision of faculty member Denton Harris, the 12 members of the team received three credits each in a course devoted exclusively to building three canoes.

This April, the team came back with two awards from the six-mile race on the Kenduskeag River in Bangor. Maine. Although UMass did not win the race, all three of the canoes did finish the run, an accomplishment in itself. The canoe which finished fifth in the race took the Award for Design and Construction, while the one which finished 16th captured the Most Dedicated Team Award for the two-member crew's struggle to finish the course. Their canoe was completely destroyed.

A team spokesman said most damage to the canoes occurred because "in some places water was less than a foot deep and the bottom of the river was rigid."

Construction of a canoe includes molding, wiring, curing, cutting, woodworking, and painting.

Team members said it takes about 60 to 70 days to build and completely finish a canoe.

Work on the canoes started in January and members of the team worked during class time and any spare time they had in order to finish the canoes in time for the race.

On April 15, team members held launching and christening ceremonies at the campus pond, then continued the festivities with a parade of the canoes around campus.

"It was a way of letting everything out," said a team member — indicating the team had put a great deal of time. effort, and energy into the constructing of the canoes. -Sheila Lovely

















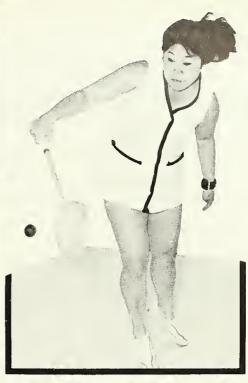
















Plumpers of John Quincy Agams have been the Campus Champions of Women's Intramurals! They have also won the Ruth Tetman aware for being Women's Residence Half Champs the only team to do so for three years has row in the UMass Intramural history. When I first joined the Plumpers in my freshman year I didn't realize was fould win Such awards and leastness.

time | knew it would be a follot fun to a

I met a lot of new people through all the various sports and teams

My sophismore year I played again lot the Plumbers, and helped the Intra-mural manager for our dorn an ange out leams. After recomming Campus Champs for the years it was a challenge to Lean the intramulation our dern geing bezause om team manager graetated. Se, Teresa Hanafin and t gut teams tegether for our third year. Semetimes it was really trustrating.

When most people think of Girl Scouts, they usually think of the little girls running around in their green uniforms selling Girl Scout cookies. Their personality trait is "goodie-goodie". It is not a very flattering picture and not very true either.

I am a Girl Scout. I'm nineteen and that doesn't classify as a little girl too often these days. I haven't worn a uniform in quite awhile and my cookie selling days are over. I would definitely not mer I worked as a Unit Leader at Project Friendship. I had worked one other summer at Friendship, but this past summer was much more of a learning experience.

We included in our list of underprivileged girls about fifteen deaf girls. This was a new and exciting experience for us all.

Project Friendship was hard work, emotionally draining and one hundred percent rewarding and worthwhile.

When I came to UMass in September, I found it big and lonely. It was the Campus Scouts that made me feel like a person instead of a number. It wasn't anything spectacular that we did. We laughed, climbed Mt. Sugarloaf, laughed, went to the T.O.C., laughed, ate and ate and ate. Campus Scouts is a small group. We total eight at last count. But it's a caring group.

Sometimes we come to the meetings to accomplish something in par-

Are there really Campus Girl Scouts ?

call myself a goodie-goodie.

What surprises many people is that I'm proud to be part of Girl Scouting. It sounds sappy, but it's true. Maybe it's because of all the beautiful people that have happened to me because of scouting.

One of the most important events in my life is summer camp. That was a definite result of my being in Girl Scouting. As a camper at Girl Scout camp I met many people, but the friendship I had with these people was much different then I had ever experienced before. It was a true friendship that is almost indescribable. Now, as a staff member at these camps. I am still finding myself experiencing these beautiful friendships. I'm sure that to those people that have never been to a summer camp or have had bad experiences at camp this sounds very far fetched, but summer camp breeds a special love of friends and I found it through scouts.

Girl Scouts has also given me the opportunity to work in areas I might not try on my own. One example is Project Friendship, which is a camp held during the last week in August. The staff members are all volunteer Senior Scouts and Campus Scouts. The campers are all underprivileged girls who would not usually get the opportunity to go to camp. This past sum-

At the end of it I wrote this poem:

we gave all we had and they wanted more we worked twenty-nine hours a day and it wasn't enough. for ten days,

feeling of months, we learned, we loved, we laughed we cried and cried somemore we learned to let our anger melt into understanding

we let love mend homesick hearts and build a smile

we let laughter touch each day to hold us together but we cried too we cried in frustration

when we were physically and mentally drained and there

was no time to rest we cried in lonliness

spent worthwhile.

on the long nights following long days when friends were

just too busy we cried in hurt

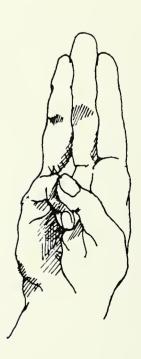
when we caused other's tears but most important

we cried in friendship and love as we said good-bye

knowing that some little heart had opened and accepted all we had to give, making every moment ticular, but we always came to see each other. I've found that same indescribable friendship with Campus Scouts.

I've learned a lot from scouting, how to use a jacknife, how to build fires, how to dig latrines, but the most important things I've learned were friendship and love, and to me, that's what Girl Scouting really is.

- Chris Foley



Dancing next to a cemetary at midnight

Modern or western style square dancing is considered the second largest group activity in the United States. It has been in existence only since the late 1940's, but has penetrated every state in the Union. It is a universal activity which includes all ages and knows almost no limitations as far as dancers go. I have danced with mentally retarded children, and blind dancers. I have seen dancers, totally immobilized with regard to their legs, "dance" with wheelchairs. With all of these assets you can understand why I enjoy square dancing so much.

To square dance there must be four men and four women coupled together to form a circle. They dance to the calls the "caller" rattles off in an auctioneer style of talking. When the dancers are dancing they do two types of dancing, "patter" and a "singing call". A patter is a record the caller uses which is not a song as such but a tune played over and over again with many variations. Here the caller makes up dance combinations while he is leading the dancers in dance. He usually does not have the combinations memorized.

The second type of dancing is known as the "singing call". Here, there is a set square dance to a known song. Some examples are "Rhinestone Cowboy," "Put Your Hand In The Hand Of The Man", "Me and Bobby McGee," and "Wolverton Mountain." The caller will sing square dance combinations to the tune of the song.

The University of Massachusetts has a western style dancing club known as the Heymakers. To join a club a person must take the square dance lessons the club offers, and "graduate." At this point the person is a member of the club. Any members from any club can usually dance at any other club. The dances are open to the public.

Square dancers do many things to give their dancing variety. They participate in activities to earn badges or discs which signify those activities. I remember sucking a lemon in front of a caller while he was calling to earn the lemon suckers badge, and dancing next to a cemetary at midnight to earn a ghost badge. Dancers also earn badges for not so comical activities such as dancing in hospitals, dancing on Mother's Day or Halloween and even for dancing one thousand miles away from home. All in all there are about 300 badges that can be earned.

Thousands of dancers get together each year for different annual conventions. Last year, over 8,000 dancers gathered for the New England Square Dance Convention in Portland, Maine, where they danced in eleven dance halls throughout the city.

Western style square dancing does many things for many people. For me it helped in coordination, getting along with people of all ages, listening to music in a different way, and even in listening habits. This style of dancing is a great physical activity for everyone. It is relaxed and I can dance many hours before getting tired because of its easy going pace. This is why ages seven to 87 can dance and dance together.

Square dancing has proven to be an activity for everyone with virtually no limitations. It is fun, challenging, invigorating, at times demanding, and always pleasing.

- David C. Muller







Daniel Smith (3)



May 15, 1976 marked a UMass "first". That was the day Claire Gustowski and Bill Shapard were married in the lounge of the 12th floor of John Quincy Adams tower

Satur-

Gustowski, a senior who graduated magna cum laude from UMass, met Shapard as a freshperson at Berklee. She then transferred to UMass as a sophomore while Shapard remained at Berklee, but as Gustowski noted, "He's come up every weekend since then, and that's a pretty good track record."

The couple had been engaged for a year, but claimed they "had known for four years" that they would be getting married.

They decided they would wait until they graduated to go through with it.

The suggestion to get married in the 12th floor lounge came from Gustowski's floor counselor. The more the couple mulled over the suggestion, the more appealing it became to them. Neither of them own a car, so transportation would not become an important



Daniel Smith (2)

factor if they had the lounge as the location. The wedding party would only consist of 30 close friends and relatives so a large place wouldn't be necessary, and the lounge would hold that number of people adequately.

The decorating for the ceremony was done by women from Gustowski's floor and a friend from Boston University provided the music before and after the ceremony, playing two selections from Brahms.

The Rev. Robert S. Hopkins, Justice of the Peace of Amherst performed the traditional wedding ceremony for the couple. The reception which followed provided guests with various types of snacks as well as "a keg of beer like a traditional UMass party," as the bride put it.

They plan to live in the Cambridge or Boston area to be near public transportation. Most things there are easily accessible by bicycle, which is their preferred mode of transportation.

They have also postponed their honeymoon until their plans are better defined.

When asked if they thought what they did was something out of the ordinary, Gustowski remarked, "I don't think you can do anything out of the ordinary up here."

- Heidi Berenson

"I feel tremendous excitement about women understanding other women;" Winifred Hubbard said emphatically.

Coming back to school after more than 30 years has proved challenging to Wynne, who at 53 is a UMass freshperson.

She was a nurse in World War II and served in the Army Nurse Corps for three years. She married and spent a year working at Boston Children's Hospital.

"I became very interested in the women's movement about five years ago, and I came up to UMass around the time the first women's center was being organized,"

Wynne is also concerned with women's mental health, which she says, "has historically been ignored."

She is involved in a women's support group, "Issues over Forty," which encourages UMass women in that category to meet for lunch on campus, or even for sup-



per if they have evening classes.

Involved in planning a BDIC major, Wynne has found that non-traditional students have a hard time here and sometimes found herself "shuffled from office to office" seeking information.

"There is a problem in working out credit for past experience, when you actually try to get it, it's very difficult," she said.

Concerning her role as a non-traditional student, she said, "Age is a big problem, I find I have no peer group — although most other students I have come in contact with are very kind and receptive."

She also feels that most courses are set up from the perspective of younger students, but this is understandable, although not always helpful to her.

Overall, this nurse, army veteran, and mother of four speaks with great enthusiasm about her experiences here and is glad she came to UMass.

- P.J. Prokop

er it's a college campus, a small town, or a city street, there are always people doing creative things providing interest for passersby. Lester Scafidi is one of these people.

On Wednesday afternoons, inside or in front of the Student Union, he sings and plays his guitar.

"I started singing on streets and in coffee houses in the late sixties," he said. A 1974 UMass graduate, he occasionally works as a substitute teacher in the Amherst area, but street-singing provides his livelihood.

After graduating from college he applied for some teaching jobs but decided he needed some time to study on his own and work on his music, so for the past year and a half, he has had the unusual occupation of street-singing, sometimes for rallies, protests, an occasional teach-in, or just for the entertainment of those walking by.

Scafidi likes the Amherst area. "On the UMass campus, there are about 15 people

who come to see me every week when they know I'll be playing, it's nice to see them come back," he said.

While he does some songwriting on his own, he generally uses a standard repertoire which can be adapted for different occasions by changing the words. He said there is no special or particular kind of music he always uses, "just a little bit of everything."

One thing he really enjoys about his work is the freedom it affords him as well as the idea of not having a captive audience; people can just come and go at their leisure. "In return for my singing, people give me whatever they want, money, a banana, sometimes they leave a joint or a beer. I've also gotten invitations to dinner, and once someone gave me an ink print etching," he said.

"I'll come back in the fall and start singin' on the streets again. The best thing about it is seeing someone come by after a lousy class and just be able to sit down and listen, maybe get a lift. There are very few hassles and I have the time and freedom to put into the things I want to do," he said.

He added, "I do it as much for the smiles as anything else."

- P.J. Prokop



Bob Gamache



Stephen Hermann and Sean Clarke are two twelve-year old students at Marks Meadow Elementary School.

They are also the creators of "SS" comics which began appearing daily in the Collegian this past spring.

When asked how they started in creating comics through school, Sean said, "We're both the best drawers in the room." They both explained that their student teacher from UMass told them they should continue drawing and maybe someday they could really achieve something with their artwork.

By having their comic strips printed in the Collegian, Steve and Sean hope to be discovered by syndicated newspapers.

The two comicsters were worried about what UMass students would like to see in their strips. When asked what they thought the students would like to read, Steve said, "They usually want something funny." He then added, "There are a lot of people on campus that are offended by different things — like we have a character Herman who is a 'Playboy' fanatic, and that might offend Women's Lib."

These two gentlemen feel that they are on their way to bigger and better comic creations, especially with the help of the Collegian, and would someday like to start their own company so that other kids could read their comics, just as they read "Marvel" and "DC."

- Heidi Berenson

As part of my college experience at UMass, I took the time to live a dream, to take a life-long fantasy and make it into reality by gathering energy and free spirit to meet America.

Attending college in the sixties, I lived and believed in the axiom of "doing your own thing — and do it now." Since age ten my "own thing" has been to walk across the country to experience the people and the land. Fascinated with the life history of John Chapman a.k.a. Johnny Appleseed, I lived in waiting — and dreamed.

We all have dreams, many which never materialize for uncontrollable reasons. For me it was high school, college, and wasted time as a captured American youth in a war youth did not want, and back to college. With age (27) catching up, I knew I had to live my dream now or never.

I started training by walking 40 miles a day and my mind spun with visions of experiencing the nation at my own pace. While my mind turned, the wheels of America stopped and gas lines grew. The idea of roller skates as safe, ecological transportation budded and grew. I purchased a pair of skates and the feasibility of quick, inexpensive travel was before me. Within a week, I averaged nine miles per hour on the open road, twice as fast as my walking pace.

My dream became a pleasant obsession as I trained and arranged an independent study with Professor Ralph Whitehead of the Journalism department.

The announcement of my intention to roller skate across the country drew mixed reactions. Some considered it and informed me of my "foolishness," while others encouraged the spirit of adventure and freedom. I used the UMass library for training and research. I would jog up 26 flights with a weighted backpack and ride down on the elevator, only to jog up again. The facilities of the library, history and geography books as well as maps, were invaluable in planning.

After thousands of jogs upward and 700 miles of road skating, I was fully prepared to complete my dream.

To the cheers of many well-wishers I skated off from Gloucester, Massachusetts on May 27, 1974, for San Francisco, desiring to do my best with a clear mind that if I should fail for any reason, I could accept that failure. The spiritual implications of training allow one to realize that if one's efforts are pure and honest, then failure is but a state of mind.

Skating on secondary state or back roads, I rolled through Massachusetts being greeted by many who offered well-wishes, food, and lodging. The vibes were beautiful. Having trained on it many times, the seven mile rush of speeding down Pelham Hill into Amherst was intense, as was crossing the Calvin Coolidge Bridge, or being honored as the town guest in Chester, Massachusetts in the southwestern Berkshires.

Traffic was one of my biggest problems and dangers. I planned a route designed to



avoid major cities. I rolled around Albany and across New York on the scenic but high hills of Route 20. After 200 miles of high, rolling hills, my confidence was undefeatable. I rolled into Lima, N.Y. to the open hands of townspeople and one very high weekend party. The hills of New York were my greatest physical test as they seemed endless. After that, the Rockies were childsplay.

My friend Tony MacNamera traveled with me in a fully equipped van carrying skating and camping equipment. He would meet me at the end of the day when we would discuss the day, and the immediate future, and then we went into the nearest town for some local culture.

In Pennsylvania, I skated into the showroom of a winery and eventually carried the little wine-maker to his home to sober up. I rode a grapepicking machine and was downed in arm wrestling by a 55-yearyoung farmer.

With 500 miles of rolling hills behind me, I welcomed the flatness of Ohio, where l increased my average travel distance from 45 to 60 miles per day. Every day was a pure experience of America and her people. The 4th of July was a day of rest, away from the ever-dangerous traffic. In Ashland, Ohio, I experienced a reality not often found in Massachusetts, as the entire town attended the day's festivities at the town park. Homecooked food covered the tables as mother and father calmly related to one another and the children played softball. No drugs, a little liquor, but most important, a true sense of love filled the park and the people.

The Midwest was beautiful as I sped across Indiana in two and half days averaging 18 miles per hour, eighty miles a day. In Peru, Indiana, I attended a practice session of the youth circus and flew the flying trapeze while trading lessons on skates. As in all rural areas, the people were wonderful.

Crossing the Mississippi, I skated around the stop sign, not paying my ten cent tithe to the calls of an apparently frustrated toll both attendant.

lowa was this skater's nirvana as I rolled along the freshly repaved concrete road surface of U.S. 20 in Staton, Iowa. I was clocked on a steep hill at 37 miles per hour passing bicyclists and catching second looks from local police, whom I must note treated me with respect, frequently informing me about road conditions, or making camping suggestions, which made the trip all the more pleasurable.

By coincidence, I rolled into Lincoln, Nebraska while the national skating championships were being held. The pure gut feeling of receiving a standing ovation from ten thousand skating enthusiasts still hovers within me. The strong winds in Nebraska became a mighty foe, turning my skin leatherlike and slowing my progress. Revising my schedule and skating with many breaks, I skated into Colorado. Fifty-five skating miles into the state, the Highway Patrol apprehended and escorted me to the County Court House for a lesson





in law. Roadway skating is against the law in Colorado. My request for a governor's dispensation failed, forcing an adjustment of routes.

A pleasurable unexpected surprise was Wyoming, the purest ecological state I experienced. Skating against the winds was greatest at the Continental Divide, but the ninety mile downward ride was worth it. I entered Utah on a ranch road and coasted for two days without passing a car.

In Utah I was not allowed to skate in Bountiful, as the police felt I would set a bad example for the children. I walked through Bountiful and Salt Lake City, where I floated in the Great Salt Lake.

With air temperatures over a hundred and road surfaces hot enough to warp my plastic-based wheels, I sped across the Great Salt Flats always waving to my truck-driver friends who kept a constant tab on my progress with their CB radios. The drivers helped greatly with road condition reports, free meals, and information on local areas. The truckers were real friends.

Two miles from the Bonneville test site, a convoy of five trucks raced down the Flats and flashed their lights as they always did. This time the unbroken vacuum of the trucks lifted me into the air for a few long seconds of air ballet and I landed on my back, brushing the sciatic nerve, tearing ligaments, and cracking my lower back.

The doctors in Salt Lake City informed me that I would never skate again and would not walk for months. Using the same positive energy with which I had rolled 3,000 miles, I meditated and bathed in mineral springs and hot baths. After five days, I could walk. I believe the only way to improve is to exercise, and I exercised myself back into shape by walking across the desert and state of Nevada.

The desert is not quiet. The scurrying of animals as I walked by or the scream of hawks added a musical touch to the living beauty of the desert in bloom. Only the flashing lights of Reno had greater color, but they shine raping the tranquility of the desert.

I arrived at the California state line on September 26, my target day to end the trip. It was the bicentennial birthday of Johnny Appleseed. The two day walk up the scenic Sierra Nevadas was possibly the most beautiful walk I experienced.

Reaching Carson Pass, I replaced my sandals with my skates and rolled through a short mountain snowstorm.

Three days and thousands of flashbacks later I arrived at the base of the Golden Gate Bridge. I meditated under the bridge, reliving the trip, the beautiful people and places, the joyful experiences. I was glowing from personal satisfaction. I had traveled 3,750 miles skating westward 88 days with 37 days off to experience small towns and people.

On October 12, I skated across the Golden Gate Bridge onto Fisherman's Wharf, greeting well-wishers and members of the press.

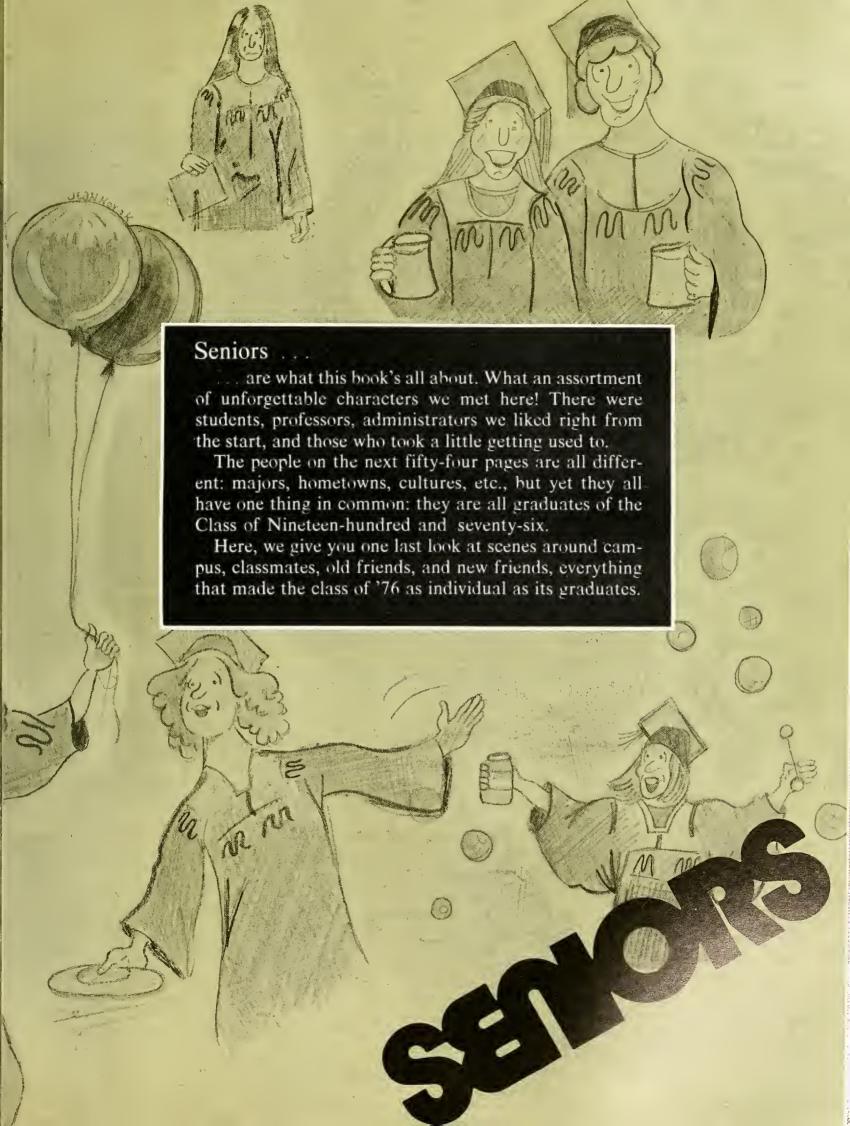
The finale was beautiful, though anticlimactic, as for me it was the end of a dream whirl.

David Letters









David Aizenstadt Lillian Albanese Robert Albanese

Janice Alexander Sheryl Alexander Ali Álie

Robert Allison Melvyn Altman David Amanti























Richard Abaid Dale Abbott Howard Abbott Robert Abboud Kamal Abdulalim Daniel Abdunnabi





COS





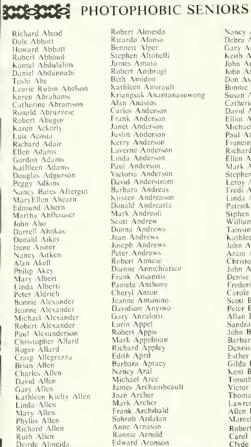


























James Adams Laurie Adamson Susan Adley Barbara Aframe Paul Aganski Joseph Agundez John Ahonen



Ronald Albert John Alberts David Alessandroni



Ruth Allen Susan Allen Diane Alliegro





Daniel Amato Armand Amendola Steven Anastasio





Darini Arulpragasam Kathleen Ashe Louis Asmar



Stephen Andrews Patricia Andrulot John Anglin



Susan Ardizzoni Nancy Armenti George Arnett



Melvyn Attman Sarah Attridge Ellen Audette Deborah Austin Richard Austin Robert Axnikon Julio Ayala

Reginald Babineau John Baccari Peter Bacchiocchi Brook Bacon Roger Bacon Scott Bacon Leigh Bader Suzanne Bakewell Stephen Ball Wayne Bandini Diane Bannish M. Kathleen Bansfield Terry Barabe Carol Baran Maura Barry Nancy Barry Richard Barry Daniel Barter Susan Bartlett Jonathan Baru John Basilesco Donna Bayer Douglas Beach John Beals Arnold Bearak Elizabeth Beary Carl Beatty Dennis Beaudry



Nancy Baer Richard Bagdon Manouche Bahrehmand David Baillie Mary Baker Richard Baker Michael Bakerman

Frank Barber Mary Barker Michael Barker Anthony Barnes Stephen Barone Paul Barrett Andrea Barry

Anthony Batakis Susan Batchelder Anthony Batista Anthony Battista Paul Battista David Barbo Vicki Baum

Jack Beaudry
Craig Beck
Ronald Beckner
James Bedard
Sharon Beddia
Paul Belcher
Carol Belliveau

Mark Bentley Robert Bennett Richard Berg Stephen Berger Laurie Bergin Linda Berman Lori Berman



The campus was visited in the fall by five art sculptures, situated around the Fine Arts Center and the Campus Pond.

Margaret Baird
Nancy Baird
Bruce Baker
Cheryl Baker
Joanne Balker
John Baker
Mark Baker
Sally Baker
Suzanne Balbon
Edward Balcom, III
Joanne Baldassari
Joseph Baldassari
Joseph Baldassini
Leo Baldwin
Lynne Ballard
Marian Balliro
Michael Ballou
Stephen Balog
Barry Bamberg
Kenneth Banas
Richard Bangs
Bernard Banks
Patricia Barks
Patricia Barnock
Lisa Banta
David Barbard
Richard Barnard
Anne Barnas
David Barnes

Earl Barnes, Jr.
Donald Barnett
Elizabeth Barnett
Claire Barney
Joseph Barone
Andrew Barraford
Frederick Barrett
Joan Barrett
Robert Barrett
Robert Barrett
Susan Barrett
Susan Barrett
Susan Barrett
Susan Barrett
John Barron
Kathleen Barron
Valerie Barron
Valerie Barros
Arthur Barry
John Barry
Martha Barry
William Barry
William Barry
William Barry
William Barrett
Susan Bartlett
Stuart Bartow
Zeevi Barrece
Grovanni Basile
Joseph Baskowski
Stephen Baskowski
Nancy Baskmajian
Aleta Bass

Chris Bassett
Lawrence Bastable
Anthony Basturache
Bruce Bastehelder
Sharon Batchelder
Sharon Batchelder
Sharon Batson
Elaine Bauer
Lawrence Baugh
Robert Bauver
James Bastson
Elaine Bauer
Lawrence Baugh
Robert Bauver
James Baster
Joseph Beals
Marilynn Beauls
Marilynn Beauls
Marilynn Beaucage
Bernard Beauchemin
Robin Beaulie
Michael Beaumier
Gail Beauregard
Linda Beauregard
Ronald Beauriegard
Ronald Beauriegard
Rohald Beauriegard
Linda Beauregard
Linda Beauregard
Linda Beauregard
Linda Beauregard
Linda Beauregard
Linda Beauregard
Linda Beacher
Stephen Becker
Stephen Becker
Julie Beckett
Paul Bedard
Yvonne Bednarz
Junius Becbe
Cynthia Beeman
Brian Begley
John Bekler
William Belcher

Wendy Belfield
Diane Beliveau
Janiee Bell
Michael Bell
Warren Bell
Charles Bellinger
Kevin Bellino
Susan Bellows
Patrice Bennetalder
Bruce Bennett
Gail Bennett
Kristine Bennett
Kristine Bennett
Robert Bennett
Susan Benson
Terry Benson
Barbara Bent
Richard Bentley
Robert Bentley
Robert Bentley
Robert Bentley
Vartin Berger
Constane Bergeron
Bary Bergeron
Bary Bergeron
Joyce Berkowitz
Christopher Berlied
Frederick Berliner
Leni Berliner
Howard Berman
Merrill Berman
Nancy Berman

James Bernard
David Berndtson
Philip Bernhardt
Marc Beroz
Cheryl Berthiaume
Ina Bertolino
Thomas Berube
Robert Bessel
Linda Best
Sharon Bestford
Irene Beurskens
James Bevarly
Robert Beyer
Robert Bild
James Bilds
James Biggers
Edward Bilck
Neil Billings
Dennis Bilotas
James Binari
Rosemary Binda
David Birch
Donald Birch
Donald Bird
Paula Bird
James Bisaillon
Ruth Bilsbee
Marianne Bishop























Susan Bellows
Philip Benbenek
Patrice Benner-Alder
David Bennett
Paul Bennett
Laurent Benoit
Mark Benoit

Robert Berman Vicki Berman Mary Bernat Joel Bernstein Carol Bibinski Richard Bienia Janice Bigda Marcia Bloomfield Janet Blustein Robert Boeri Gemma Boffo

Robert Bojarski Pamela Bonacker Paul Bonarrigo Edward Bonczar

James Bonofilio James Borkowski Richard Borst Thomas Boshar



Steven Blake Linda Blauer Sharyn Blauer Susan Blethen James Bliss Clifford Blom Janis Bloom

Kiki Bogorad Elizabeth Bohlin Raymond Boissy Richard Bojack

David Bond Deborah Bonder Randi Bonica Ruth Bonita

Vincent Boshar Joanne Bossio Alfred Bouchard Ronald Boucher

William Boucher Stephen Bourgault Kathleen Bourque Marilyn Bourque

Nancy Bowers James Bowser Deborah Boyd Evelyn Boykan

Thomas Bradshaw Marlene Braga Donna Brailer Marcia Branagan

Toby Brecker John Bregoli Kathleen Brennan Holly Brennan









































The UMass library is the world's tallest, but it also has one other distinctive characteristic: one can spend a half-hour finding a certain reference in the Readers' Guide, only to find that the magazine you need has been ripped off.

Francis Bjerke Jan Bjorklund Frank Blachowski Helenbet Black James Black Julie Bohne
Nona Megan Bohner
Thomas Bohner
Eric Bohr
Harold Boisseau
Gary Boivin
Joyce Boler
Paula Bolis
Donald Bolton
John Bolton James Black Lutricia Black Margaret Black Donna Blackburn Bryan Blackney Charles Blair Kenneth Blair Joan Blais John Blake John Blake John Bolton Mary Bolton Emalyn Bonaccorsi Emalyn Bonaccorsi Karen Bonazzoli Francois Bonneville Cathy Bonofilio Jackie Boone Donald Booth Gary Borkowski Anita Bornstein Bruce Bornstein Gary Blanchard Paul Blanchet Paul Blanchett
Mary Blanchette
Thomas Blanchette
Louis Bland, Jr.
Joseph Blaney
Michael Blauer
Ann Blizard
Barbara Block
Debra Block
Jeffrey Block
Judith Blood
Cynthia Bloom Henry Boron Paul Borthwick Janis Bosworth Pamela Bosworth Pamela Boswort Harry Bosyk Anne Botelho Charles Botelho Cynthia Botsch Bonni Bottinick Debra Bottinick Cynthia Bloom Richard Bloom Richard Bloom Robert Blout Gary Blufer Kathryn Blum Donna Blume Elizabeth Blunt Ellen Botuck Fraser Botwright Gerard Boucher Kathy Bock Marie Bodensiek David Boudreau David Boudreau Leo Boudreau Michele Boudreau Barbara Boulden Donna Bouley Barbara Bourdeau Eva Boeshans Wendell Boggs

Edward Bourdeau David Bourget Rene Bourget Carmella Bourne Carmella Bourne
Larry Bourret
David Bousquet
Dennis Bousquet
Mary Rello Boutilier
Dorthea Bowen
Jeffrey Bowers
William Bowes
Mary Roymar William Bowes
Mary Bowmar
Betty Troutman Boyd
Victoria Boyer
Charri Boykin
Arthur Boyle
Charles Boyle
Mary Boyle
Leslie Bozigian
Suzanne Braadland
Jeannine Gosselin Brady
John Brady
Mary Brady
Mary Brady
Stephen Brady
Donna Brallier
James Brandt
Lisabeth Brantley
Heide Braun
James Braun
Arny Braveman
Debra Braverman
Diane Brawn
Shaun Brayton Shaun Brayton Michael Brazel Russell Breault Virginia Breed Elizabeth Breen MaryEllen Breen

Linda Breitstein John Brelsford Katherine Brendler Ralph Brescia David Bresnahan Alan Bresner
Anna Brewster
Stephen Briana
Bonnie Brickett
Frank Bridges
Larry Bridges
John Briggs
Thomas Brine
Anne Brisbois
Marianne Brisstett
Laurie Bristow
Peter Broderick Alan Bresner Lauric Bristow Peter Broderick Richard Broderick Paul Brodmerkle Mark Brodsky Stephen Brody Leslie Brogan Carol Bromberg Gary Bromery Carol Bromberg
Gary Bromery
Melvin Bronstein
Nancy Gegha Brooker
Deborah Brooks
Douglas Brooks
Melinda Brooks
Susan Brooks
Donna Brosca
Joseph Brosscau
Catherin Brotman Catherin Brotman Jonathan Broughton Philip Broughton
Guy Brousseau
Christopher Brown
Frederick Brown
James Brown

Karen Brown Karen Brown Kathy Brown Kenneth Brown Kenneth Brown
Kevin Brown
Michael Brown
Miriam Brown
Nicholas Brown
Robert E. Brown
Robert L. Brown
William Brown
Yvonne Powell Brown
John Brox
Robert Bruldtte Yvonne Powell Brown John Brox Robert Brulotte Nancy Brunell Temple Bruner Stephen Bruni Susie Bryan William Brzeski David Bubriski Kenneth Buchan Lynne Buchan Betty Buchmann Curtis Buck Karl Buckland Joan Buckley Mathelen Buckley Michael P. Buckley Michael P. Buckley Patricia Buckley John Buersmeyer Robert Bugno Anthony Buijnarowski Gretchen Buitenhuys Ralph Buliung Chatterbett Busmonth Ralph Buliung Christopher Bunnewith Linda Burak Charles Burbank

Richard Burbine Philip Burdick Pamela Burgess Michael Burkan Anne Burke Dorcen Burke James Burke John W. Burke Karen Burke Regis Burke Regis Burke Robert Burke Thomas Burke Wayne Burke William Burke William Burke John Burman Mark Burmeister Marsha Burnett John Burnham Frederick Burns Janice Burns Katharin Burns Maggaret Burns Katharin Burns Margaret Burns Paul Burns Paul F. Burns Patricia Burr Mark Burrell Toby Burroughs Leona Burrow John Burrows Cynthia Burt David Burt David Burt Kenneth Burt Jeffrey Burton Josephine Russell Burton Richard Burton Jeffrey Busch Maureen Bush







William Howell

John Bohn SCHOOL SCHOOL

















Lon Boutiette Paul Bouton William Bowes David Bowers

Joseph Bradford Richard Bradford Janet Bradley John Bradley

Jon Brandon Steven Brant Karen Brass Jean Bratlie

John Brennan Sandra Brent Paul Brewster Kathryn Bridges Jenny Briggs Laurie Brigham Nancy Brighenti

Anne Brin Suzanne Broadland Dorothea Brodeur Richard Brodeur Karen Brody Constance Brooks Susan Brophy

Maureen Bruen Ernest Brugliera Gail Bruno Ronald Bruno Richard Bruton Cathy Brzostecki Christine Buba

Witold Bulikowski William Buma Paula Buono

John Burgovne Susan Burke Paul Burkhardt

























Paul Bushey Susan Bushman Bruce Bussiere Claire Bussiere

Kenneth Butler

Kenneth Butler Laurie Butler Brenda Butt Linda Buzzotta David Byrnes Maureen Byrt Mary Bys Penny Bywell Cheryl Cabral Bruce Caccamo









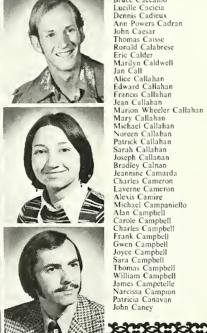


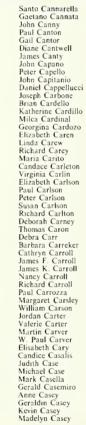












Patrick Casey Mark Cashman Steven Casper Colleen Cassidy James Cassidy Paula Cassidy Eric Caster Russell Cataldo Lisa Cate Michael Catlin Kathleen Cauley Lisa Cate
Michael Catlin
Kathleon Cauley
Patrick Cauley
Stephen Cauley
Patrick Cauley
Stephen Cauley
Thomas Cauley
Ellen Cavanaugh
Susan Cayleff
John Cecca
Robert Cella
Lawrence Centrella
Cheryl Cernak
Keith Cernak
Keith Cernak
Roseanne Chagaruly
Charlene Chagnon
Thomas Chalmers
Maryann Chamberlain
Pamela Chambers
Matthew Chametzky
George Champney
Jack Chan
Clayton Chandler
Francis Chaplain, Jr.
David Chaplin
Ben Chapman
Denise Chapman
Joan Chaput
Alan Charles
Donald Charlton
Meryl Charnow
Augustus Charos
Curtis Chase
Deborah Chase
Edith Chase
Edith Chase Edith Chase
Elizabeth Chase
William Chase
Sidney Chastain
Russell Chateauneuf
Mary Chenaille
Carol Cheng
Lisa Chernick
Paul Chevarley
Edmund Childs
Murgen Childs
Murgen Childs Maureen Childs Kenneth Chin

Bus rides are definitely a bummer, but sometimes, it's the only way to get out of this place.











John Caney

Howard Buckley Jeffrey Buckman Debra Budick Steven Budrewicz Joan Budzinski Jerry Buffam Richard Bukovich



Ann Burbank William Burch Philip Burdick



Conrad Burkholder Kathryn Burmeister Linda Burney



Deborah Burns Wayne Burns Bill Burrell Susan Butterfield Marilyn Byrne Marlene Cabral

Kathleen Callahan Patricia Callahan Patti Callahan Madeline Capasso Eliot Caplan Michael Cappellano Phyllis Carelock Loretta Carestia Christine Carew Kathleen Carey



Mark Bussone Lorraine Butler Robin Butler

Nancy Cahill Rita Cahill Kathleen Callahan

Alison Callan Marcia Campbell Mary Cantrell

Stephen Carmel Dawn Carmen Julianne Carney Daniel Caroleo Anne Caron James Caron Janice Carroll

Judith Cate Elaine Centofante

Robert Chadwick Richard Chaisson

Daniel Champagne David Champion



Daniel Smith

When a blizzard hits Amherst, the Fine Arts Center and all the other white concrete monsters seem to disappear in the driving snow. Although many of us hoped for a snow day off, the administration did not cancel classes because of snow at all during the winter of '75-'76.

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Mario Chiocca Lilla Chisholm Joseph Chiu Donald Chivas David Choiniere Robert Choiniere Mary Chor Milton Chow David Chrisman Robert Christenson William Christie Deborah Chromow Marilyn Chrostowski Hugh Churchill Lynda Ciano Joseph Cifarelli Paul Cihocki Steven Cioli Mark Citron John Clancy Arthur Clapp Jean Clark John Clark Margaret Clark Ruth Clark Steven Clark Victor Clark James Clarke Mary Clarke
Robert Clarke
Thomas Clarke
Michael Clary
Eric Clausen
Sue Clay
Joyce Clement
Gary Clement
Gary Clements
Doris Clemmons
AnnMarie Laptew
Clendenin
Peter Cline
Lawrence Clockedile
Amy Clough

Timothy Clough Valerie Clough George Cmiel Denise Coache Jane Coakley Ronald Cobbett Thomas Coburn Hugh Cocke Robin Cody Debra Cofelice Donald Coffey MaryAnn Coffey Patrick Coffey Geoffrey Coffin Mary Coggins James Coglin Andrea Cohen David Cohen Ellen Cohen Judith Cohen Ranan Cohen Anthony Cohnhaft Julia Coholan Robert Cott John Colaneri William Colantuoni George Colby James Colby
Wayne Colcord
Charles Cole
Frederick Cole
Gregory Cole
Laura Cole
Donald Coleman
Eleanor Coleman
Kathleen Coleman
Rendell Coles
Bruce Collamore
Steven Collar
Jeanne Collette
Maria Collette

Chellis Collins
Craig Collins
Deborah Collins
Donald Collins
Katherin Collins
Kevin Collins
Margaret Collins
Mark Collins
Mary Collins
Peter Collins
Peter W. Collins
Richard Collins
William Collins
Doris Colmes

representation of the contraction of the contractio



Patricia Cassidy Gary Castaline



Barbara Ceres Donald Cerow, Jr.



Ronald Chait Karen Chambers



Hin Chan Mary Chankalian

Marguerite Chaplain Elaine Charlton Charles Chase Mark Chase ludith Cheney Roberta Chereskin ames Chernoff

Paula Chouinard Thomas Chow Catherine Chudy Arlene Churchill Brenda Ciak Helen Ciborowski Vanessa Cieslak

Gordon Clark Nathaniel Clark Mary Cleary Mrs. Charles Clemons Pamela Cleval Patricia Clifford Robert Cline

Benjamin Coggins III Kyle Cohen Menashi Cohen Michael Cohen Edward Donowa Rena Cohen Theresa Colacchio



Michael Chiasson Peter Chiavaro Nancy Chisholm Suzanne Chisholm Roberta Chmielinski Jacqueline Choate Martin Chotiner

David Cignoni Benjamin Clancy Stephan Clancy Cathy Clark Charles Clark Elizabeth Clark Fred Clark

Richard Cloonan Alan Clough John Clough Joseph Cocco Beth Cochran Richard Coco Mark Coggeshall

Alan Colarusso Edward Colello Linda Coleman Barry Colen Kathleen Coletta George Coletti Stephen Colin



Stephanie Collins Neal Colman Terry Colsia Kim Colson

Frances Conner John Connolly Nancy Connolly Paul Connolly

Barry Cooper Catherine Cooper Roger Cooper Steven Cooper

Joyce Cortese Donald Cortis Anne Costello John Coull

Bob Gamache

Donald Coulombe Michael Couture Herbert Covert Kathleen Covert

Anne Craig Valerie Cramp Robin Cranmer Stephen Crawford

Mary Crook Jeffrey Crouse Stephen Crowe Charlene Crowley Lisa Crowley Juan Cruz Ralph Cuculo

Joyce Curtis **Buck Curtis** Kerry Cushan Pamela Cushman Ellen Cutler John Cutter Cecilia Czarnecki





























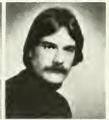
































Duncan Colter Michael Comb Gary Conahay Diane Conant Andrew Condon Frederick Condon Robert Condon Peter Conklin Michael Conley Barbara Conlon Dennis Conlon Kenneth Conlon Michael Conners Condon Remeth Conlon Michael Conners Kevin Conners Kevin Conners Ann Connolly Linda Connolly Linda Connors Sean Connors Sean Connors Susan Consus Susan Consus Susan Consus Susan Cook Daniel Creed















Paul Coviello

Eric Covner Kenneth Cowen Mark Cozzens

James Creer Christine Crepeau Stuart Critz Susan Crocker Deirdre Cronin Elizabeth Cronin Steven Cronin

Nancy Cullen Debra Cummings John Cummings Paul Cummings James Cunningham Eleanor Curley Maureen Curley

Ronald Czepiel Ann Czupryna Wayne Dacostino Barbara Dale Stewart Dalsimer Joel Dalton Donna Daly

Karen Dam John Dame Anthony Damelio Francis Dance Deborah Daniels Peggy Dargie Marc Dargis

Robert Dea Walter Deacon David Dean Patrick DeBoard Brian Deckel Amy DeForest David Degere

Michele Dennis Sharon Dennis Paul Dennison Cynthia DePippo Karen DeSalvio Denis DeSaulniers Alec DeSimone

Vicenta DeSotolongo Carol DeSousa













Arnold Cushing
Kerry Cushman
Marianne Fontaine Cwalina
Stephen Cwalina
John Cycz
Ernest Dagnelli
Robert Dagnello
Wayne Dagostino
Dawn Smith Dahl
David Daigneault
Jane Dailey



James Day































David DeWinter John DeWitt Deborah DeWolfe Dean Dexter Catherine Dialessi Rueith Diamond Robert Diamond Ruetti Diamond
Robert Diamond
John Diaz
Philip DiBenedetto
Matthew Dichard
Jean Dickey
Frederic Dickson
Karen Diebner
Wanda Diffley
Vincent DiFilippo
Joseph DiFranza
Michael Digby
Joseph DiGenio
Donna Dillabaugh
Francis DiMasi
Debra DiMassimo
Christopher Diminico
Peter Diminico
Peter Diminico
Peter Dininico
Peter Dinini John Dion Michael Diraimondo Jonn Don Michael Diraimondo Karen Dittrich Rocco DiVerdi James DiVito Judith Dixon Mark Dlugosz Charles Dockendorff James Dodge Thomas Dodge William Dodge, Jr. Wendy Doering Diane Doherty Mary Doherty Michael Doherty Robert Doherty Cheryl Dolan Philip Dolan Stephen Dolan Stephen P. Dolan Tara Dolan Stephen P. Dolan
Tara Dolan
Tara Dolan
Trhomas Dolan
Kristine Doll
Victoria Dombrain
Ralph Dominick
Carol Donaghey
Robert Donaghey
Kathleen Donaghey
Kathleen Donaghue
Kirk Donahoe
Claire Donahue
Edward Donahue
Richard Donahue
Stephen Donahue
Stephen Donahue
Robert Donatoni
John Donley
Francis Donnellan
Matthew Donnellan
Matthew Donnelly
Faul Donnelly
Elicen Donoghue
Elicen Donoghue











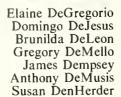






Eileen Donoghue Eileen M. Donoghue

Mary Dash Elizabeth Davenport Gary Daviau Elaine Davidson Charles Davis Ellen Davis Ronald Davis



John DeSisto Karen Desmarais

Barbara Dawidian

Catherine DesRosiers Helena DeTore

David DeVault Brenda DeYoung

Lori DiCesare Lorna Diehl

Richard Dineley Beverly Dingwall

Peter DiSalvatore Michael DiSavino





















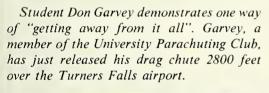








Ed Tompkins



















Ronald DeYoung Anthony DiBartolomeo

Paul DiGiammarino Marlene DiLeo

Donna Diodati Patricia DiRusso

Barbara DiStefano Beth DiVoll William Dobbins Gordon Dobbs Wayne Dodwell Mary Doherty Paul Doherty, Jr.

Gary Donnellan Deborah Donovan

Susan Doskocil Anne Doucette

Paul Doucette Edward Dougal





























William Howell



Some more students demonstrate another way of "getting away from it all". Thousands of dollars are spent every year on the pinball machines in the Campus Center and the Student Union.

nienendenengenenenenenenenen

Daniel J. Donovan Daniel J. Donovan Daniel J. Donovan David Donovan Ellen Donovan John Donovan, Jr. John V. Donovan Thomas Donovan Thomas Donovan Timothy Donovan Bruce Dooley James Dopp Thomas Dorrance Joseph Dorval William Dotson Wayne Douglas

Alan Dove Margaret Dow Katherine Dowd Elizabeth Dowling Jeanne Dowling Michael Downey Robert Downing Susan Downs William Downs Henry Doyle Rebecca Drake Robert Drake Roger Drawec Ruth Drechsler Dierk Drews

Thomas Drewski
Marcie Dreyer
Brain Driscoll
Robert Driscoll
Mary Dristiliaris
David Drolet
James Droney
Maureen Drouin
Richard Drown
Paul Drozdowski
James Drummey
Sean Drummey
Anthony Duarte
Gregory Duarte
Joanne Dubian

John DuBois
Linda DuBroof
Mary Dubsky
Dennis Ducharme
Michelle Ducharme
Sue Duchin
George Ducott
Deanne Dudash
Lavon Duddleson
Joanne Dudevoir
Laurel Dudley
Brian Duffey
Darleen Wilkey Duffy
Ellen Duffy
Kathleen Duffy

Patricia Duffy Kathleen DuFort Ronald DuFresne Monica Dugan Uldis Dulevskis Brian Dulmaine Brian Dulmaine
Charles Dunbar
John Dunbar
David Duncan
Jeremy Duncan
Teresa Duncan
Kathleen Dunderdale
Samuel Dunmore
Arthur Dunn
Jacqueline Dunn Joseph Dunn Mark Dunn Robert Dunn Daniel Dunne Martha Dunphy Raymond Dunphy David DuPont David DuPont Jacqueli Dupre Robert DuPuis Barbara DuQuett Robert DuQuette Alexis Durham Cynthis Durkee Kathleen Durkin Thomas Durso

Kathleen Dwyer Thomas Dye Debora Dyer Janice Dyer Janice Dyer Michael Dziewit John Earl, Jr. Michael Earle Regina Early Ruth Early Edward Eaton Charles Ebert Julie Eckman Joan Edelstein





Ellen Donahue Dorrine Donaldson



Karen Donovan Lucy Dorsey



Debra Doucette Louise Doucette



David Douglas John Downing

Mary Downing William Doyle David Drewniak Mary Driscoll Nancy Droz Cheryl Drucker Lawrence Drucker Bonnie Duffy Thomas Duffy Armand Dufresne Francis Duggan Conrad Dugre Larry Dunham Louise Dunphy Maureen Dyer Susan Dyer Paul Dzubek Donald Eagles William Earle Dennis Eaton Linda Ebbeling

William Elias Laurie Elinoff Donald Ellis Angela Ellsberry Janet Ellsworth Deborah Elms Gretchen Emerson



Deborah Drummey Susan Drummey Katherine Drummond Francis Dubay, Jr. Norman Dube Glenn Duffee Elaine Duffey

Bradford DuPont Kathleen Durkin Richard Durkin Robert Durland Jane Dvorak Carol Dwyer Michael Dwyer

Cheryl Eddy Diane Edel Mark Edson Carl Ehrlich Susan Ekizian Rosemary Elder Joseph Elial

William Enright
Gale Eriksson
Albert Euliano
Jack Fabbricante
Donna Fafard
Elizabeth Falardeau
Kathleen Fallon

Ann Feldman Michael Feldman Neal Ferestien Katharine Fernstrom Carol Ferren Karin Fiedler Dennis Finn Kevin Finucane Elisabeth Fisher



Alfred Faro David Farrell W. John Farrell Maureen Fay Noreen Feeley Sue Feeney Thomas Feeney

Glenn Ferguson Susan Fernald Manuel Fernandez

Elizabeth Fil Steven Fine Richard Finkel

George Fisher Mark Fisher Lucinda Fite

David Fitzgerald Donna Fitzgerald Dorothy Fitzgerald Kathleen Flanagan Kevin Flanagan Barry Flanders Elaine Flores Craig Florin Karen Flygare Kenneth Fonda Maria Fontaine Joanne Forbes









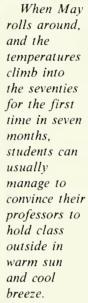
























Daniel Smith



















Elizabeth Fitzgerald John Fitzpatrick Mary Fitzsimmons



Karen Flynn Bernadette Foley Nestor Folta

William Forbes
Gary Forcier
Mark Fortin
Peter Fournier
Christopher Fox
Debra Fox
Elise Fox

John Fraher Malcolm Francis Suzanne Franke Jane Franklin Lee Fraser Susan Fraze Diane Freedman

Norma Friedman Arthur Friedson David Fuette

David Furini Gary Fuselier David Gaboury Steven Gainsboro Patricia Gallaghar Scott Ganz







































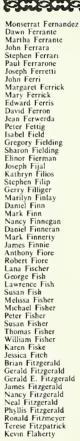


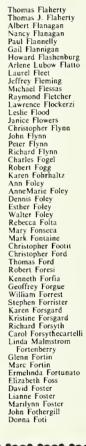






A pair guitarists finds solace in their music under a tree by the campus pond.

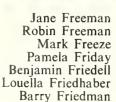




Linda Fountain
Teresa Latter Fountain
David Fournier
Janet Fournier
Robert Fournier
Cellen Fowle
Bernard Fox
Kathleen Fox
Pamela Fox
Marian Frack
Laura Franceschini
Debra Francis
Helene Frank
George Franklin
Gilbert Franklin
Judith Diane Franklin
Judith Diane Franklin
John Fraser
Sharon Frawley
Jonathan Frazier
Cynthia Fred
Janis Frederick
Raymond Frederick
Raymond Fredericks Cynthia Fred Janis Frederick Raymond Fredericks Annie Fredkin Peter Fredrickson Shirley Fredriksson Kenneth Freed Bruce Freedman Deborah Freeman Edwin Freeman Thomas Freitag James French Frank Freudberg Edward Friary Anne Friedell James Friedman Joanne Friedman Joanne Friedman Joanne Friedman Joanne Friedmann Gail Frischi Joyce Frissell David Fritchman Diane Fronckus Nancy Ward Fryed Jeffrey Frye David Fubini Christine Fuller Ray Fuller









Carolyn Fuller Edward Fuller Colin Fulton



Deborah Gagnon Carol Gaines Loretta Gaines



James Garanin Kenneth Garber Kathryn Gardner

Debbora Garrigan Camille Garro Barbara Gaucher Stanley Gawlik Francis Gay George Geer Frederick Geller

Janice Gilman Mark Ginsburg Richard Girard Karen Gizitsky Joanne Gleason Bruce Gledhill Amy Glick Neil Goldberg Ilene Goldman Lynda Goldman Stephen Goldman Randall Goldsmith Karen Goldstein Susan Goncarovs Clark Gordon Ellen Gordon Sherryl Gordon Edmund Gorman Robert Gorman Michael Gormley Barbara Goss



Jeanne Gerrold David Gesner Frits Geurtsen Craig Ghidotti James Gibbons Nancy Gibson Michael Gillen

Reisa Glickman William Glucksman Mary Glynn David Gniadek Russell Goddard Michael Golas Leslie Goldberg

Federico Gonzales
Galen Good
Donna Goodale
Alicia Goode
Nancy Goodell
Russell Goodman
Alan Gordon

Glenda Gosselin Teri Gottschalk Valerie Gould John Graf Steven Graf James Graham Phyllis Graham

Richard Graham Stephen Gramolini William Granchelli Carl Gray Steven Graziano Michael Greaney Paul Greeke

Laurine Greguoli Mark Grenier Marie Griffin Claudia Grigalus George Grillon Susan Griot Susan Griskevich

John Guerra Martin Guerra Susan Guidrey Cheryl Gulick Denise Gunning Gary Gunnulfsen Marian Gurry

Morteza Halabian David Hale Jonathan Hale Alyson Hall Bettilou Hall Jane Hall Kevin Hall



Diane Green Cheryl Greenberg Gail Greenberg Linda Greenhalgh Richard Greenleaf Barbara Greenstein Jay Gregory

Laura Griswold Stephen Grolnic Robert Gross Marcy Gruen Kenneth Grunes Maryann Grzywna Brenda Guarnieri

Michael Hackett Dennis Haggett Alan Hagopian Douglas Hahn Margaret Hailer John Hake Christopher Hakim

Daniel Smith

Louis Halon Wendy Halpern

Late afternoon shadows stretch for yards, as three students brave the **February** cold for an early visit to the library.

enise Hamel aul Hamilton Cynthia Hanczaryk Ilene Handler

Bernard Hannon Judith Hans

Daniel Harbacevich Pauline Harding Kenneth Hark Joan Harkin P. Harkus Virginia Harpin Hazel Harris

























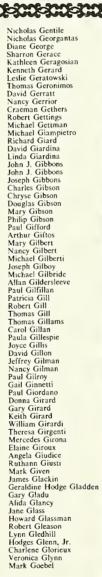
































Hilary Hammer David Hampson

Cynthia Hanley Kenneth Hanley

Rodney Hansen Steven Hanson

Peter Harris Raymond Harris William Harris Lee Hart Steven Hart Jacquelyn Hartford Pamela Hartford

Gary Hartley Elaine Hartman Suzanne Harwood Bela Hasek Nadine Hashem Bruce Hashinger Jerilyn Hastings

Nathaniel Hearn Joseph Hebert Joanne Henriksen Daniel Hermanski Marcia Heronemus Joel Hersh Diane Hess

Catherine Higgins Betsy Hill Robert Hiller Roland Hinckley Kenneth Hintlian Pamela Hiser Jodi Hitt

Alan Hoffman Dennis Hoffman Robert Hoffman













































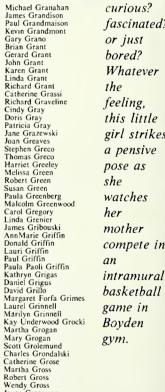


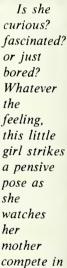


























Daniel Smith





Susan Hay Joann Healey

Terry Healy



Katherine Heyl Deborah Hickey Denis Hickey Joseph Hicks Joanne Hietanen Thomas Higginbottom Annette Higgins



Michael Hluchyj James Hoberg Richard Hockmuth



Vivian Hoffman Kevin Hogan Linda Hohlstein

James Holbrook Bernard Holcomb Denise Holland Jane Hopkins Kathleen Horan Catherine Horgan Elaine Houghton Joseph Houlne Ellisa Hovagimian Carole Howe Sarah Howe Martha Howker Diane Hubert Melanie Hughes Sally Hughes Beverly Hugo



James Holland Cynthia Hollman Eleanor Hooper

Patricia Horgan Stephen Horn William Hosking

Marian Howard Susan Howard William Howard

Janet Hummel
Susan Humphreys
Larry Hunt
George Hunter
Ward Hunting
William Hurley
Andrew Ide

Steven Jaffe Donna Jago

Karen Jarret Carl Jay

Suzanne Jean Laura Jefferson

































Nancy Grusheck
David Grygiel
George Grygorcewicz
Noemi Grzela
Vincent Grzyb
Donna Guadagnoh
Gilbert Guay
Richard Guenette
Elba Guerra
Anthony Gueriero
Louis Guevin
Nancy Guglielmello
Linda Guglietti
Nancy Guido
Deborah Guild
Alice Guney
David Guiney
Stanley Gula
Laurie Gullon
Norman Gundersheim
Kathryn Gunther
Gunnar Gustafson

Thomas Gustafson Keith Gustarus Pamela Gustin Claire Gustowski JP Gutierrez David Guy Arlene Guyon Louis Guyott Wilfredo Guyman Florence Gyorek Michael Haddad William Haffenreffer Janice Hagen Geoffrey Hagenbuckle Jan Hagstrom Goeffrey Hakim Jess Hales Glenn Haley Wendy Halfen Carey Halkiotis Cathy Hall Charles Hall Darlene Hall

Derek Hall
Kristen Hall
Nancy Hall
Peter Hall
Raymond Hall
Thomas Hall
Wilbam Hall
Edward Hallahan
Heidi Hallett
Kenneth Hallett
Kenneth Hallett
Kenneth Hallett
Kenneth Hallett
Ruth Hallion
Norma Hollock
Jean Halworsen
Anne Hamburger
Marcia Hamel
Mary Hamel
Ronald Hamel
Paul Hamer
Rebecca Hamilton
Lawrence Hammare
Jeffrey Hammers
Andrew Hammore, 11
Brian Hampton

Brian Hamson Todd Handel Charles Hundschuh Cherie Hanes Michael Haney Ellen Hanek Donald Hanley Audrey Hanlon David Hannabury Richard Hannigan Eric Hannula Dorothy Hansberry Jane Hansberry Robert Hanson Steven Hanson Steven Hanson Elaine Harding Peter Harding Richard Harding Robert Harding Robert Harding John Harding Robert Harding James Hardy Bradley Harlow Edward Harney
Gary Haroian
Sherry Harper
David Harpin
Theresa Harrigan
Lawrence Harriman
Ann Harrington
Beth Painter Harrington
Daphne Harrington
John Harrington
Michael F Harrington
Michael F Harrington
Michael L Harrington
Hana Harris
Julie Harris
Sandra Harris
Sandra Harris
Warren Harris
John Harrison
Dennis Harrod
Daniel Harr

Kelly Hart Kevin Hart Marion Hart Raymond Hart Richard Hart Judith Hartford James Hartley Bryan Harvey H L Harvey Michael Harvey Daniel Haskell Julie Hassett Richard Hassett Charles Hassler Harry Hassoun Marice Hastings Hark Hatslings Hark Hatslings Hark Hatslings Hark Hatslings Hatch Joel Hatch Juch Hatch Juch Hatch Juch Hatch Juch Hatch Juch Hatch Juch Hatch Hatch Hatfield Elizabeth Hathaway Kathleen Havern Robert Havis
Barry Hawkins
Jaquelyn Hayden
Anne Hayes
Deborah Hayes
Dennis Hayes
Gowendolly Hayes
John Hays
Joseph Hayward
Ivan Hazard
Ivan Hazard
Flaine Hazard
Thomas Heafey
John Healy
Karten Healy
Kathryn Healy
Mary Healy
Mary Healy
Marian Heard
Elaine Hebert
James Hebert
Lames Hebert
Levin Hebert
Deborah Heekel













Janet James Melissa Janes



Paul Jay Patricia Jayko



Jayne Jefgood James Jenkins

Stephen Jenkins David Jensen Martin Jessel Alan Johnson Arnold Johnson Barbara Johnson Betty Johnson

Kathleen Jordan Robert Joress Barbara Joseph Kathleen Joyce Michael Joyce James Kackley Suellen Kadlewicz Beatrice Karns
Barbara Karolow
Deborah Kaster
Peter Kates
Marjorie Katz
Annette Kazlauskas
Richard Keane

Neil Kelly
Patricia Kelly
Richard Kelly
Robert Kelly
William Kelly
Bonnie Kenderdine
Frank Kendra



Elizabeth Johnson Kathryn Johnson Nancie Jolda Barbara Jones Carolyn Jones Lynn Jones James Jordan

Robert Kagan Janet Kahler Richard Kaitz Mark Kaizerman Stephen Kalenik Paul Kanter Bonnie Karas

James Keel
Judith Keene
Ann Kelleher
Michaeline Kelley
Cynthia Kelly
Deborah Kelly
Ghislain Kelly

Nancy Kendrew
Martha Keniston
Noreen Kennedy
William Kennedy
Christine Kennett
John Kenney
Kathleen Kenney

Peter Kenney Valerie Kenney Susan Kenny Michael Kent Pamela Kerman Kevin Kern Adelaide Ketchum



Weigh it for yourself, honey!

Cheerleaders Anne Novak and Pete Dingle give the Minutemen all the help they can at the Alumni Stadium

game against Dartmouth College.

William Howell

Tom Hecklinger Charles Hedge Michael Hegh Nancy J. Heglin Nancy Heidt Geoffrey Heigh Ruth Beals Heintz Ruth Beals Heintz Regan Heiserman Sara Heller Mark Hemond Ann Murphy Henchey Chris Anderson George Henderson William Henderson James Hendricks James Hendricks Richard Hendrickson Michael Henley John Hennessy Sharon Hennessy Alan Henry Linda Henry James Henshaw Maric Herbert Maric Herbert
Maurice Herbert
Maurice Herbert
Norman Herland
Linda Herman
Ruth Herman
Frederic Herr
Daphne Herrick
Robert Herrick
Paul Hershey
Robert Herterich
Ann Hession
Cynthia Heyner
Diane Hickey
Steven Hickey
Steven Hickey
Job Hicks
Deborah Higgins
Linville Higgins
Linville Higgins
Linville Hidding
Robert Hildreth
Ann Hill
Deborah Hill Ann Hill
Deborah Hill
Richard Hill
Richard Hill
Robert Hill
Stephen Hill
Bennie Hilliard
David Himelfarb
Peter Hinchey
Jane Hinckley
Stephen Hinckley
Stephen Hinckley
Stephen Hinckley
Stephen Hinckley
Stephen Hinckley
Stephen Hinckley
Gonstance Hinds
Robert Hinga
Mark Hinkle
Martha Hirsch
Eurydice Hirsey
James Hiscock
John Hislop
Robert Histen
John Hobson
Susan Hoch
Carol Hochstadt
Hillel Hodes
William Hodges
James Hodnett
Sandra Hodson
Susan Koldy Hoffer
Karen Hoffman
Barbara Hofrenning
Kathleen Hogan
Susan Hogan
Robert Hogg
Susan Holahan
Norman Holbrook
Frank Holcomb
James Holdsworth
Wanda Holensworth
James Holensworth
James Holdsworth
Wanda Holensworth
James Holensworth
J

Robert Hopkins Robert J. Hopkins Sarah Hopkins George Hopper Frederick Horan Richard Horlick Richard Horlick
Barbara Horne
Elsa Hornfischer
Donna Horsch
James Horsford
Karen Casavant Houde
Laura Houghton
Ellen Hourihan Richard Houser Richard Houser Joanne Houston Andrew Howard Craig Howard Martin Howard Michael Howard William Howell Donald Howes Deborah Hoxsie Cynthia Hoy Jill Hoy Deborah Hoyt Marearet Hoyt Deborah Hoyt Margaret Hoyt MaryAnn Watson Hrneir Aaron Huber Jeanette Huber Ronald Huberdeau Lynn Hudson Jon Hueras Elizabeth Hughes Ronald Hughes Enzabeth riughes
Ronald Hughes
Deborah Hüisken
Stephen Humphrey
Elizabeth Hunt
John Hunt
Moreau Crosby Hunt
William Hunt
Deborah Hunter
Donald Hunter
Michael Hunter
Scott Hunter
Richard Hunton
Eileen Hurley
James Hurley
Jadith Hurley
Nancy Hurley
Jeffrey Hurst
Russell Hurwitz
Mark Hurwitz
Lisbeth Hussey
Paul Hutchoon Paul Hutchcon Donald Hutchinson Joy Hyde
Paul Hyde
Daniel Hynes
Karen lampietro
John lannacci Leo lantosca Leo lantosca Joanne larocci Cynthia Ickes Brian Igoe Stephen Ingalls Lawrence Ingham Leslie Rogers Ingham Pamela Ingham Virginia Inglis Peter Innvar Joseph Iozzo Kent Issenberg Ellen Issner Cynthia Isweck Ellen Issner Cynthia Isveck Stanley Ivas Susan Jaciow Bruce Jackson Cheryl Jackson David Jackson Monty Jackson Bradford Jacobs Christian Jacobs Joan Jacobs Patricia Jacobs Christian Jacobs
Patricia Jacobs
Patricia Jacobs
Patricia Jacobs
Pavid Jacobson
Edward Jacobson
Jack Jacobson
Mark Jacobson
Robyn Jacobson
Cynthia Jacques
Zane Jakuboski
Dennis Jakus
Timothy Jabert
Walter James
Edward Janik
William Jantzen
Jackie Jarest
Eric Jarvis















DesColesColesColesColesColesCo

Eric Jarvis

William Kevit Paula Kiberstis Nancy Kiernan Patricia Kilroe Kevin Kinch Anthony King Jill King

Sarah King David Kinsman Joan Kissell Deborah Kitchen Miriam Kitmacher Edward Kittredge Leo Klevens Judy Koh Mei Kok Barbara Koldys Richard Komosky Jane Konieczny Philip Kopel Joan Kopeski Kurt Koskinen John Kotowski David Kowal Joseph Kowalski Jan Kowza Dorothy Kozlowski Louis Krampetz Wolfgang Krull Fred Kruse Ginny Krystel Michael Krzystofik John Kubacki Debra Kuchieski Suzanne Kuczka



Laurie Klibanoff
Susan Kloss
Michael Kneeland
Deborah Kobak
Margaret Koch
Mark Koczela
Joseph Koechel

Diana Koretsky
Stuart Koretz
Barry Kornblum
Leslie Kornfeld
Norman Kornwitz
Joan Korzec
Sally Kos

Matthew Kravitz
Alan Krensky
Marliese Kreske
Joanne Kries
Stephen Kromycinski
William Kropa
Barbara Krugman

Susan Kudzi Lita Kuipers Denise Kulha John Kulig Mark Kulig Wesley Kulig Joanne Kundl

Michael Kuppens Beth Kushner Michael Kushner Haekyong Kwon Wendy Laakso Daniel LaBonte Wilfred LaCroix

Beverly Lasovick John Lastella Francine Laterza Anthony Laudadio Laura Laverdiere Charlene Lavin Colleen Lavin

Shirley Lee John LeFrancois Elizabeth Leger Janet Leggat Kristin Lehto Christopher Leighton Murray Lelacheur

Ralph LePore Michael Lerner Candia Lesiczka Judith Lesnoy David Letters Toby Leventhal John Levesque



Anne Lalikos Doreen Lamneck Steven Lampi Linda LaPorte Deborah Langford Robert LaRoche Robert LaRussa

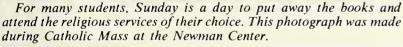
Mary Lavin Robert Lavoie Judith Lawrence Donna LaCombe Victoria Leal Kathleen Leary Richard Leazott

Richard Lenihan Richard Lent Kim Leonard Mary Leonard Patricia Leonard Richard Leonard Suzanne Morris

Marilyn Levi Jane Levin Carol Levine Richard Levine Robert Levine Judith Levinson Mervat Levy

Gary Lewis Steven Liebert Grace Lin Roger Lincoln Kenneth Lindberg Paul Lindmark Karen Lindquist







Maud Jarvis
Mary Jastrzebski
Maria Jauregui
Vanda Jaworski
Gregory Jay
Javid Jean
Janielle Jeanloz
Struce Jeffries
Robert Jefferson
Samuel Jeffrey
Jaul Jeffrey
Jenda Jehl
Michele Jemmott
Mary Jenewin
Ernest Jenkins
Stanley Jenkins
Jale Jenssen
Jenniss Jew

Anthony Jewell
Juan Jimenez
Charles Joanides
Frederic Jodon
Jacqueline Johansen
Sally Johansson
Steven Johnson
Bruce Johnson
Bruce Johnson
Bruce L. Johnson
Christine Johnson
David L. Johnson
David L. Johnson
David W Johnson
Denise Johnson
Elizabeth Johnson
Elmer Johnson
Elmer Johnson

Gerald Johnson
Gina Johnson
James Johnson
Linda Johnson
Marcia Johnson
Marshall Johnson
Martin Johnson
Martin Johnson
Sey Johnson
Shelia Johnson
Steven Johnson
Craig Johnston
Judith Johnston
Sharon Kennedy Johnston
Alan Jones
Bruce Jones
Christopher Jones
David Jones
Denise Jones

Diane Service Jones Emilia Chantre Jones Faith Jones George Jones John Jones John R. Jones Mark Jones Mary Jones Mary Jones Samuel Jones Steven Jones Susan Jones Vicki Jones William Jones Judith Jordan Kenneth Jordan Ralph Jordan Ellen Jorgensen Andrew Jowdy Alfred Joyce Jane Joyce Kathryn Joyce Michael Joyce Theodore Joyce Andrew Judge Kathryn Judge Rodney Julian Ronald Junker Dorene Juster Bernard Jwaszewski Linda Kaada Christin Kachajian Joseph Kadlick Melinda Kahn Marjorie Kaitz

Donna Kalinowsky Patrick Kamins Eugene Kan Mona Kangas Lee Kanta Lisa Kanter Richard Kanter Ann Kaplan Pamela Kaplan Nancy Karakula George Karas Frederic Kareta Kyriakos Karoutsos Nancy Kazrsberg Joseph Kaslauskas Takashi Kato Judith Katz









Ronald Lingley
Carol Lipman
Dana Little
Michael Littman
Michelle Locke
Marilyn LoGrasso
Johnny Loh

Mary Loh Dennis Long Karen Long Salvatore Longo Steven Loomer James Lormer Frank Lospaluto

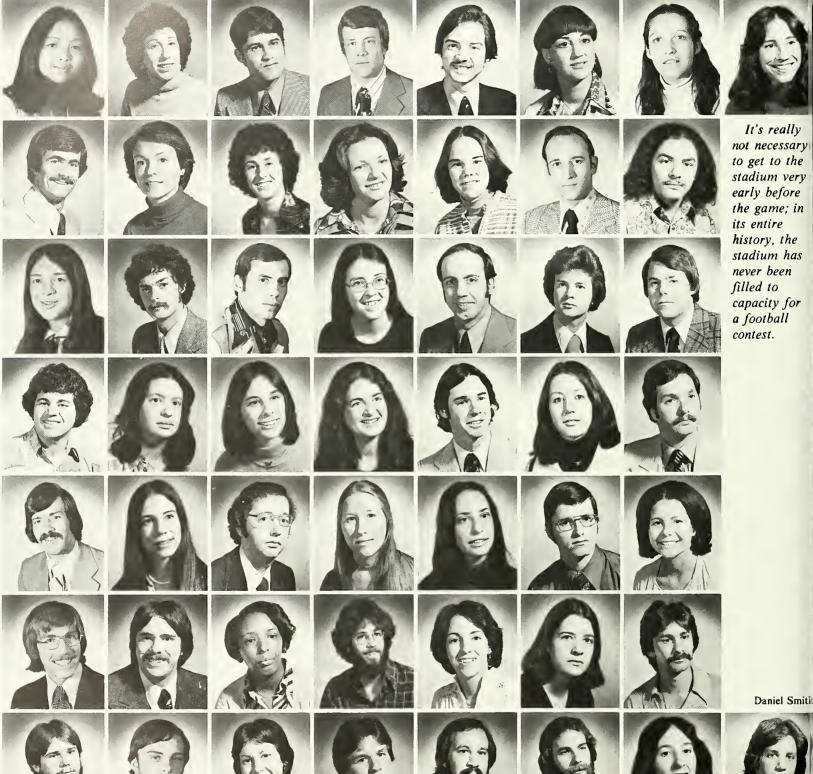
Hector Luna Mary Lussier Jose Luz Kathleen Luz Richard Luz Doris Lynch Patricia Lynch Jeffrey Maclure Debra MacNeill James Madiao Michael Madden Cindy Madfis Janet Maguire Bruce Mahar

Michele Mailhot Ronald Maillet Steven Majkut Michael Malamut Ann Malave Bruce Mandelbaum Patricia Mangan

It's really

early before the game; in its entire history, the stadium has never been

a football contest.



Gail Lotto Maureen Loughnane Robert Low Jane Lowe Judith Lowell Peter Lown David Ludwig

Ray Maagero Stephanie Mack Karen Mackenzie Kerry Mackenzie Joanne Mackenzie Dennis Mackler Richard Mackowiak

Anita Maheris Richard Mahler John Mahon Patricia Mahon Glen Mahoney Mary Mahoney Nicholas Mahr

Daniel Smith

Gail Manin Philip Manin

Cynthia Mann Bradford Manning

Donna March Jeffrey March

Jack Margossian Joan Mariani

Laurie Markowitz Delores Marrs





.13

13

77

33

33

3.1

3:3



37.

32

32

32

37.

32

32

32

32



71

31

31

31

31





11/1

10

30

30

30

30

30

0







Roger Katz
Julia Kaufman
Lee Kauppila
Robin Kawanagh
John Kawecki
Karen Kay
Edward Kazembe
Stephen J. Keane
Stephen J. Keane
Stephen J. Keane
Deborah Kearney
James Kearney
Arlene Keating
Paul Keating
Shirley Keech
David Keefe
Martha Keefe
Martha Keefe
Martha Keefe
Robert Keefe
Thomas Keegan
John Keenan, Jr.
Joseph Keenan
Martha Keeney
David Keer
Susan Merrow Kehoe
Alan Keiran
Sally Kadyeski Keiran
Daniel Keith
Edward Keleher
Joan Kelleher
Marla Kelleher
Marla Kelleher
Nancy Kelleher
William Kelleher
William Kelleher
Kathryn Keller
Bonnie Lou Kelley
Bradford Kelley
Bradford Kelley
Bradford Kelley
Bradford Kelley
Michael Kelley
Martin Kelly
James B. Kelly
James M. Kelly
James M. Kelly
John Kelly
Margueri Kelly
Nancy Kelly
Karen Kelway
Albert Kennedy
John Kenney
Steven P. Kenney
Evan Kenseth
Donna Marie Kent
David Keongh
Neil Kerner











John Kimball Ernest King Kathryn King Marilyn King Nathalia King Stephen King Thomas King Jon Kingsbury Susan Kinnear Michael Kinsley Mark Kinsman

Mark Kinsman Margaret Kirk Steven Kirk Paula Kirkpatrick Jeanlion Kirouac Stephen Kirouac Stephen Kirsch Jill Kirschenbaum Roberta Eloise Kirwan Paul Kislo Susan Kire

Paul Kisio Susan Kite Gary Kitmacher Pamela Kittredge Raymond Kittredge Charles Klein





Raymond Kittredge Charles Klein Paul Klemm Kathleen Klesh Bruce Kline Kenneth Klopfer Christopher Klosson Susan Klug Elizabeth Knapp Thomas Knecht Mark Kneeland Janet Knight Margaret Knight Patricia Knight David Knott Wayne Knott Wayne Knott Sherril Koch David Kocinski Christopher Kochler Elaine Kolish Judith Kollman Thomas Kolodziejeza Lori Komaromi Barbara Konove Michael Koperniak SCHOOL SCHOOL









Amy Marcus Judith Marcus

17





Rocco Marino







Richard Marshall, Jr. Susan Marshall Carol Martin June Martin Geoff Martino Paul Masi



Robert Matfess Elizabeth Matthews Edwin Matusko, Jr. James Mayher

Mary McCallum Ann McCarte Elizabeth McCarthy John McCarthy

Susan McCarthy Joyce McCleary Lawrence McClusky Daniel McCook

James McDonough, III Matthew McDonough Constance McDowell Joyce McGowen

JeanMarie McGranaghan T. McGuire Jeanne McKay James McKeon Patricia McLaughlin Mark McLellan Lois McLennan Patricia McMahan Jeffrey McReynolds Regina McPherson Russell Meduski Mary Meehan Sharyn Menegus Paula Mercier Ovide Mercure, Jr. Gregory Merkel





Rainy days can sometimes seem so lonely.

Bruce Kopischke
Edward Koppelman
Adam Korabowski
Diane Koretsky
Toby Korntsky
Andrew Korn
Shirley Kornetsky
Lawrence Kornfeld
Suränne Korpita
Joan Korsakov
Gary Kotfila
Alan Kotowicz
Daniel Kotowitz
Charles Koutalidis
Frank Kovendy
Ronna Kramer
Marjorie Kravetz
Eugene Kravetz
Eugene Kravetz
Eugene Kravetz
Eugene Kravetz
Eugene Kroso
Sylvia Kriebet
Linda Krieger
Barry Krimsky
Lynne Krock
Elaine Krol
Debra Krouse
William Krouse
Stephen Kruglewez
Kathleen Krumm
Peter Kruse
Benjamin Kruser
Carol Kuhnberg
Joseph Kulis
James Kunigenas
Alan Kuniholm
William Kupiec
Roland Kupriss
Geoffrey Kruinsky
James Kurmeskus
Thomas Labadorf

Gary Labak
Anne Labbe
Charles Labombard
Alfred LaBonte
Edward LaBonte
Gerald LaBonte
Official LaBonte
Official LaBonte
Nancy LaBovity
Ann LaBreeque
Donna LaCombe
Louis Laconi
Donald LaCoste
Lisa LaCrosse
Robert LaFlamme
David LaFleur
Paula LaFond
Colleen LaFontaine
James LaFord
George LaFramboise
Adrienne LaFreniere
Peter Laird
David LaJeunesse
Joseph Lally
Richard Lally
Duncan Lamb
Linda Lambdin
Anne Lambert
Deborah Lambert
David Lamkins
James LaMont
Judith LaMothe
Douglas Lamson
Steven Landau
Paul Landesman
Kevin Landolina
Valerie Landry
Edward Lane
John Lane
John Lane

Frederic Langenheim Dennis Langevin Stephen Langlais Joseph Lankau Denis Lankowski Edward Lannon Marcia Lannon Stephen Landu Richard LaPalme Glenn LaPerle Barbara LaPirere Barbara LaPinere Barbara LaPinere Barbara LaPinere Barbara LaPinere Barbara LaPine Denis LaPlante Lindu LaPorte Denis LaPlante Joseph LaPlante Lindu LaPorte Denis LaPrade Judith Larkin William Larkin Harry LaRose Marie Larrow Eric Larsen Carl Larson Wallace Larson Carl Larson Wallace Larson Christin Latshaw William Lattrell Francis Laughlin John Laurenson, Jr. Barbara Laurier Brian Lavertue Raymond Lavin Edward Lavina Los Lawoic Phyllis Lavoic Les Lawrence Lois Lawrence Teresa Lawrence Eric Laurence Eric Lawrence Eric Lawrence Eric Lawrence Eric Lawrence Erick La

Mark Lawson
Lant Lawyer
Linda Lawyer
Robert Lay
Frederic Layden
Robert Layfield
James Lazzara
Benson Leach
Wilfred Learned, III
John Leary
Martha Leary
Steven Leary
Peter Leavitt
Diana Snow LeBlane
John LeBlane
John LeBlane
John LeBlane
Robert LeBoeuf
Roy Lederman
Richard Ledford
David Ledgere
Phillip Ledin
Janiee LeDoux
Robert LeDoux
Barbara Lee
Henry Lee
Sheryl Leed
Sieven Leed
W. Ann Leek
Donna Leete
Elisabeth Leete
Michael Lefkowitz
Jeffrey Leger
Debra Leibowitz
Mark Leibowitz
Clare Leibo
Mark Leibowitz
Clare Leib
Meredith Leite
Kenneth Lemanski

Daniel Smith

Michael McKinney Barbara McLaughlin Edward McLaughlin Michele McLaughlin Maria McNamara Theresa McNamara Robert McNulty Katherine McPherson Robert Meekins Lee Meisenheimer Steven Meister Carl Melberg Bruce Meyer Joan Mendelsohn Michael Meyer Janet Michaels

Mary Machaud Ronald Michonski Stanley Michonski Larry Midura Jayne Mikonis Clifford Miles David Miles

Sandra Misiun David Mitchell Frank Miu Nancy Moan Russell Moberg Susan Moesley Mary Moitoza

Ramona Morey William Morin Peter Moritz Steven Morris Suzanne Morris Michael Morrissey Richard Mosback

Michael Moyle John Moynihan Lynne Mudarri

CONTRACTOR STREET



Lauren Milesky David Miller Kiema-Luvwefwa Miller Linda Miller Nancy Miller Susan Miller Robert Millette

Karen Monaco Felix Monarca Raymond Monkley Lorna Mooney Janet Moore Lee Moffett Debra Morey

Elyssa Moskowitz George Motta Judith Moyer

David Muenkel Michael Mulkerrin Brian Mullane

Cynthia Mullen James Mullen Patrick Mullen

Lawrence Murphy Mary Murphy Melinda Murphy

Laurie Musen William Mustard Susan Myerow

Steven Nadolny Pamela Nagle Tara Nagle Linda Nantais Paul Narkus Mark Nalband Michael Nathanson







David Muller John Mulvehill Carolyn Murdock

Paul Murphy Leslie Murray Mary Murray

Frederick Myerson Roger Myren Alfred Nadeau

William Nebesky Richard Neely Jeffrey Nelson Nancy Nelson Lois Newman Steven Newton Linda Niemczura

Melanie Niemczura Vanessa Nii Michael Nikitas Howard Nilsen David Nnyamah Carol Nolan Patricia Normand



Anne Novak Susan Obremski John O'Brien Sharon O'Brien Roger Ochs Barbara O'Connell Thomas O'Connell

encences

Elaine Madden
Kathleen Madden
Susan Mader
Charlene Madson
Kenneth Madore
Robert Magno
Barry Magnus
Andrew Maguire
Thomas Maguire
Thomas Maguire
Thomas Maguire
Thomas Maguire
Thomas Maguire
William Maguire
Donna Mahady
Joseph Mahan
Thomas Mahan
Elaine Mahank
Peter Mahar
Anne Maher
Gregory Maher
Joseph Maher
Joseph Maher
Daniel Mahoney
Isdin Mahoney
Larien Mahoney
Karen Mahoney
Karen Mahoney
Karen Mahoney
Kathleen Mahoney
Kathleen Mahoney
Faul Mahoney
Kathleen Mahoney
Faul Mahoney
Kathleen Mahoney
Faul Malouf
Greta Maki
Timothy Maki
Joanne Makri
Joanna Malmquist
Christine Maloney
Thomas Malouf
Martha Malouf
Martha Malouf
Martha Manna
Edward Mann
Kelley Manna
Gary Manning
Kevin Manning
Nancy Manning
Kevin Manning
Nancy Manning
Robert Manning
Nancy Manning
Robert Mansfield
Michael Manrah
Donna Marchand
Donna Marchand
Donna Marchand
Donna Marchand
Robert Marchand
Donna Marchand
Robert Marchand
Nareus
Alan Marcus
Alan Marcus
Alan Maregoni
Neal Margosian
Neal Margosian
Neal Margosian
Neal Margosian
Neal Markam
Susan Markham
Susan Marken
Milchall Markham
Susan Markham
Su

EXCERCION !

Movin' in.
It's usually a real pain, but the best part of it is sitting around, on unopened trunks and

Theodore Olsson Leslee Onanian Kenneth O'Neill James Onessimo Debra Ordway David Orfalea Sheila O'Rourke Danial Ouellette Nancy Ottman Peter Our Beverly Overko Robyn Oxman Paul Paciello Marie Pagel Steven Pandiscio David Pangonis Maryellen Panousis John Panzica Pamela Papadinis Jean Papalia Andrew Papas

CC-CC-CC-CC

Wayne Marshall
Paul Marszalek
James Martel
Clifford Martell
Hillary Martick
Edward Martin
Joseph Martin
Joseph Martin
Joseph Martin
Nicholas Martin
Nicholas Martin
Peter Martina
Diane Martinat
Stane Martinello
Peter Martinello
Peter Martinello
Joseph Martins
Bahman Mashnour
Steven Maslowski
Michael Mason
Mitchell Massaconi
Mitchael Masson
Mitchell Massaconi
Mitchael Masson
Mitchell Massaconi
Mitchael Matsaconi
Mitchael Matsaconi
Mitchael Matthews
Stanley Mattas
Stanley Matras
Denise Matteau
David Matthews
Laine Matthews
Balaine Plotkin Matthews
Leslie Matthews
Auth Matthews
Auth Matthews
Storm Matthews
Storm Matthies
Gary Mattson
Leroy Maurer
Marclidad Matthews
Paul Matthews
Paul Matthews
Paul Matthews
Paul Matthews
Paul Matthews
Paul Matthews
Rark Matthews
Paul Matthews

unmade beds, and having a party with friends you haven't seen in a few months.

Daniel Smith



Helen O'Donnell Thomas O'Donnell Dennis O'Hearn David Oldberg Peter Oligny Janice Olly Kurt Olson

Gloria Ortiz
David Osepowicz
David Ostrander
Mary Jane O'Sullivan
Kris Oswald
James Otis
Michael Ottlinger

Florrie Paige Kevin Paige Diane Pajewski John Paleo Ralph Pallotta Karen Palmer Thomas Palmer

David Paquette
Gil Paquette
Jeffrey Paquette
Joseph Paquette
Bruce Parent
Marsha Paris
Geoffrey Parker

Morris Payant William Payne Paula Pecukonis Dennis Pelosi

John Penny Michael Peppe



















Simons, a junior living in Cance House. plays with his pet rabbit "Satch". Satch had to leave, brokenhearted. when she learned that animals were not allowed in the dormitory.



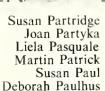












Diane Pavlin



Christine Pecevich Philip Pecevich



Barbara Penn Scot Pennington





William

Timothy Perkins Laurence Perlmutter

Robert Peterson Michael Petkovich Katherine Petrullo Cynthia Petterson Nancy Pettus Douglas Pfeiffer Rosanne Phillips

Neil Pitchel Annmarie Plaziak Katherine Plichta Kermit Plinton II Terry Plotkin Robert Podgurski Kathleen Podsadowski Deborah Porazzo Janis Porter Richard Porter Susan Porter William Porter Michael Posner Cheryl Possardt

John Perna Stephen Perry



Patricia McLear
Kevin McMahon
Michael McMahon
Michael McMahon
Raiph McMahon
Raiph McManus
Stephen McManus
Stephen McManus
Steith McMurdie
John McNally
Bruce McNamara
Jane McNamara
Jane McNamara
Marylynn McNamara
Michael McNamara
Michael McNamara
Michael McNamara
Michael McNamara
McNamee
Debra McNeice
Edward McNeill
Francis McPartlan
Carl McPhee
Edward McQuarrie
Joanne McQualrie
Joanne McQualrie
Joanne McQualrie
Joanne McQualrie
Joanne McQuilkin
Elizabeth McShechy
Cheryl McSheffrey
Connie McSherry
Harold McYey
Bruce McWhirk
Melanie Mcacham
William Meacham
Judith Mead
Susan Meader
Jonald Meakim
Daniel Medaglia
Domingo Medina
George Medina
David Mechan
Richard Meekins
Thomas Mcgee
Martha Meier
Donna Meisse
Bruce Melamed
Cynthia Mclanson
Daniel Melle
Margaret Melle
Herbert Mello
Gerald McInick
Debra Menard
Laurent Melanson
Daniel McIle
Margaret Mello
Gerald McInick
Debra Menard
Laurent Menard
Joan Mendelsohn
Shirley Mendes
Joel Mendocha
Sharon Menegus
Sylvan Menezes
Pam Mercier
Sonya Merian
Deborah Merkel
Alana Merluzi
Alfred Merrifield
Stephanie Merriil
Marsha Merritt
Sarah Merritt
Sarah Merrow
Jay Mershon
Richard Mesek
Peter Metcalf
Muthew Metcalf
Mathew Metcalf
Barbara Meyers
William Meyers
William Meyers
William Meyers
Ronni Mezoer



Denise Fafard Micale Karla Michaels Paul Micheli Estelle Michelson Heather Mick Douglas Mickiewicz Marjorie Higgins Mickle Jeffrey Middeton John Middleton John Middleton John Mickle Gary Mika Donna Mikal John Mikolajcik Barbara Miles Lorraine Miles John Millea Philippe Millen John Millea
Philippe Millen
David Miller
John H. Miller
John H. Miller
John R. Miller
Michele E. Miller
Michele E. Miller
Michele E. Miller
Michele E. Miller
Peter C. Miller
Robert Miller
Susan B. Miller
Susan Millian
Gordon Milne
Richard Millen
Rohard Millen
Millian
Michell
Marilyn Mitchell
Mary Mitchell
Mary Mitchell
Mary Mitchell
Mary Mitchell
Mary Mitchell
Mary Mitchell
William Mitchell
Mary Mitchell
William Mitchell
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William Mitchell
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Mary Mitchell
Mitchell
Mary Mitchell
Mitch

























































































Greg Peters William Petersen

Joseph Pignatiello Robert Pike Susan Pike Lou Pina Daniel Pineau Maria Pineda Anthony Pires

Shari Pollack Marilyn Pollak Laurence Pollard Cheryl Pollino Terilyn Pollock Linda Polzer Deborah Poore

Joanne Potter Nancy Potts Yaghoob Pouladian Helen Powell John Powers George Prall, Jr. Ellen Pressman

Eric Pressman Paul Preston Kim Price Roger Price Joan Proctor Robert Proctor Marian Prokop Omer Qayyum Kathleen Queeney Paul Quigley Kathleen Quinlan Louann Quinn Cynthia Quint Nancy Radebaugh Diane Raum Leanne Rearick Helinka Rechnitz Craig Reed Harrison Reed Sharon Reed Susan Reed George Renzoni Robyn Rex Karen Rhoden Thomas Rhodes David Rice Judith Rice Michael Rice



Mary Prout
Edwin Pruchnik
Benita Pullara
Arthur Purkis
Kathleen Putala
June Purvis
Erika Putnam

Joyce Radzik Henry Rafferty, Jr. Nancy Raffio Shahbal Rahmani Elizabeth Ramsey Kim Randall Joanne Ratte

Brian Regan Michele Regan Elizabeth Reiche Gerald Reid Michale Reid Patricia Reid Dorothy Renaghan

William Rich Michael Richards Walter Richardson Barry Richman Patricia Rickitts Margaret Rielly Mitchell Riese







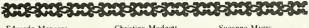














Eduardo Monarca Jerry Mondalto Virginia Mondschein Roland Monestime Roland Monestime Stephen Mongan Michael Moniz Steven Monkiewicz Paul Montecalvo Steven Monteiro Barbara Montgomery Neil Montgomery
Jerry Montrose
Maureen Mooney
Paul Mooney
Rose Mooney
David Moore
Kevin Moore
Paulid Moore
Sevin Moore
Paulid Moore
Sevin Moore
James Moos
Robert Moquin
Rebecca Moran
Dean Moreau
Jack Morgan
Jack Morgan
Jack Morgan
Jack Morgan
Jack Morgan
Jack Morgan
Janiel Moriarty
Joann Moriarty
Edward Moriarty
Joann Moriarty
Lenore Morin
Frank Morra
Mary Morris
William Morris
Kevin Morrison
Gerald Morse
David Morse
David Morse
David Morse
David Morse
David Morse
David Morse
Cynthia Morse
David Morse
Grapy Moschella
Dana Mosher
Jill Mosher
Gregory Moskel
Thomas Motherway
Ralph Motta
Carole Mottau
Kathleen Motter
Allen Moulton
Thomas Mourey
Carol Moy
Allen Moyer
Christin Moylan
David Moynihan

Christine Mudgett Gabriele Mudry David Mudway pavia Mudway
Peter Muello
Ellen Muger
Robert S. Muleahy
Robert T. Muleahy
Robert T. Muleahy
Revin Muldoon
Michael Muldoon
Michael Muldoon
Michael Mullen
Geraldin Mullen
Geraldin Mullen
Geraldin Muller
Geraldin Muller
Geraldin Muller
Geraldin Muller
Geraldin Mullen
Geraldin Murley
Daniel Munford
Thomas Mumley
Daniel Munford
Thomas Mumley
Daniel Munfley
Celia Murphey
Arnold Murphy
Bruce Murphy
Dava Murphy
James A. Murphy
James A. Murphy
James E. Murphy
John Murphy
John Murphy
John Murphy
John Murphy
Joseph Murphy
Judith Murphy
Magaret Moyniban

Margaret Moynik Murphy Patricia Murphy Paulett Murphy Paulett Murphy Ronald Murphy Warren Murphy Warren Murphy William Murphy John Murray Theadore Murray Thomas Murray William Murray Charles Musante Raye Mutcherson Robert Muzerall Gary Muzyka Mary Myer George Myers Mark Myers Michael Myers











Mud. During the winter and spring, it seems that everywhere you want to walk, mud stops you.

Daniel Smith









Elizabeth Rising Richard Rivers











Arthur Roberts

Michael Roberts Dianne Robertson Elizabeth Robertson Brent Robichaud Paul Robichaud Anne Robinson

William Robinson Patricia Robinson John Roche Eugene Rochow Brian Rockett Matthew Rockman James Rodd

It was a long, cold winter, but the legend held fast once again. After Commencement, we checked Metawampe and found that he was still clutching his spear.

Daniel Smith

0=200=200=200=200=200=200=

Stephen Nikitas Nicoli Nikonczuk Eustace Niles Leroy Niles Steven Niles Susan Niman Ava Nissenbaum Janis Nitenson Marybeth Uchman Nixon Linda Noble Lisa Noble Frederic Nobles Joanne Nolan Nancy Nolan Deborah Nolet Robert Noller Barbara Noonan Barbara Noonan David Noonan Barbara Noonan
Jane Noonan
Jane Noonan
Jane Noonan
Robert Norcott
Wayne Norcott
Wayne Norcross
Marilyn Norden
Barbara Norman
Philip Normandin
Charles Norton
Deborah Norton
Robert Norton, Jr.
John Notarangelo
Joan Nothdurft
Janet Nourse
Lili Novia
David Novick
Lauren Drake Novick
Thaddeus Nowak
Barry Nunes
Irene Nunes
Joanne Nunes Joanne Nunes Luis Nunez Luis Nunez Carl Nunn Mary Nyhan Stephen Nystrom Catherine Oakes Bronwyn O'Brien Francis O'Brien John O'Brien John O'Brien John O'Brien
Joseph O'Brien
Kathleen O'Brien
Kazthryn O'Brien
Kenneth O'Brien
Michael O'Brien
Patricia O'Brien
Richard O'Brien
Robert O'Brien Robert R. O'Brien
Timothy O'Brien
William O'Brien
William O'Brien
Robert Obyck
Diane Oechialini
Ann Occhiatini
Ann Occhiatini
Ann Occhiatini
Ann Occhiatini
Ann O'Connell
Berbara O'Connell
Michael O'Connell
William O'Connell
William O'Connell
Bert O'Connor
Brian O'Connor
David O'Connor
David O'Connor
James O'Connor
John O'Connor
James O'Connor
Patrick O'Connor
Patrick O'Connor
Patrick O'Connor
Virginia O'Connor
Virginia O'Connor
Virginia O'Connor
Virginia O'Connor
Latrick O'Connor
Robert O'Connor
Virginia O'Connor
Robert O'Connor
Patrick O'Connor
Potentia O'Connor

James O'Donoghue Thomas O'Hara Stephen O'Hearn Gerhard Ohntrup Richard Oinonen Francisc Ojeda William O'Keefe Patricia O'Keefe David Oldfield Barbara O'Leary Michael O'Leary Verne Oleksowicz Deborah Olert Vincent Olinski James Oliver Nancy Oliver Leonard Olken Leonard Olken
Paul Ollari
Lawrence Olliver
Karen Barch Olmstead
Robert Olmstead
Susan Olsen
Christopher Olson
Laura Olson
Linda Olson
Patrick Olwell Patrick Olwell
Salie O'Malley
Jerry Omideyi
George Ominski
Robert O'Neal
Coleen O'Neil
Geoffrey O'Neil
Sathleen O'Neil
Jonna O'Neil
Jonna O'Neil
James O'Neil
James O'Neil
James O'Neil
James O'Neil
James O'Aeil
James O'Aeil
Jane Oparowski
Ellen Orenberg
Catherin Orlando
Joseph Orlando
Joseph Orlando
Joseph Orlando
Joseph Orbando
Christin O'Shea
Thomas O'Shea John Otts
Sue Otto
Patricia Ouellette
Phillip Ouellette
Robert Ouellette
Jeffrey Oura
Linda Overing
Michael Overstreet
Mark Ovian
Frederick Owen Mark Ovian Frederick Owen Lawrence Ozella Gary Pabis Thomas Pacheco Andrew Paciulli Jerome Packard Patricia Paddock James Padgett Angela Padula Phyllis Padwater Ronald Padykula Christina Page Ronald Padykul Christina Page Margaret Page Mary Page Barbara Paige Andrea Paine John Paine Pitva Paiwarinne David Palangi Bronny Paletta Eugene Palmer Robert Palmer





























Carmen Rodriguez-Fernandez
Romona Rodriguez
Susan Rogan
Janet Rogers
Howard Rokes
Janet Rome
Shelley Rooney

David Rose Paula Rosen Thomas Rosiello Marsha Ross Mary Ross Robert Ross Leo Rotkiewicz

Steven Rowden Christine Rowinski Patricia Rowse Roseann Roy Kenneth Rubin Peter Rudnicki Stephen Ruggieri Judith Ryan Michael Ryan Karen Saari Joyce Saab Nancy Saacke Steven Sabatini Edward Sabbagh

David Salvadore Nikki Samaras Oleta Samble Lega Sammut Loretta Samson Suzanne Sanders Dale Sanderson



Marcia Rottenberg
Michael Rounds
Denise Rourke
Pamela Rourke
Steven Rousseau
Charles Roux
Lois Roviaro

Frederick Ruggles
Stephen Ruggles
Mary Rutkauskas
Dennis Ryan
Gail Ryan
Janet Ryan
John Ryan

Charles Saber Shelley Sack Jeffrey Sacks Charles Sadoski Luis Salcedo Mara Salloway Marcia Sallum

Christopher Sands
Frank Sano
Lynda Santacrose
John Santoro
David Santos
Gina Sapienza
Steven Sarfaty





















Sandra Pelletier Lynne Peloquin Vincent Peloso Wesley Pena Raymond Pendergast James Peninger Keith Penniman David Penga Keith Penniman David Penza David Penza Diane Pepi Eugene Pepi Yovannia Pepin Phoebe Pepper George Peraino Martin Perchak Jaime Percira Eleanore Perkins Frederick Perkins John Perkins John Perkins James Perkins
John Perkins
Peter Perkins
Rushard Perkins
Russell Perkins
Robert Perry
Irene Perry
Irene Perry
Irene Perry
Robert R Perry
Robert R Perry
William Perry
Susan Person
karen Persson
Loretta Pessin
John Peters
John Peters
Liaine Peterson
John Pet John Peterson
John Peterson
Russell Peterson
Norma Petraitis
Denise Petrin
Kim Petschek
Randall Peyser
Mark Pfeil
William Pfluger
Jeremiah Phelan, Jr.
Wayne Phelan
John Phelon
David Phelon John Phelon David Phelps Henry Phelps Dudley Phillips John Phillips James Phinisey Carolyn Phinney John Phipps Sean Phipps Theresa Picard Ann Pichey Mark Pickford Debra Pierce Daniel Pietras Susan Pietrzak

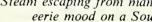
Lizabeth Pignato Lynn Babineau Pijar Laurie Pilachowski Christopher Pile Joanne Pillow Jeffrey Pimentel Leo Pinard Molly Pine Pamela Pineo Daniel Piontkowski Michael Pine Daniel Piontkowski
Michael Pipp
David Pira
Paul Pisano
James Pistorio
Marjorie Pivar
Elaine Plank
Charlene Plante
Douglas Platt
Kermit Plinton, II
Dianna Ploof
Scott Plotkin
Stephen Plotkin
Keith Plourd
Ronald Plumb
David Podolski
Janet Poirrier
Edward Pokora
Joseph Plansky Edward Pokora Joseph Plansky Jay Policow Joseph Polidoro Susan Pollack Jennifer Pollard Robert Pollard Joseph Polli Linda Polli Mary Pollock Wendy Pollock Donald Pomeroy David Pontes David Pontes Michael Ponti Michael Ponti Cynthia Poole Robert Pooler Mark Poor Dennis Pope Robert Popkin Janice Porcelli Sidney Porell Denise Porrazzo Anniel Poeter Annick Porter Karen Porter Kevin Porter Richard Porter Richard Porter Steven Porter Steven Porter Edith Portershirle Dorothy Posner Christopher Post Elizabeth Post Glenn Poster Nancy Pottak Judy Pottak Aba Coler Potter Alyn Coler Potter Michael Potter Bradley Potts Peter Poulos

Alan Powell Alan Powell Bruce Powell Donald Powell Maurice Power Thomas Powers Thomas Powers Beverly Prater Donald Pratt Michele Pratt Benjamin Press Benjamin Press Michael Press Michael Press
Marilyn Press
Marilyn Pressen
Marilyn Pressen
Joann Sokol Pressman
Herbert Price
John Pride, Jr.
Michael Pridham
Margaret Pringle
Frederik Prins
Mark Procaccini
Pauline Procopio
Jan Procyk
Cheryl Proia
Carolyn Ransom Proule
David Proulx
Michael Proulx
Michael Proulx
Lucien Provencher
David Provost
Jefri Provost Jefri Provost Mark Pryor Mark Pryor
Maryann Pszeniczny
William Puddester
Gary Pugatch
Wanda Pugh
Paul Pulaski
Debra Pye
Cheryl Pyle
Gerald Quarles
Wendy Quasha
Pather Quartrechi Wendy Quasha Debra Quattrochi Gerald Quigley Kenneth Quilty John Quimper Elaine Quinlan Alexander Quinn Joseph Quinn Joseph Quinn Jacqueline Quirk James Quirk James Quirk
Raymond Quirnbach
Martin Rabbitt
Lorinda Killion Rabidou
Jeffrey Rabidoux
Peter Rabinovitz
David Rabinow
Louis Raboin
Janet Raczynski
David Radebaugh
Charles Rader David Radebaugh Charles Rader Cassandra Radulski Nancy Radzik Sue Rahaim Brenda Ramage



Jay Saret

nendendendendendendendendendendenden Steam escaping from manholes creates an



eerie mood on a Southwest morning.









Gregory Scanlon Joanne Scanlon



Michael Scherer Patricia Schimke





Susan Schneier Sharon Schnetzer

Thomas Schultz Eric Schwartz Michael Sciabarrasi Alice Scott Peter Segerstrom Dianne Segien Bruce Seibert Liza Semprebon Arthur Sesnovich John Shalginewicz Paula Shamey David Shannon Elizabeth Shapiro Ruthann Shapiro

Susan Shea Franklin Shear Gary Shearman John Sheehan Mark Sheehan Kathleen Shelly Robert Shemeligian Edward Sherman Debra Sherrer Barry Shopnick Rhonda Shor John Short Joseph Shulman Roberta Siegal



Nancy Seigal
David Selig
Philip Sellinger
Russell Selvitella
Wilma Selzer
Patricia Semedo
Sharon Semonian

Sondra Shapiro Avery Sharpe Garrett Sharpless Linda Shaw Scott Shawcross Neil Shay Carol Shea

Gary Shepard Daniel Sheppard Michael Sher John Sherbow Linda Sherksins Amy Sherlog Carol Sherman

Alan Sigel Steven Sigel Michelle Silbey David Sills Richard Silva, Jr. Paul Silver Ann Silverman

Jay Silverman Marian Simmons Marsha Simon Jan Simonds Kenneth Simons Craig Simpson Linda Simpson Deborah Slade Eileen Slade Paul Slatkavitz Mary Slavin Cynthia Sloan Kathleen Slusarz Russell Small Evelyn Smith
Forrest Smith
Lawrence Smith
Lawrence J. Smith
Lorna Smith
Patricia Smith
Robert Smith

Terri Solomon Kenneth Somers Timothy Somers Joanne Sontheimer Richard Sormanti Maria Sotolongo Carl Sousa



Peter Simpson
Earl Simson
Lary Sinewitz
Leelowti Singh
Robert Singleton
Gary Skiba
Susan Skladany

Andrew Smith Barbara Smith Barry Smith Beverly Smith Cynthia Smith Eileen Smith Elinor Smith

Thomas Smith Virginia Smith Jane Smithers Rosalind Smolarz Daniel Snyder Mark Snyder Fatemah Soleimani

Richard Sousa Henry Southworth Martyn Souza Patricia Souza Ann Spadoni Robert Spadoni Deborah Spahr

Nanci Spellman Dale Spencer Carol Spiegel Margaret Spierdowis Margaret Spillane Edward Spillert Larry Spunt

Janice Steinmez Susan Stetson John Stevens Robert Stevens James Stewart Karen Stewart Michael Stokes



























Donna Staffier Earl Stafford Peter Stanley Dennis Stanton Regina Starodoj Curt Stegerwald Howard Steinberg



This trio of horses has little to worry about at Tilson Farm except finding a good patch of grass to munch on.

Daniel Smith

COSCISCOSCOSCOSCOSCOSCOSCOSCOSCOSCOS

Wayne Ramos William Ramsey Paula Rance Karen Randall Linda Randolph Robert Ransbottom Edmund Rapazzini Stephen Rasche Cheryl Rashid Elizabeth Rasmussen Wesley Rasmussen Roderick Raubeson Kenneth Rausco Nancy Rawding Michael Raymond Sharon Raymond Karoly Razgha Kathleen Rea Joseph Read Joseph Read Sheryl Read Sheryl Read Neal Ready James Reardon Joseph Reardon Pamela Reardo John Rechel Peter Reckendorf Claudette Dussault Recore Donald Reddick Donald Reddick Timothy Redding Russell Redgate Craig Reed Elizabeth Reed Frank Reed Jeanne Lovelace Reed Nancy Reed Sandra Reed Dorothea Rees Sandra Reed Dorothea Rees Jeanne Rees William Rees Mary Rege Michel Rehayem Kathleen Reid Paul Reid Ronald Reid William Reid William Reid Thomas Reilly Jeana Reines

Alice Reinhalter Carol Reinhardt Mark Reinhold Linda Reitz Ronnie Renoni Margaret Repucci David Resca Donald Restiano Jonald Restrano Victor Retynsky John Reynolds Karl Reynolds Pamela Reynolds Susan Rheaume Alma Rhyne Linda Ribble John Ribeiro Linda Ribble John Ribeiro Walter Ricardi Karen Ricci Anne Rice Charles Rice Janet Rice Scott Rice Stephen Rice Stephen Rice Stames Ricercato Stuart Rich Scott Richard Stuart Rich Scott Richards Gayna Richards Gayna Richards Stanton Richardson David Richardson, III Gary Richardson Jill Richardson Leslie Richardson Mark Richardson Paul Richardson Paul Richardson Paul Richardson Thomas Richardson Libby Richman Brenda Ricker Amanda Ried Sonja Rieger Richard Riemer Kenneth Rigby Joanne Riibiluoma James Riley James Riley Robin Riley

William Riley Ethel Rimmer Patricia Riordan William Ripa Nancy Risley Larry Rivais Angel Rivera Charles Rizas Nicholas Rizos, Jean Rizza Robert Rizzo Catherine Roach David Robarts Wayne Robert Wayne Robert Norbert Robertie Courtland Roberts Courtland Roberts
Donna Roberts
Elaine Roberts
Patricia Roberts
Stephen Roberts
Barry Robertson
Thomas Robertson
Army Robinson
Arthur Robinson
David Robinson
David Robinson
David Robinson Davis Robinson Davis Robinson
Deborah Robinson
Linda Robinson
Paul Robinson
Silas Robinson
Joan Robinson
Mona Robitaille
Willie Rochefort
Sandra Rochette Sandra Rochette Richard Rochford Richard Rochford Ruth Rockwood John Roddy Denise Roderick Michael Rodio Cristoba Rodriguez Barbara Rocsch Andree Rogers David Rogers Dennis Rogers Elizabet Rogers Paul Rogers Paul Rogers Robert Rogers Scott Rogers

Susan Rohan Karen Rojowski Susan Rolfe Irene Romanchuk Stephen Romano Gregory Romanoff Louise Romanow Stephen Ronan Richard Ronner Steven Rood Steven Rood Kevin Rooney Deborah Rosa Deborah Rosa Glenn Rosa Marti Rose Ronald Rose Stephanie Rose Marcia Rosen Nancy Rosen Robert Rosen Roberta Rosen Daniel Rosenberg David Rosenberg Daniel Rosenberg David Rosenberg Andrew Rosenfeld Howard Rosenfeld Donald Rosenthal Judith Rosenthal Alan Ross Eileen Ross Kevin Ross Kevin Ross
Robert Ross
Victoria Ross
Marcia Rossetti
Robert Rossi
Joseph Rossitio
Christina Rossomando
Gary Roth
James Rothwell
John Rotman
Garrison Rousseau
Anna Rowinski
Steven Rowley
Elizabeth Rowlinson
Clauda Roy
Louis Roy Clauda Roy Louis Roy Susan Rozal Adrian Rozankowski Page Rozelle Deidre Rozenas

Richard Ruais Diane Rubin Elissa Rubin Ralph Rudner Stephen Rudy Matthew Rueter Matthew Ruggeri Linda Ruiz Thomas Rump Thomas Rump Edward Runci Edward Runci Nicholas Ruocco Paul Ruscio Nicholas Ruscitti Patricia Rusck Norman Russell Sandra Russell Jeffrey Russo Bonita Ruth Bettrey Russo
Bonita Ruth
Eric Ruth
Agalia Rutherford
Jonathan Rutka
Deborah Rutkowski
Charles Ryan
Cynthia Ryan
David Ryan
Elizabeth Ryan
Joseph Ryan
Peter B. Ryan
Peter P. Ryan
Steven Ryan
Thomas Ryan
Lezli Ryans
David Ryder
John Ryll
Debora Rypma
Thomas Saab
Charles Saba
Mary Sabetti
Frank Sacco
Robert Sack Frank Sacco Robert Sack Lawrence Saczawa Stephen Sadler Walter Sajdak Irene Saloio Peter Saloom Stuart Saltzman Joanna Salvaggio Anne Salzmann

Elizabeth Stone Richard Stone Susan Stone Michael Stough Jennifer Stoughton Peter Strano Linda Straser

Sharon Suber Brian Sullivan James Sullivan Mark Sullivan Michael Sullivan Rose Sullivan Stephen Sullivan

William Swartz Diane Sver Maryann Szafir Thomas Szwedzinski Stephen Szymczak Michael Tack

MeMeMeMeMeMeMeM

















Barbara Schmidt Marilyn Schmidt Meredith Schmidt David Schmink Douglas Schoen William Scholds Donna Scholes David Schott Peter Schott Charles Schow Daniel Schrag Martin Schreiner Bryan Schultz Jill Schultz Linda Schultz Michael Schultz Margaret Schumac John Samara Patricia Samboruk Michael Samolewicz Michael Samolewi Ann Sampson Arlene Sampson Joseph Samsen Lauric Samuel Karen Samuelson Julio Sanchez David Sand Harry Sanders Regina Sanders Ronnie Sanders Therman Sanders Garv Sanderson Ruth Sandler Stephen Sandler Arleen Sands Eric Santiago Raymond Santinello Marcia Santiner Dominic Santoro Michael Santoro Ralph Santoro Evelia Santos Loane Santos Margaret Schumacher Gary Schuyler
Donna Schwartz
Terry Schwartz
Maureen Schwartz
Maureen Schwartz
Maria Scimeca
Robert Scoledge
Elizabet Scott
Paul Scott
Richard M Scott
Robert Scott
Schwartz
Richard M Scott
Robert Scott
Stephen Scott
Stephen Scott
Susan Scott
Lynn Scovel
Vincent Scrima
Dean Scudder
Robert Scudder
Joseph Scully
Hoyt Scabury
David Scaman
Nancy Scars
Paul Scoty
Frederica Sec
John Seed
Lillian Scely
Francis Sefetk
Rhona Seegal
Paul Seibold
Martha Seif
Daniel Seigenberg
Glenn Schig
Richard Scligman
Ernest Senecal
Nestor Sergott
Lisa Serio
Don Serpliss
John Serrecchia Mary Sarkis
Denise Sarnblad
Stacey Sarno
Peter Sarris
Wendy Sasnett
Susan Sasso
Juliette Saulnier
Robert Saum
Robert Saum
Richard Savay
James Sawaya
Albert Sawicki, Jr.
Arthur Sawl
James Sawyer
Sharon Scanlon
Linda Scannell
Alexis Scarr
Susan Schader
Dale Schaetzke
Kathleen Schafer
Henry Schea
Spencer Scheer
Sieven Schelbel
Jise Schenk
Martin Schlichter

Thea Servente
Ruth Service
Susan Sesnovich
Connic Sessler
Pamela Setidisho
Diane Severin
Richard Sevicri
Marc Sevigny
Marilyn Seymour
Patricia Seymour
Wayne Sferrazza
Bernice Shaffer
Wendy Shaffer
Susan Shaftoe
Rahim Shamash
Sherry Shamash
Lawrence Shane Lawrence Shane Eileen Shannon Patrick Shannon Patrick Shannon Deborah Shapiro Jane Shapiro Kennith Shapiro Matthew Shapiro Patricia Sharland Steven Shattuck Catherin Shaughnessy Bradford Shave Bradford Shave Barry Shaw Dolian Shaw Glenn Shaw Michael Shaw James Shea Kathleen Shea Mark Shea Michael Shea Patrick Shea Robert Shea Edward Sheehan Joan Sheehan Joan Sheehan Thomas Sheehy Carol Shein Susan Sheinfeld Christopher Sheldon James Shelkey Carl Shelton Craig Shepard Michael Shepard Sandra Shepard Michael Shepard Sandra Shepard David Sherbs Monica Sheridan Joseph Sherlock Barry Sherman Rosslyn Sherman Edward Shields



































Jeffrey Taggart Edward Taintor Patricia Talbot

Edward Strauss Domenic Strazzulla Robert Strempek Kenneth Stuart Peter Stuart William Stuart Paul Stypulkowski

Jayne Sulloway Karen Swartz Mark Swartz

Vanchai Tangpanichdee Richard Tanhauser Kathleen Tansey

Colleen Taylor Lauren Taylor Michael Taylor Howard Terban Richard Terrill David Thaxton

Martha Tiernev Jacqueline Tighe Adesola Tinubu Frank Tiscione Shelley Titcomb Paul Ťivnan Bradley Todd



metrerrerrerrerrerre

Glenn Shields
Richard Shields
Arthur Shlossman
Robert Shore
Ruth Shriber
Gail Shufrin
Marsha Shufrin
Laurie Shulman
Diane Shulman
Diane Shumay
Howard Shwartz
Albert Siciak
Rence Siciliano
Thomas Siciliano
Leo Sicurranza
Cheryl Siegel
George Siegrist George Siegrist Michael Sienkiewicz, Jr. Joanne Sikalis
Thomas Sikora
Dale Silin
Brian Silva
Mario Silva
Michael Silva
Linda Silvia
Diane Simeone
Cheryl Simmons
Julie Simmons
Julie Simmons
Christy Simollardes
Bron Simon
Lois Simon
Lois Simon
Mendy Simon
Paul Simone
Robert Simonelli
Patricia Simonetta
Diane Simpson
Donald Simpson
Donald Simpson
Donald Simpson
Jeanette Simpson
Stuart Sims
David Simser
Luann Sinelair
Patricia Sinclair
Tra Singer
Joseph Sipitkowski Rodney Sirois Stephen Sites

Contract

Orchard Hill on a crisp, cold January afternoon.

Happiness is riding your horse over the fields behind

Marlene Sivack Albert Sivils Gail Skamarack Bette Skandalis Alan Skaza Kathleen Skerrett
Paul Skerry
Maureen Skipper
Maryann Skorupski
Philip Skrzat
Robert Skudzienski
Michael Skurnik
Terry Slagle
Patricia Slattery
James Slawski
Amy Sleeper
Debra Sloane
David Slocum
Philip Slocum
Eileen Slora
Peter Slota
Christ Smallis
Barbara Smith
Beth Smith
Baruec Smith
David E. Smith
David E. Smith
David S. Smith Jean Smith
Jeffrey Smith
Jennifer Smith
Joseph Smith
Kimberley Smith
Laurie Smith
Maryellen Smith
Maryellen Smith
Peter Smith
Peter Smith
Ronald Smith
Roxann Smith
Roxann Smith
Ruth Smith Ruth Smith Scott Smith Steven L. Smith

































Ellen Tassinari John Tata Charles Tatakis



Seth Taylor Madelyn Teich Suzanne Temple



Stephen Themelis Gail Theroux Barry Thomas Willie Thompson John Thorp Patricia Thorp Kathleen Tierney

Mark Toder Melinda Tolley Jayne Tomlin Robert Tonelli Cynthia Toomey Donald Tottingham Barbara Traban

Debra Trachy William Tracy Joanne Traut Mark Treanor Joseph Trevathan Judith Tripp

Maria Turchi Carolyn Turner Jay Turner Stephen Turner Shelley Turok Helen Tutlis Edmund Tutlys

Debra Valente Kathlyn Valianti June Valliere Susan Vanbeek Susan Vanblarcom Janet Vanwert Joanne Vasapolli

Philip Verdi David Viamari Gina Viamari





































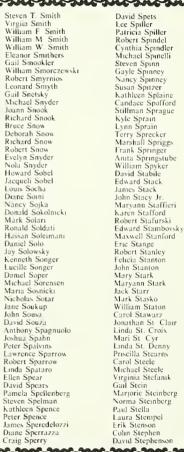






























William Troy Charles Trudeau Casimir Tryba Eric Tucker Laura Tucker Peter Tucker Dennis Tully

Jeffrey Tye Marykay Uchmanowicz Catherine Udoh Jane Uhlig Renee Upchurch Valorie Vagenas Pierre Vaillancourt

Patricia Vautrain Terrilyn Vanzant Joseph Vera, Jr.

Sharon Vidal Nancy Vigneault Robert Vinson

Linda Vitagliano Eric Vollheim Peter Vonderlippe Bruce Walker James Walker Marcia Walker Steven Wallace Cheryl Wallen Martha Walsh

David Wandrei Patrick Ward Mary Wardwell Virginia Warnock Carol Waters Cynthia Watson Robert Watson





















































Paul Suihkonen
Carol Sullivan
Catherine Sullivan
Gail Sullivan
Gail Sullivan
Gail Sullivan
Joan Sullivan
Joan Sullivan
Joan Sullivan
Kevin A. Sullivan
Kevin A. Sullivan
Kevin A. Sullivan
Kevin P. Sullivan
Mark Sullivan
Mark Sullivan
Mary Sullivan
Maryan Sullivan
Mara Sulloway
Patricia Summers
Cheryl Sundquist
Alice Sunshine
Susan Surdyka
Michael Surette
Peter Sutters
Cynthia Swadba
William Swales
Clark Swanson
Myrna Swartz
Juliana Sweeney
Juliana Sweeney
Juliana Sweeney
Juliana Sweeney
Joanne Sweeney
Joanne Sweeney
Joanne Sweeney
Joanne Swenson
Lee S Paul Taillon Andrea Talamas Stuart Tallman Beverly Tanner Judith Tanner Robert Tannler

John Tansey Alan Tardy Andrew Tarlow Anthony Tartaglia Richard Tarvers Wayne Taslitt Paula Tata William Tata rauia tata
William Tata
Thomas Tataro
Liselotte Tate
Geoffrey Tatelbaum
Andrew Taves
Greg Taylor
James Taylor
James Taylor
James Taylor
John Taylor
Stephen Teel
Thomas Teeter
George Telles
Sandra Temple
Lee Tennyson
Rowena Teran
Michael Tero
Arthur Tessimond
Michael Tero
Arthur Tessimond
Michael Testa
Luann Tetreault
Arthur Teubner
William Thane
Lucinda Thayer
Honora Thebodo
Robert Thebodo
Morrianne Thelwell
Elaine Theriault
Ruth Thiobdeau
Susan Thiem
Robert Thigpen
Gary Thober
Augustina Thomas
Brian Thomas
Debra Thomas
Steven Thomas
Debra Thomas
Debra Thompson
Gail Thompson
Gail Thompson
Stephen Thompson
Stephen Thompson
Stephen Thompson
Stephen Thompson
Carl Thornber
Wallace Thorne







Shit. Monday morning again.



Daniel Smith







Marc Wachtell Jon Waisnor Beryl Walker

Robert Walker Richard Wall David Wallace

Richard Walsh William Walsh Howard Wan

Stephen Watson Richard Webb Susan Weeks Alan Weidknecht Lisa Weingarten Kathleen Weisse Patrice Weissman

Nancy Whipple Cynthia Whitcomb Joann White Pamela White Bruce Whitmore Evelyn Whitney



























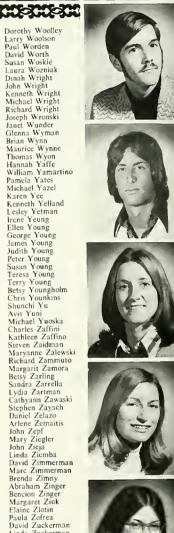




Wallace Wallker Edward Wall Marc Wall Betsy Wallace Gary Wallace George Wallace Jean Wallace Mark Wallace Christopher Walsh Donna Walsh James Walsh Jame Walsh Judith Walsh Larke Turner Larke Turner William Turner Robert Truo William Tynan Donna Tytula Michael Ugolini Robert Uliasz Karen Ulman Christin Ulwick Hope Iliderwoo Hope Underwood Thomas Unger James Upton Melissa Urann James Opton
Melissa Urann
Joseph Ustaitis
Ralph Vaccazri
Richard Valcourt
Gary Valentine
Cynthia Valianti
Richard Vallett
Campegia Vancalcar
Edward Vandamme
William Vandergrift
Harry Vandoloski
Alan Vanglee
Mary Vanhorne
Jacqueline Vannensselaer
Suzanne Vargas
Vicki Varrichione
Seraida Vasquez
Gerold Veara
Edmundo Ramos-Velazquez
Linda Vendoloski Judith Walsh Kathleen Walsh Kathleen Walsh Peter Walsh Stephen Walsh Timothy Walsh Christopher Walter Barbara Walters Roseann Wanczyk Robert Wanders Betty Wang Alan Ward Christop Ward Dennis Ward Steven Ward Steven Ward Barbara Ware Linda Vendoloski Connie Venturni Marilyn Vergari Cathy Verolini Joseph Vertalino Eric Vickery Margaret Vidrine Aldina Vierra Deborah Vigeant John Vik Paula Villani Mark Villematre Rita Vinal Michael Virden Christopher Visse Linda Vendoloski Paul Waterman Judith Waters Paul Watkevich Kathy Watkins Marion Watkins Linda Watrous Crag Watson Jance Watson John Wawrzyniak Mare Waxman Joanne Way Holly Weakley Rebecca Webb Donald Webber Thomas Webber Daniel Wectawski Jane Weedall Leonard Weeks Michael Virden Christopher Visser William Vissering Margaret Vitale Patricia Vitale Gail Vittori Paul Vogel Deborah Volanth James Vollinger Steven Volpe Linda Volz Gregory Voner Linda Volz
Gregory Voner
Stephen Vonlichtenbe
Kathleen Vorse
Jerome Vowcsko
Melissa Wagman
Edward Wagner
Richard Wagstaff
Kathleen Wahlberg
Susan Waihkonen
Kathleen Walas
Ann Walaszek
Arthur Walker
Jeaner Walker
Jeffrey Walker Leonard Weeks Robert Weiner Lorin Weinreich Daniel Weir Michael Weir Thomas Weir Susan Weiser Andrea Weiss Robert Weitz Janet Welch Donald Weld John Weldon Robert Weller Leonard Weeks

AlisonWelsh
Conrad Welzel
Bruce Wenning
Carol Wentworth
Gregory Wentworth
Richard Wentworth
Gregory Wenzel
Joyce Wermont
Mark Werner
Arthur Wernick
Daniel Wessman
John West
Karen West
Melvin Westerman
Norman Westlund
Betty Wetzler
Robert Wheble Robert Wheble
Edward Wheeler
Joann Wheeler
Joann Wheeler
Keith Whisler
Lorrie Whitaker
Dennis Whitcomb
David White
Gregory White
Joann White
Joann White
Joann White
Kennith White
Lillie White
Malcolm White
Marlyn White
Jelfrey Whitney
Jeffrey Whitney
Jeffrey Whitney
Kennith Whitsett
Edward Wholley
Sharon Whytal
Michele Wilter
Janet Wick
John Wiernasz
Ann Wiggin
David Winnkainen
Peter Wittanen
Marianna Wilcox
Bruce Wiles
James Willey
William Wiley
Karen Wilfert
Jeffrey Wilkes
Donald Wilkin
Herman Wilkinson
James Williams
Candace Williams
Candace Williams
Candace Williams
Dava Williams
Dava Williams Steven Ward
Barbara Ware
Douglas Warka
Janet Warner
Susan Warner
Hans Warnick
Cheryl Warren
Debra Warshal
Ladonna Washington
Donna Waskiewicz
John Wasserboehr
Paul Waterman
Judith Waters Candace Williams
Dana Williams
David Williams
Gary Williams
Gerald Williams
James Williams
Marsha Williams
Marsha Williams
Paul Williams
Rid Williams
Rid Williams
Rid Williams
Rid Williams
Robert Williamson
Robert Williamson Robert Weller Eric Welling Robert Williamson Robin Williamson

Robert Willis Virginia Willis Willie Willis Robert Willoughby Richard Wilmot Ann Wilson Deborah Wilson Glenn Wilson Glenn Wilson Iames Wilson James Wilson Jonathan Wilson Mary Wilson Reginald Wilson Rodger Wilson Stanley Wilson Thomas Wilson Thomas Wilson
John Wilton
Janice Winchester
Sarah Winder
David Windoloski
Carl Wininger
Gary Winkler
Gary Winkler
Gary Winn
Stephen Winskowicz
Janet Winslow
Margaret Winter
Penscill Winter
Ronald Winter
Ronald Winter
Stephen Winter
Pam Winterich
Paul Winters
Anne Winton
Amy Wirtz
Eric Wiseman
Karen Wisentaner
James Witherell
Keith Withycombe
Theresa Witowski
Bazrry Witt
Dana Witty
Mary Wojcicki
John Wojcik
Anne Wolanski
Robert Woffe
Thomas Woffe
Steven Wolfson
Gregory Wollaston
Ann Wolpert
Richard Wolstencroft
Robert Womboldt
Eric Wonderlich
Jerry Wondloski
Joseph Wong
Deborah Wood
Brent John Woods Stephen Woods Thomas Woods Anthony Woodward Bruce Woodward Linda Woodward Thomas Woodworth Laura Woofenden Timothy Woollard

























Wayne Zylinski



Judith West John Weston Stephen Wetherhead Andrew Wetzel Joel Wheeler Kathy Wheeler

Rita Wheeler

Edward White Howard White

Lawrence Whiting Michael Whitman

Raymond Whitney William Wiebe Neal Wigetman Kathryn Wilayto Sally Wilder Roberta Wilkins Beth Willard

Joan Willard Barry William Judith Williams David Wilson Jay Wilson Justin Wilson Michael Wilson

Michael Witzgall John Wojcik Debra Wojnarowski Janet Wolbarst Gary Wolf Robin Wolfe Anita Wong Lynda Wrisley James Yamartino Barbara Yanofsky Joyce Yarmaloff Paul Yarmley Bonnie Young Deborah Young

Lee Zanotti Wendy Zelnick Marilyn Zepf Karen Ziemba Christine Zoladz James Zoltek Russell Zub



Nancy Winkler Karen Winn Penny Winnerman Joseph Wisboro Tanya Wisotsky Karol Wisnieski Diane Witt

Kitty Wong Stephen Wood Robert Woodis Dick Woodward, Jr. Dennis Worrall Barbara Wright Steven Wright

Peter Young
Karen Youngquist
Donald Yovicsin
Vincent Yurkunas
Avis Yuni
Ann Zaluzny
Linda Zangari

Yolanda Zuchowski Carl Zulick Patricia Zullo William Zuraw Deeba Zaher Marie Zymorski Robert Zymsyk



Daniel Smith

Howard G. G. Rokes, a 37 year old handicapped student said, "The key to managing with a disability is to convince yourself you can do most anything anyone else can."

Rokes, a Food Science major, has been confined to a wheelchair since 1965 when he broke his back in an accident while cutting down trees.

As a handicapped student, Rokes has experienced a number of problems at UMass which most students are unaware of. He said, "The beginning is the most difficult. Once you become acquainted with your surroundings your problems ease."

Rokes said the major considerations for choosing a university are its programs and accessibility. Many schools and programs are off-limits because of physical barriers.

"At first I wanted to major in Entymo-

logy, but couldn't because the courses are taught in buildings which are inaccessible to wheelchairs," he said.

The first thing Rokes does when he receives his schedule is to check out the accessibility of the buildings where his classes are scheduled, and make a test run of the route.

Rokes said a smaller school is much easier to get around, but he likes the campus at UMass. "It's a good idea to take courses that are near to each other. If your courses are spread out, there may be problems getting from one area to another in enough time."

The Handicapped Student Affairs Office is very helpful to handicapped students, especially by giving advice on accessibility of buildings. "To get to Engineering East, you must go into Marston Hall and take a freight elevator which has a

jaw-like opening and is a difficulty in itself for many people to operate, go up one floor, over the walkway which connects the two buildings, and down the long hallway to class."

Elevators can often create problems for handicapped persons, and many buildings, especially the older ones, don't have elevators at all, Rokes said. "I had to miss a number of classes because of broken elevators."

Another major problem for the handicapped occurs when people block the ramps to building that are accessible. Rokes said service people, such as mailmen or delivery men are the greatest abusers and often prevent or delay him from getting where he wants to go. He said many people also block the ramps in parking lots, or park in his space at North Village where he has resided since his arrival at UMass. "I hate to have people towed, but sometimes there's just no other way."

Rokes said the addition of two buses specifically for the handicapped have been a great help, but there have been few other improvements since he first came to UMass.

"Winter is the most difficult time, the the university has been very helpful in removing snow," he said. "Every time it snows, the steps and walk in front of my apartment are shoveled right away."

Rokes said college students are more helpful and generally more understanding than other people. "Some people tend to be patronizing and don't seem to realize that handicapped people lead normal lives."

Rokes has been a member of the Food Science Club during his stay at UMass and has also worked at the Handicapped Student Affairs Office for one year. He enjoys gourmet cooking and is currently writing a cookbook.

Like many graduating students, he has become easily familiar and comfortable with his surroundings, and his carefree, positive attitude reflects his assurance that the problems encountered by a handicapped student are really much simpler than they seem. "All in all," he said, "I haven't had much trouble here. It has been an enjoyable and educational experience."

- June Greig

"I went from one extreme to the other, from almost flunking out of Worcester State College to being one of the student speakers at gradu-

being one of the student speakers at graduation this year," said Medical Technology student Michael D. Kneeland.

Kneeland, 26, said that while a full-time student at Worcester State, he also worked almost full time at a bank. He said that he never went to classes and studied only for exams, and after a year and a half of leading a double life he decided to leave school on his own before he was asked to.

He enlisted in the Coast Guard, and during his four year enlistment, he was involved in rescue missions which led to his interest in the medical profession. Determined to train for a career in medicine, Kneeland went to various schools seeking admission. "I had a great deal of difficulty doing this considering my Worcester re-

cord, but fortunately UMass had an open policy toward veterans and accepted me. I always appreciated that."

Kneeland, who also served for a year as News Editor of the *Collegian*, was involved in many activities including coordinating the "Help the Hungry" campaign on campus two years ago.

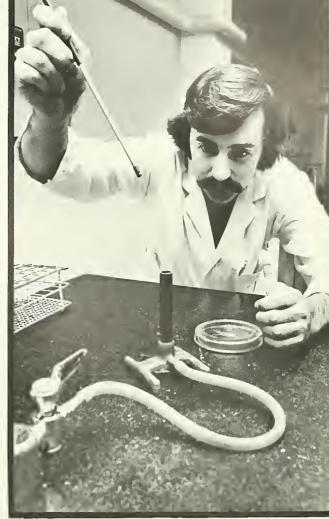
Kneeland is headed for Medical School in Italy in the fall, and says if he can't get into any American medical schools he will be there for four years.

"I feel in my heart I'll be very committed to medicine, a stereotyped Marcus Welby."

And for the future, he plans to someday start a clinic for the poor, operating on the basis of working three days a week free of charge, and working three days "to live."

Mike Kneeland has persevered. He has come a long, hard way. He is of and for the people.

— P.J. Prokop



Daniel Smith (2)

How would you feel if suddenly you found yourself \$101,000 richer?

You probably wouldn't believe it, and neither did the actual winner, James L. Pilvinis, of Sunderland.

Pilvinis, a post-graduate Management student here was the at-home partner of one of 10 contestants on Channel 22's "Big Money" game.

He said he had been notified about his being chosen as a partner, but he didn't know who his television counterpart was. By the final minutes of the May 5 broadcast, however, everyone else had been eliminated, and he knew he was it. Minutes later he was \$100,000 richer.

"It seems like a daydream," he said. "I never met my television partner, but I was really cheering for her during those last minutes of the show."

It all started when his lottery tickets matched the white number for two consecutive weeks. "I put the numbers in the special envelope, filled it out. and gave it to my dealer, Sunderland Package Store. About 40,000 entries are sent in on an average week, so I was really lucky," he said.

"That Wednesday, before the show, they called and told me I was a partner, and that was an automatic \$1,000. When everyone else was eliminated, I realized none of them had been my partner and it was *me* the woman on TV was playing for," he added.

As for what he will do with the money, Pilvinis said, "Right now I don't have any work to quit, I'm just planning to sit on it for a while, until I really decide what I'm going to do with it — it's easy to spend it all — that's not the problem."

The only speculation he would offer was, "Maybe a new car, maybe grad school, or maybe that trip to Australia after all . . . "



- P.J. Prokop

Brrrrr
rrring!
"Operator!
I want a mushroom
and sausage pizza
with extra cheese, and two
meatball grinders to go and ..."
"I'm sorry, sir, but this isn't University Pizza."
"Listen, lady. You are connected

"Listen, lady. You are connected with the university and are therefore in charge of pizzas. Let me order, now!"

"All right, sir! Your pizza and meatball grinders will be ready in five minutes. Goodbye."

This pizza demand is one of the most popular phone requests on campus, according to the University of Massachusetts operators. The strange truth is that the operators receive this kind of call up to four times a week. This is quite norfense? My cat and dog are sick, and my plants are dying. Give me room service ... the nearest bar! Advise me where my child should live on campus."

These are some of the many requests and questions the operators are constantly barraged with. "We usually try to supply the correct answers to the best of our knowledge, and help as much as we can," one operator said.

On the main floor of Whitmore Administration Building, the operators man phones, give advice, comfort the distressed, work with the police, and even save lives. Head operator Virginia Brett, who has been at the job nine years, said "diversity most accurately describes an operator's role."

"Day callers are businesslike and night people are more relaxed. At night, we often get asked out on dates, or invitnight. We try to talk them into changing their minds and refer them to counseling centers on campus," they said.

"We help many people retrieve their 'lost' cars from towing companies. One poor graduate student had only \$3.00 until an operator scraped up \$11.00 of her own because, "he looked like a nice guy." When he returned her money the following day, he told her, "You have restored my faith in humanity."

The operators said their busiest days are usually at the beginning of every semester as well as snowy days when students with "wishful thinking" call when barely an inch of snow has fallen.

"We are a lost and found for wallets, keys, and jewelry. Packages and luggage are often left with us to hold. Once, someone from the Animal Science department left their experimental





Bob Gamache (

mal, though, compared to other peculiar urgencies.

Day operators Virginia Brett, Lou Patnaude, and Regina Korpita deal with the calls during business hours while Dorothy Cleveland, Joan Poole, June McCullough, Carol Rhodes, Deborah Swenson and Priscilla Myrer handle them at other times.

"Help. How should I wash permanent press shirts . . . cook my roast? Is green meat any good? How do I make spaghetti sauce and how long should 1 cook it? When are the Amherst sales? Who played Judd in *Judd For The De-*

ed to parties, though we never go. Other students call just to shoot the breeze," they said.

"The rudest callers," agree both day and night operators," express anger when we don't answer their calls immediately because our lines are tied up." Day operators are asked, "Were you out to lunch?" while night operators are accused of falling asleep.

Interspersed among the annoying calls are also messages about bomb scares, fires, riots, heart attacks, murder threats, snake bites, and suicides.

"Potential suicides phone day and

chicken blood with us."

As a first aid station, operators are sometimes called upon to distribute band-aids and aspirin. Sometimes they are even asked to sew on buttons.

Although rewards are few, the infrequent thanks the operators receive for the help they give outweighs all the fuss. One dozen red roses was once given for an operator's persistence in locating a Head of Residence who had retired.

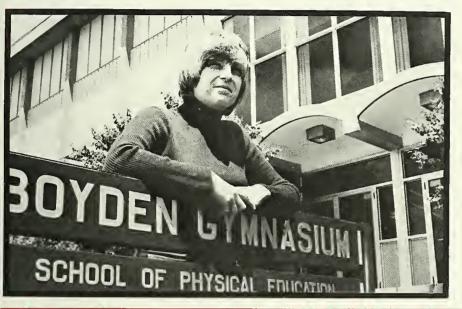
Even the callers wishing a "good night" before they retire make it all worthwhile, the operators agree.

— Patricia Beinar

"I think
UMass has one
of the greatest intramural programs going, it
provides a healthy atmosphere and an escape from academics," said Sandie Lucas, recipient of the
1976 Outstanding Female Intramural Athlete of the Year award.

Lucas, who organized the "Pumas" two years ago said the intramural office was very friendly and helpful to the team. "The Pumas played in all the team sports this year and also won the women's softball championship," she said.

"We've always worked hard in all the sports, and this was the first time we came out on top — it's been tremendous for the team's spirit," she said.



"As far as the award goes, I guess I was kind of shocked. I think it's a great honor, but I just don't know if I really deserve it."

Lucas pitched for the softball team and has also been team manager. "Maybe I got the award because I've been involved in a lot of programs.

"Our team started off as a real scrub team and we really have improved. Our coach, Paul Doran, has really been tremendous, he's given the team a lot of direction," she said.

The Pumas have won the Provost Cup for the two years the team has been in existence. The award is given to the independent team with the most all around points. "It's harder to get and keep an independent team together because everyone has a different schedule and you have to contact everyone by phone," Lucas said. "But it's a good party group," she added.

Lucas recalled her most embarassing experience in intramurals as "the time I scored the wrong basket going for my first lay-up — and the other team won by one point, it wasn't funny at the time, but it is now. I wondered why my teammates weren't cheering when I scored!

"Another funny incident occurred when one girl showed up to play without any sneakers. She played basketball with her work boots on. You should have seen her clomping around — and during the same game a girl lost her glasses, she couldn't see the ball and when we threw it to her it would bounce off her head. We were a very inexperienced team at the time.

"All in all, intramurals have been a good experience. There's a lot of solid competition and I've met a lot of people. We have a good time, and many game strategies have been planned at those post-game Blue Wall gatherings—for the *next* game!"

- P.J. Prokop

"It was a tremendous honor, I was really surprised, and it was a very nice ending to my college career," said Neil M. Pitchel, this year's Outstanding Male Intramural Athlete of the Year.

"I think the reason I got the award was because I was always the coach. I was just lucky enough to coach good teams. I don't think outstanding ability has anything to do with it — I'm not a superstar."

Pitchel, 22, an Economics major and former president of Beta Kappa Phi fraternity, has been very active in the UMass intramural program since his freshman year, playing football, basketball, soccer, and softball. He coached the fraternity's football and softball teams for the '75-'76 season and never lost a game. Beta Phi has also been in the finals for softball for the last three years, winning the championship each of those years, and this year the intramural football team came back victorious over previous champs Tau Epsilon Phi.

"The toughest thing I found about coaching softball and football was during try-outs for the teams. There is a lot of competition to get on the intramural

teams, and I found it really difficult to have to cut my friends and brothers from a team. Still, it was my job to get the best guys out on the field.

"Despite the fact we were looked down upon by other frats, we were always able to win our league and defeat anyone who degraded us. They called us "the big frat machine" even though we were actually one of the smallest teams, considering the size of our players.

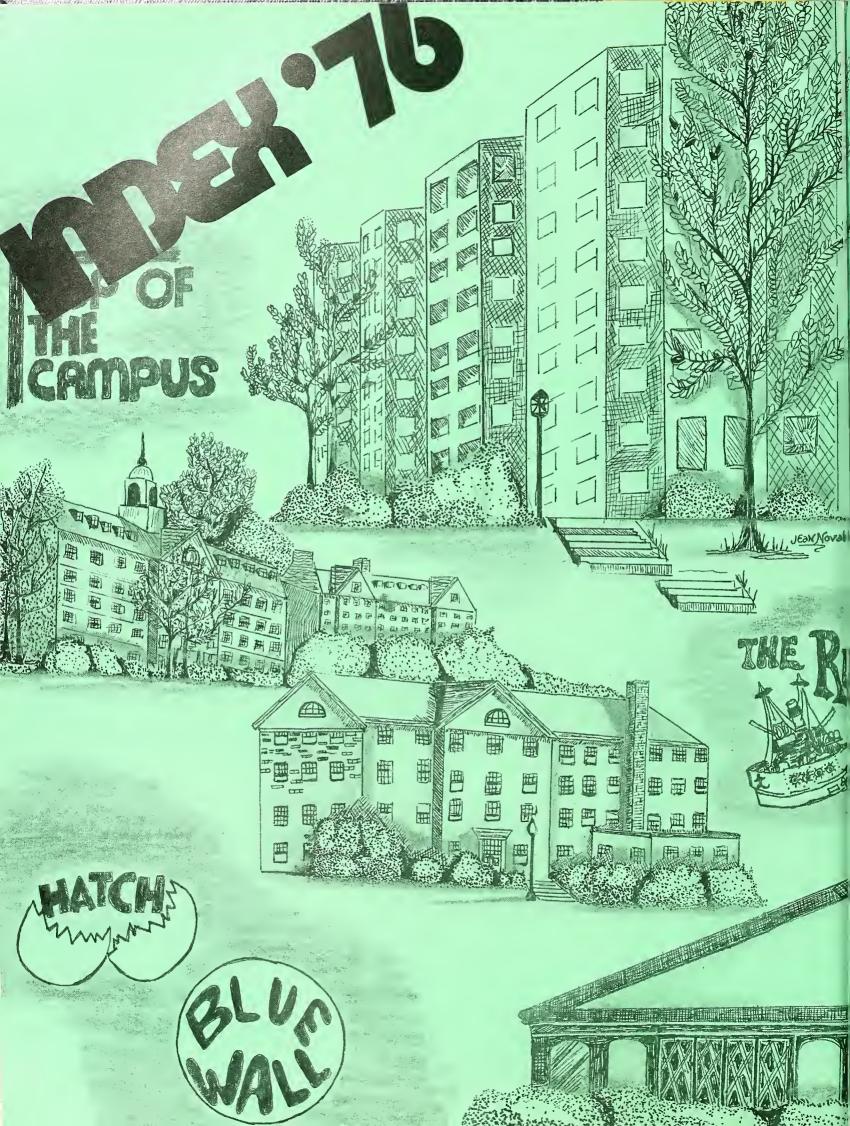
"The thing I always stressed when coaching was organization, and the intramural program here is really well organized. The competition was always excellent," he said.

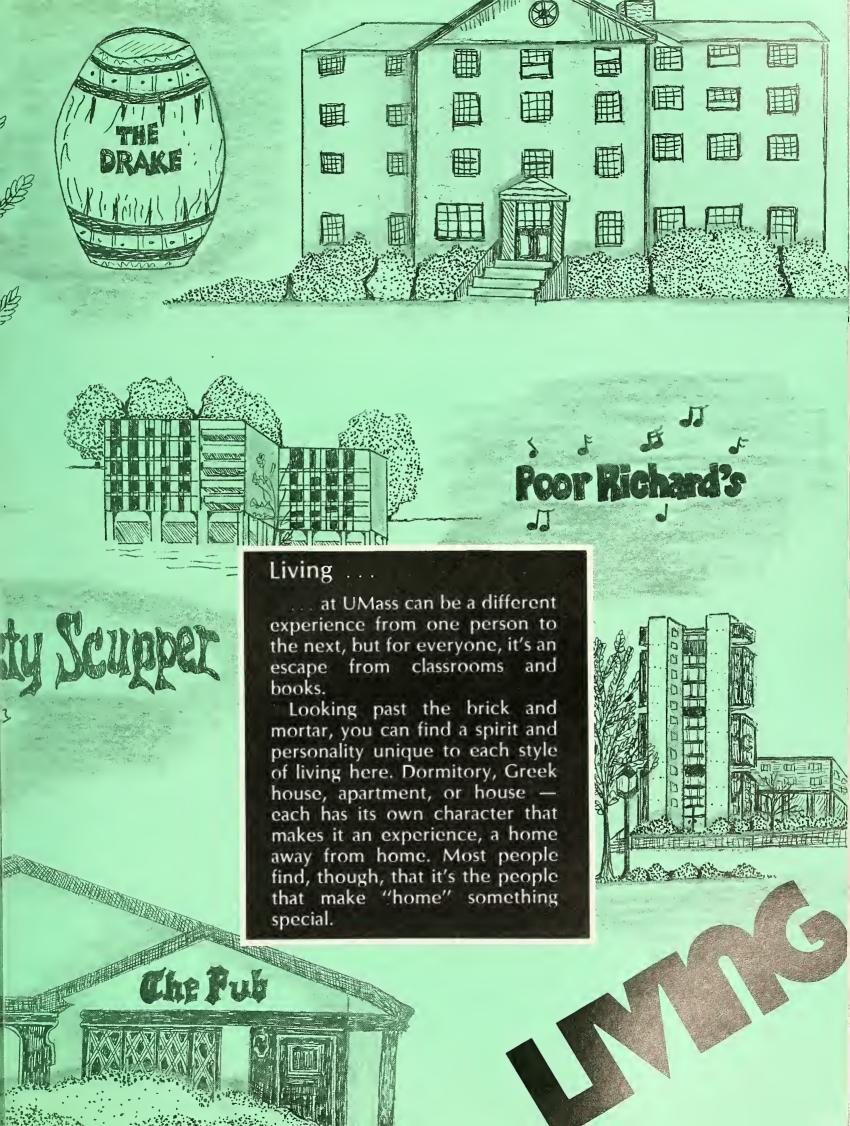
Pitchel said, "sportsmanship in the fraternity was always good, but at the same time, there was a tremendous premium on winning.

"One really important thing is that the guys in the house who don't play on any of the teams always come down to the games to cheer us on, especially for football. That really means a lot. After all, it's nice to win, but it's also nice to be appreciated."

— P.J. Prokop















Daniel Smith (4)



outhwest



The night was pleasant, so Perceval was taking his time. He turned the corner made by the fence near Boyden and headed for the tunnel. Lights were still on in the two brick buildings set back from the walkway (thousands of times he must have walked past those buildings, yet he still wasn't sure exactly what they were used for), and Perceval looked at the faces of the people who passed him, hoping to see someone he knew. Walking through Southwest he almost always did. Kennedy came into view over the tunnel, seeming to rise out of Massachusetts Ave. Perceval scanned the windows of the tower, randomly lit like the face of an elaborate computer, and ducked into the tunnel. To Perceval, the tunnel seemed to effectively seperate Southwest from the rest of the campus, and when he came out (his footsteps still echoing behind him) he felt the campus was that much farther behind him.

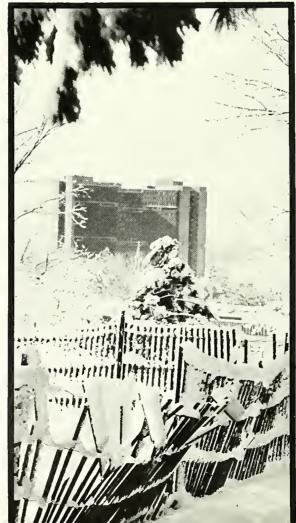
He started down the treeframed center-walk, and the calm night carried the quiet hub-bub of Southwest to him. Stereos told him of their musical preference from high above. He looked around at the darkened cement courtyards and open spaces, and he was reminded of how full of life they were during the days;



Daniel Smith (8)

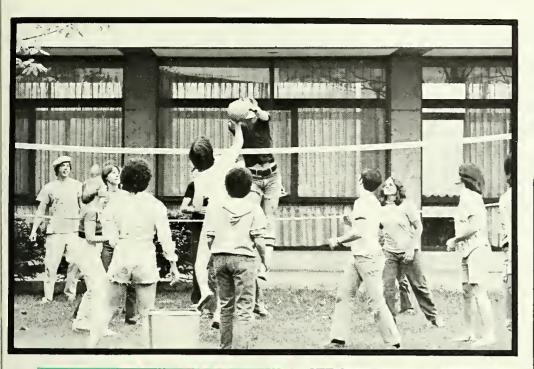








Mark Edson



people walking, frisbee throwers, baseball players, soccer ball kickers; a happy hum of activity. But at night it was quiet, and his only company was a couple standing under the slab-sided Coolidge.

He could see inside the lit rooms of Crampton; each was different. He could look up and down the tower, across the low rises, again and again, and never see two rooms that looked alike. Perceval ambled into Bites & Pieces and sat down at a round table with his friend, Galahad. They talked of their times in Southwest; their freshman fear of the towers, their unfounded fears of "losing their identity" in Southwest, their first tentative friendships, and the lasting ones, the closeness of their floors.

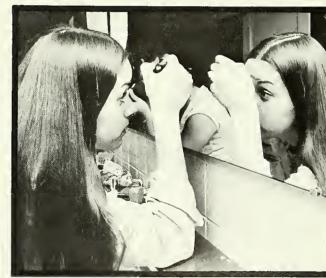
He stepped back into the night, and walked past the basketball courts. He could almost hear the people there, talking, playing, shouting, laughing.

Perceval finally reached his dorm, and after chatting with some friends in the corridor, he went into the privacy of his room. The room welcomed him, he sat in his easy chair (pilfered lounge furniture, of course) and sighed. A Youth Ghetto, it was called by the people who didn't live there. The Pits, they said, a Concrete Jungle. Not Perceval. He called it his court, home.

- Mark Leccese







Jim Chernoff



Ed Minson (2)







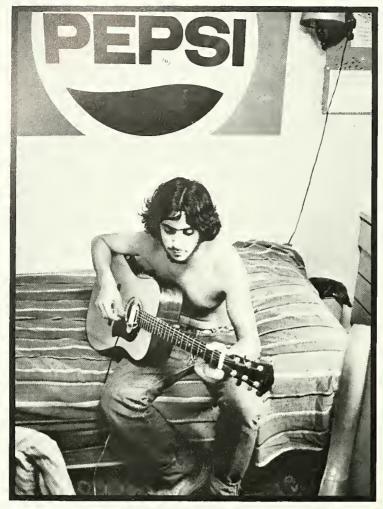


Daniel Smith (2)

entral



Daniel Smith





Ed Minson (2)



Located atop the highest point of the campus, Central area, with a population of almost 2100 students, is the second largest living area.

And since some of the dorms were built over thirty years ago, Central is one of the oldest living areas

Although the physical characteristics of Brett, Wheeler, Brooks, Baker, Chadbourne, Greenough, Van Meter, Butterfield, and Gorman may not be as new or as modern as the other residence halls, each of these houses has a "lived-in" atmosphere to them.

The red brick serves as a perfect facade for the hundreds of frisbees that fly around the lawns in the autumn and the spring, and contrasts sharply with the white of the winter snow.

As one walks down the hall of any one of the dorms, the passageways may often be dark, dreary, and somber in appearance, but the rooms which line the corridors are anything but lifeless. Being that they were built before the era of modern architecture where repetition is the rule, each room in the dorm has a character and shape of its own.

Ed Minson (2)





Whether it weekdays or weekends, morning, afternoon, or night, the pleasant scent of burning dope is sure to be found filtering into the corridors from out of any room, bringing together the lifestream of humanity residing there.

Numerous coffeehouses are held, sponsored by various dorms. These events bring together talented folk singers from UMass and the surrounding area to perform evenings of quiet, relaxing music.

Snowfalls are welcome wonders upon the hill. When the first snowflakes appear out of the sky, the dining commons trays are snuck up into rooms and readied for long, wet, snowy trips down the hill. The throwing arms are exercised into condition in anticipation of the accurate snowball shots to be aimed at friends and enemies alike.

All in all, from the steeple of Van Meter dorm down to Brett and Wheeler guarding the hill from below, the dorms, the people, the grass, the trees, and the grass provide 2100 lucky UMass students with a beautiful place to live

— Laurie Wood



Daniel Smith (2)











Daniel Smith (4)

rehard hill



After classes on a frostbitten day, I trudge up Worcester path asking myself a question that always goes through my mind in uncomfortable weather, "Why the hell do I live all the way up in Orchard Hill?" As the wind whips through my muscle-weary body and I feel that I would be spared if only I could find warmth, I approach the doors of Dickinson House and I breathe a whiteclouded sigh of relief knowing I'm home. If the elevator is working, I'm home free. If not, my nowworn limbs must stand another seven flights of climbing straight up. Once reached, however, seventh heaven Dickinson is worth all suffering, in my eyes. Now, out of the cold, my fatigued and frozen body can thaw out in the warmth of friendship.

It might be the Orchard's semiisolation from campus (especially in colder weather) that is the cause of the friendly atmosphere and closeness of the people on my corridor. Once back in the dorm on a freezing and biting day, who wants to go out or back down to campus unless it's for an important reason? So, stereos play at an easy-to-take and somewhat mellow intensity and the "soaps" bubble out of T.V. sets while floormates weave in and out of each other's rooms to see what's happening.

Living in Orchard Hill is generally an easy going yet sometimes rowdy place to settle down for one's dorm living years. For me, the advantages far outweigh the disadvantages, but life on the Hill isn't all apple-blossoms and rolling hills. As a Dickinson resident of two years, I have tolerated the inconveniences as a part of Hill life.

To be sure, the word hill should not be taken lightly. The residential area is situated on the most











Daniel Smith (4)







elevated area on campus. With study books in hand or my arms full of groceries, the hill must be conquered, and no matter what anyone says — you don't get used to walking up! Believe me, after skipping down to dinner and eating a D.C. meal, the last thing I want to do is face a steep footpath. But I do it — and once at the top I feel breathless and excercised, and after cursing the food and the hill, I feel better. Besides, going up may be difficult, but walking down is a breeze.

Occasionally, a rowdy sport known to all Orchard Hill residents as a "bowl war" breaks out at very sporadic times - usually after midnight. If I'm in the mood, I'll usually join in with all the rest of the hill residents out on our respective balconies, screaming at each other across the "bowl" (the circular grassy area central to all four dorms). For some, it's a great way to let off steam and for others it's a nuisance, but for me, the wars are fun to listen to and watch because I know that once I leave the Hill I won't see or hear the likes of them again.

I can go on and on about how wonderful and terrific life is on Orchard Hill, but I'm not writing an advertisement. There are tensions and setbacks as in every residential area on campus and I'm not saying that life in Orchard Hill is special to everyone. People make a dorm unique and special, and fortunately for me, the people I have met and lived with have given me reason to enjoy and appreciate Orchard Hill living. It's difficult to explain why a set of buildings in a certain location is so appealing to one who has lived there. It's so much easier to talk about one's experiences in terms of people, because they are what make the dorms come alive.

- Malerie Yolen

Ron Chait (3)



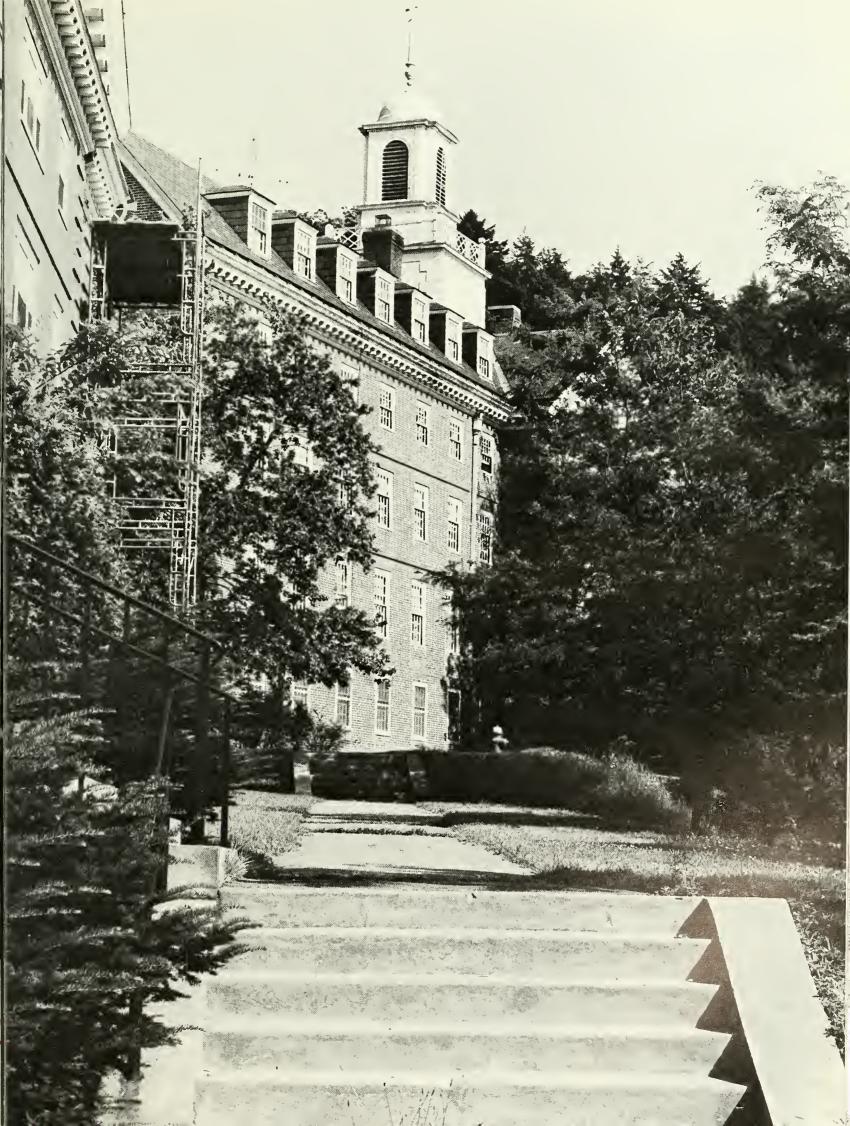






Daniel Smith (righ

ortheast







Ron Chait (3)

Knowlton, Arnold, Hamlin, Crabtree, Leach, Mary Lyon, Dwight, Thatcher, Lewis, and Johnson. Prize-winning authors? Famous poets? Dormitories.

Northeast is more than just a collection of old buildings — each dorm has character — a unique personality and history. Did you know, for example, that Crabtree House was named for a cigarsmoking dancehall girl who was once the wealthiest actress in America — Charlotte Magnon Crabtree?

Her acting career began during the gold-rush days, and as a child she danced on tabletops while California prospectors squandered their fortunes by showering her with gold nuggets and gold-

Lotta, as she was commonly known, was a major contributor to the Massachusetts Agricultural College (MAC), which later became the University of Massachusetts. The University still receives money from the Crabtree fortune, and will ultimately receive a total of approximately a million

Hamlin House, an all-male dorm, is ironically dedicated to a woman. Margaret Hamlin was not only one of the first two women to attend MAC, but was once the "Agricultural Counselor for Women" at MAC, and when the college became a university, she was "The Placement Officer for Women."



The beautiful pink and white trees which blossom in the spring and the evergreens that grace the Quad year-round remind us that UMass got its start as an agricultural school.

Although UMass was originally an all-male school, women still had their influence.

Mary Lyon is another dormitory dedicated to a unique person. Ms. Lyon, a native of Buckland, Massachusetts, was a pioneer in the field of women's education. She made plans for a girl's seminary endowed by free gifts as many of the male colleges were. She was a woman of strength and determination, and was the founder of Mt. Holyoke College.

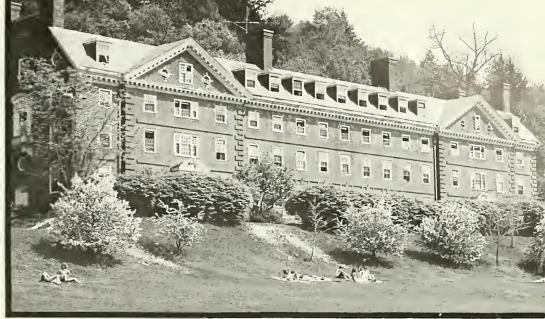
As you can see, "those old brick buildings" have a lot of heritage steeped within their foundations.

Now, Northeast is a pleasant mixture of old and new. It is slides down Thatcher's hill in the snow, and volleyball in the sun. The Quad is a place where you always meet friendly "hello's" and smiling faces — a place where some of the impersonality characteristic of a large university is cast away.

A lot of old brick buildings? Only to those who don't know the personalities of the dorms, and the warmth of the people who live in them.

Northeast — the Quad — I like it.

— Wendy Ferrian History by Dave Kowal



Daniel Smith



Ron Chait





Ed Minson (2)



Ron Chait (3)

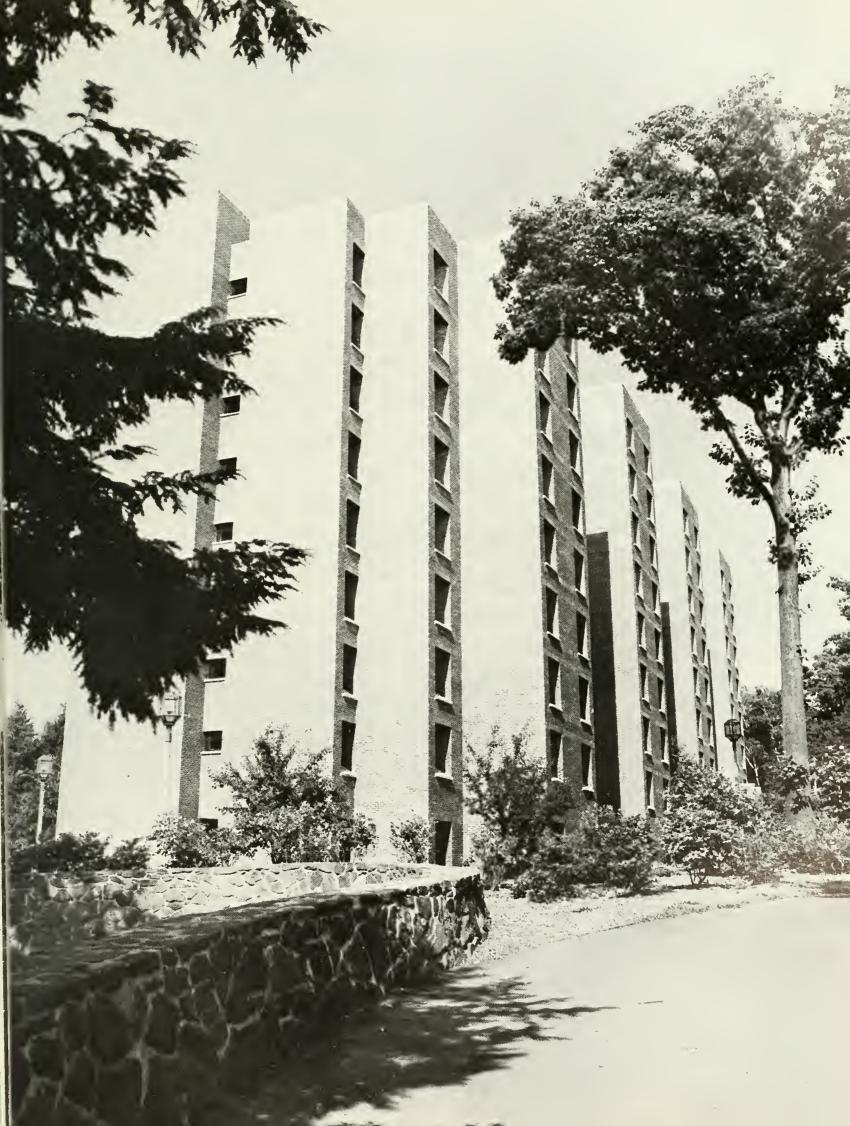






Daniel Smith (right)

ylvan









Daniel Smith

Ed Minson

It's 3:22 a.m. and I'm sitting in my Cashin cubicle listening to a new record. Someone's in the suite shower. I just returned from visiting a suitemate who's on security duty tonight. "It gets lonely around three," he says, "so visit later on, if you're up." Of course I'll be up, I always am at three.

Sylvan's a weird place, and it's even weirder if you've never lived there. Even though I plan on spending only one more semester in Sylvan, I enjoy it immensely, although I recommend living here only after you've spent at least one semester elsewhere on campus. It's a tough place to be thrust into as a first-term freshperson, mainly because it's so hard to meet more than the seven or so people in your suite.

By its very nature, Sylvan is isolationist. The suite structure puts you behind two doors, and even if

both are open, people are usually afraid to walk in and try to meet others. It took me over a semester to meet the few people on my floor that I now know. Most people eventually get to meet quite a few people, but it usually takes much longer than it does elsewhere.

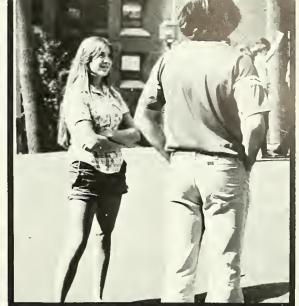
For two semesters I worked at WSYL-FM (97.7), stuffed away in the basement of Cashin. Disc jocks there play their own records and/or borrow from others. It's a real gas working down there. It only takes an ounce of intelligence to learn how to run the place; you get to feel the thrill of turning listeners on to a new genre, group, or song; the phone sometimes refuses to stop ringing.

Some Sylvanites, myself among them, complain about the space allotment of Sylvan rooms: Sylvan residents (Newts to some, for



Daniel Smith











some obscure reason) pay the most for the least amount of cubic area. You learn to get used to it, however, and freshpeople who don't know how big other rooms on campus are don't seem to mind very much.

It's amazing to me how unified some suites can be. Mine can't co-operate enough to keep a lounge intact for over a week, but most of us get pretty decadent about once a week anyway. Most people seem to get along with most others in their own suite, and can usually do something with their lounge. Before long, almost all suites seem to have an aura about them, something unique about each that separates that one from the others. Not ours. The only aura we have is one of nothingness.

I like it like that.

- Philip Milstein



kappa alpha theta



pi lambda phi

zeta nu



House photographs by Daniel Smith



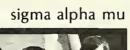
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ambda chi alpha



chi omega





lambda delta phi



Bob Gamache



sigma phi epsilon

Contrary to rumor, a "Greek" at UMass is not someone who's fresh off the boat from Athens. All students who belong to one of the 26 fraternities and sororities on campus are part of the Greek community.

First and foremost, a Greek is a student. Most Greeks find their environment conducive to studying. Reservations must be made ahead of time for a study seat in the Newman Center, as it is usually packed with Greeks.

During every sport season, fraternities and sororities take timeout to compete against each other in intramurals. Intramurals allow every Greek to show their skills, yet at the same time, relax and enjoy themselves among friends.

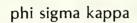
If you happen to be walking on campus and see a group of men or women dressed up in the craziest possible costumes, it's most likely they are Greeks going nuts! Since stunts and raids are pulled frequently, kidnappings and composite-stealing must be included as part of the fun.

In October, Greeks get psyched for the traditional UMass Homecoming Weekend. Everyone gets together to build floats for the Homecoming Parade, which starts off the Weekend filled with alumni reunions.

As the days grow warmer, members of the Greek system look forward to the main social highlight of the year, Greek Week. Beginning on Sunday, assorted events are sponsored and held each day, with the climax being the annual Schlitz-a-rama. Thousands show up for this all-day outdoor party where every true Schlitz lover drinks more than their fill.



iota gamma upsilon





Throughout the entire academic year, all sorts of fund-raising events are sponsored by various frats and sororities. Most of the profits earned during Greek Week are donated to charities, such as The March of Dimes, and Muscular Dystrophy. Also, individual houses volunteer an evening during the Alumni Phonothon.

The Greek Area is proud to have among it all the members of the sole University Tour Guide Service, called ARCONS. After being selected, those students volunteer their time to give campus tours to visitors.

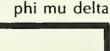
Living in a friendly house atmosphere seems to give many Greeks the incentive to actively participate in sports, their academic fields, and student government. — Maura Halkiotis, Carolyn White

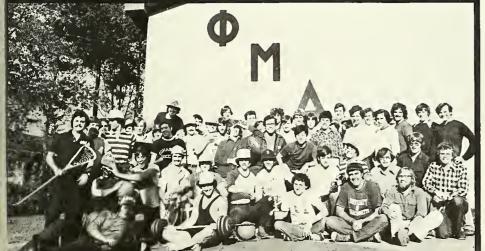


zeta psi



alpha chi omega







theta chi

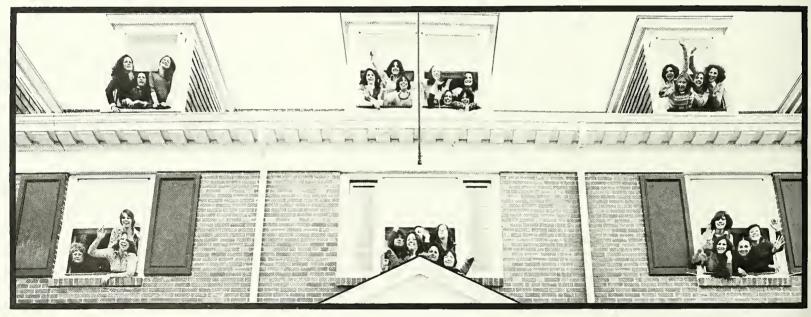
not pictured: kappa sigma tau epsilon phi delta chi



sigma tau omega



sigma alpha epsilon



kappa kappa gamma





sigma sigma sigma



eta kappa phi

sigma delta tau



Bob Berman (2)



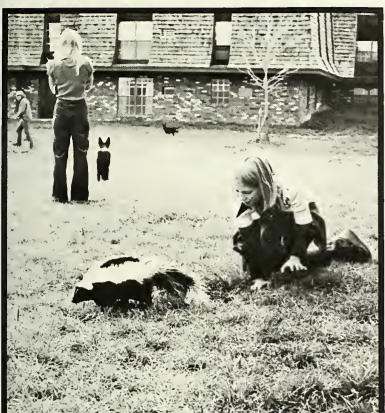






Daniel Smith

campus



Daniel Smith (2)

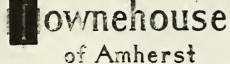






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REAL ESTA

real COLONIAL 49-10 VILLAGE

Now that I've committed myself to writing about my off-campus living experiences, I find myself coming to a complete impasse with my pen — I suppose primarily because I have never lived in a campus dorm or had to subject my stomach to dining commons food.

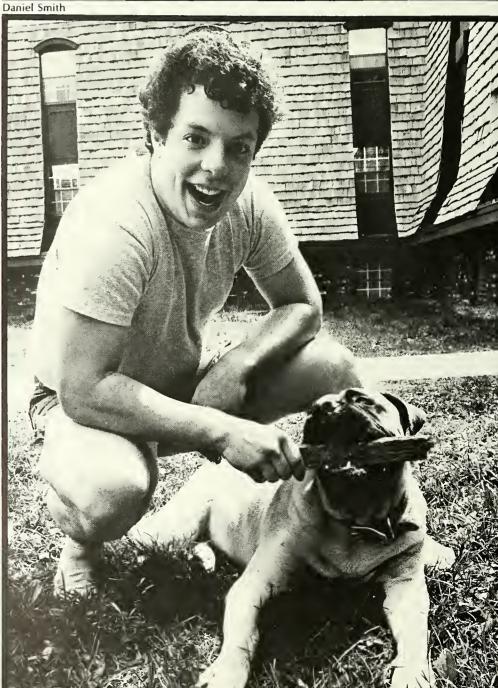
Of course, I have spent some time in my friends' dorm, but nonetheless, I have never been disheartened in knowing that I've missed the experience of living confined in a cubicle. I've also held a slight aversion to the idea of dorm life simply because I've become rather inflexible to the idea of sharing a room. I feel my room has to be my private retreat where I can seek out some solitude when I feel the need for it.

I've known a number of people who have had to take a dorm room not knowing who their roommate would be. Obviously, the same thing can happen when living off-campus, when you have to advertise for roommates, although it is probably more likely that you will end up with someone compatable — a better chance than you would have in a dorm.

Fortunately, the UMass bus service alleviates the problem of transportation to campus — although grocery shopping poses quite another problem. I have definitely not enjoyed my grocery shopping excursions. Trips on my bicycle with an overloaded backpack and ending up with a sore neck has taught me how to keep my shopping to the bare essentials, like peanut butter and jelly, or macaroni. I have become a culinary expert in devising variations on such staples.

I suppose the best part of offcampus living is simply the feeling of being totally on my own away from supervisors, counselors, or parents — and living my life as I please. Occasional problems do crop up, such as the time we received a warrant to appear in court because a friend had a dog at the apartment, but everything was resolved. And I find that life in my apartment has become my home — away from home.





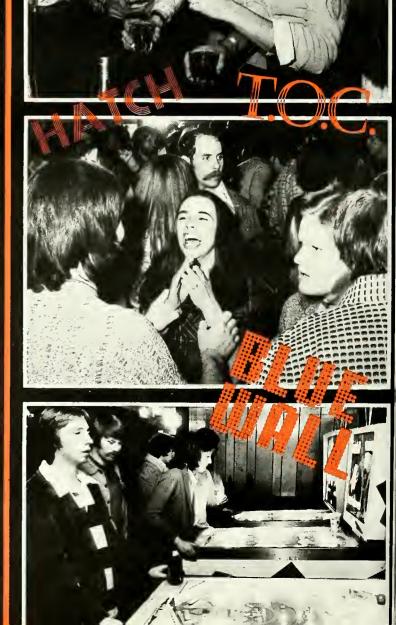


Hey, it's Friday, that's alright, I'm gettin' down, gonna boogie tonight Take my car to the nearest bar, Kiss me, babe, cause I'm a star!











Whether it's boogie or bricklaying, Juan Roberts, head disc jockey at Poor Richard's of Amherst, loves his job.

Roberts, 21, who also works as a bricklayer, has loved music for as long as he can remember and is particularly enthusiastic about being a disc jockey. "It's just something I love and could never miss," he said.

Roberts was introduced to his job last year when a friend, WMUA disc jockey Paul Zitter, let him be the jock at Poor Richard's for the night. "I loved it," Roberts said, "and I've been doing it ever since."

He knows what the crowd is like and how to get them on their feet. "What I play depends on what the crowd is like," he said. "In this town it's pretty well mixed on weekends. I start them off mostly on rock and roll. They also like soul and new music."

"I play my heart out some nights and no one dances. They just need a little nerve juice," he said.

Roberts bases his program on versatility because "you have to please everybody." The door to his booth is always open for anyone with requests. "This could be a one-way club and it would never make it," he said.

Describing himself as a "disco freak," Robert says he loves old music and big bands. "I like to see people that like every kind of music," he added.

As far as his music is concerned, he says he tries to get the good songs before the radio stations kill them. He goes as far as New York and Boston to get the music he wants before the radio stations even get it.

The stations have some emphasis on his programming, he said, as the most requested songs are usually from the airwaves. He plays what the people want to hear, he says, "hecause I like to see people go crazy."

- Dave Kowal



POOR RICHARDS



PQ YQU

Wallflower: "a young woman who remains at the side of a party or dance because she is shy, unpopular or has no partner."

So reads the definition in the College Dictionary. But, whoever wrote the College Dictionary obviously never went to a dance because there are mobs of young men who "remain at the side" in every campus bar — shadows in the Hatch, spectators at Poor Richard's. Of course, if a man spends an entire Friday night glued to a barstool, it isn't because he's shy, unpopular, or has no partner. It is because he doesn't want to lose his seat. Sour grapes.

But the UMass women's movement is making its way to the dance floor, and liberating all wallflowers in its path — women and men alike. If he won't ask her, then she asks him to dance — it's that simple. For the coed in the audience who isn't convinced that it is to her advantage to take the initiative, observe the situation from a purely logical standpoint. There are two responses to the question "do you want to dance?" — yes or no. According to the laws of probability then, she has a fifty-fifty chance of gaining access to the dance floor, which are at least better odds than the zero chance she has if she's sitting in a corner looking lonely and dejected.

Besides, men are likely to be sympathetic to her cause because they know how discouraging a "no" can be. Maybe that's why they're leaning against the wall and not mingling on the dance floor. Even more likely, he'll accept her









na pance

invitation because he's flattered. And he should be.

From personal experience, she should anticipate some curious reactions, like, "What? You're asking me to dance?," and maybe an occasional smirk or lifted eyebrow. One specific incident which comes to mind is the man who waved his hand, as if to wipe the slate clean, and setting his drink down on the bar, replied, "Now ... do you want to dance?" (A classic example of the man who is compelled to put everything in proper perspective, or rather the woman in her "proper place").

Another gent, taken by surprise, laughed outright, but after the dance asked seriously, "Do you always do this?" (This type has potential — at least

he has a sense of humor). Still another man straightened his shoulders and responded with an indignant "NO!" (Anti-social. There's one in every campus bar — a confirmed wallflower and likes it. There's only one way to deal with this type — ignore him).

Of the more positive encounters, one enthusiastic gentleman almost upset the table when he jumped from his seat and exclaimed, "I'd love to!" And so it generally goes, when the initial shock has subsided, the majority of men will be happy to oblige.

The moral of the story is "you win some, you lose some" — but you dance a lot and enjoy the evening. My Fair Lady "could have danced all night," and so can the women at UMass.

- Ginny Willis





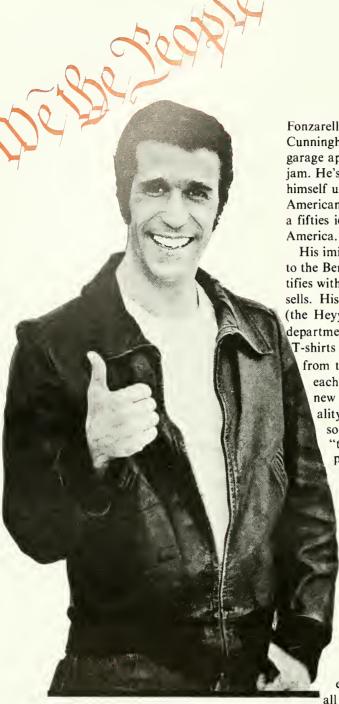
Night life photography by Daniel Smith and John Neister.

Thanks and a ten-dollar tip to the managements of the Blue Wall, Hatch, and Poor Richard's for letting us photograph their drunken, empassioned patrons. You should see the ones we couldn't print! But for a small fee









Fonzarelli. The "Fonz." He lives in the Cunningham's (the family on the show) garage apartment. He comes through in a jam. He's got it all together. He describes himself unequivocably as "cool." The all-American greaser, the stereotypic entity of a fifties idol. He is an orphan adopted by America

His imitators range from the toddler set to the Bentwood brigade. The public identifies with him, they will buy him. "Fonzi" sells. His smiling face and "thumb up" (the Heyyyyy! sign) pose can be seen in department and record stores, on

T-shirts and posters. He beams at us from the covers of magazines, each promising a hot story, new insight into his person-

ality. The Happy Days theme song plays over and over on "top forty" stations. He does promos for local radio and television stations — even WMUA got in on the act,

as a recording of "Fonzi" tells us to be cool and tune in to 91.1 on the FM dial.

He is news. His followers want to meet him, touch him, talk to him. Mass mania to find out what "he's really like."

The question of what "Fonzi" is like is really invalid.
We see the *character*, in its entirety on the TV screen. That's all there is to "Fonzi." His admirers

tend to ignore this fact and confuse the character with the man who created the personality.

Winkler himself is aware of this crossing of personalities, and even on stage opens with, "Hi. I'm Henry Winkler." He insists on being called by his real name, and doesn't play "Fonz" outside the show. He wants to be recognized and associated with his real identity.

In an interview at the Springfield Civic Center, Winkler said he feels his far-reaching appeal is due to the "humanness" he developed in the character he portrays. "I took a small part, with a few lines and developed Arthur Fonzarelli into a whole person. Someone people can identify with."

And people do identify with him. His



dressing room is crammed with press people, and autograph seekers. Roses from fans decorate the table.

Perhaps a major reason for the popularity of Winkler's TV character (who he says is nothing like the real Henry Winkler) is the ability "Fonz" has to control situations, and command respect and admiration from his friends. We can't all wear leather jackets, or ride a motorcycle and be a garage mechanic, but there is something appealing about this type of person who has gained a kind of control over his peers. Everyone can "play the character," and imitate his style. Even a three-year old can say, Heyyyyyy! — and have a little "cool." People like to emulate the "Fonz" because he has captured the epitome of the image some people might like to have. So they idolize him instead. He is entertaining, and even if the "Fonz" is only a passing fad, Henry Winkler will be remembered — "if you get my drift."

- P.J. Prokop

talking and laughing. Someone shouts, "Heyyyy, it's almost eight o'clock — time for *Happy Days*." Suddenly, the corridor is empty and the room with the television set is quickly crowded, everyone jockeying to secure a good viewing position. Similar scenes take place all over campus. The TV sets of America become electrified.

What is the intrigue of this show —

It's a quiet Tuesday evening in the dor-

mitory. People are gathered in the corridor

What is the intrigue of this show — which captures and captivates millions of viewers each week? What is the interest that shot the show's early low ratings to the top spot in the Nielsen polls? Why do eight-year-olds, teenagers, and yes, even we "mature" collegiates make a point of keeping up with every episode?

Very simply — Henry Winkler. Arthur



Daniel Smith

"I view my role as one of imparting information, inspiring participation, and giving guidance to students -- whether they ask for it or not." He winks as his jet black eyebrow arches up to touch a shock of prematurely white hair. Stretching out in his chair, his Earth shoes pointed toward the ceiling, he searches his mind for another word of wit and wisdom.

Student Union.

experience.

He is a character, an individual whose purpose in teaching is to prove to the rest of us, that we, too, are individuals. He is Dario Politella, Associate Professor of English and Journalistic Studies here, at UMass since 1965. In the 11 years since he has been here, he has imparted ("Think simple"), inspired writing ("Writing is 10% inspiration, 90% perspiration"), and given guidance ("Write the truth - with love") to over a thousand budding writers. His role-view gives only some indication of his sincere dedication to his students and his slightly bent sense of humor.

To get the full impact of a Dario Politella, one must wander into his basement office in Machmer Hall. It's the one with the open door and the sound of human voices. The humanity that emanates from within has trapped many a wayward student seeking a willing ear. And Politella is always there to give willingly. "More and more students are coming to talk than previously. They need an ear. A lot of students take my article writing course just to have one for 30 minutes a week." His article writing class, taught through individual 30 minute "confessionals," is one way in which he strives to "get as close to one-onone as I can, because a greater personal relationship between students and teachers results in a more effective education."

At 55, Politella is younger than most of his students. Journalist, writer, painter, aviator, and educator, Politella fills his life with challenge — and he does it vigorously. At the moment, his two chief challenges are writing and painting, but the piano is next on his list.

His Sunderland attic contains an easel and canvas on one side, and a roll-top desk with a typewriter on the other. He bounces between the two, doing a little painting, then a little writing, until he suddenly discovers, "that I've completed something on each."

And he has completed plenty of each. Already having written six books and numerous magazine articles for publications from Reader's Digest to Skyways, he is now writing his fourth Directory of the College Student Press in America. And he boasts with pride, that he is now finishing his 175th painting, which is a remarkable feat considering he has only been painting since 1972.

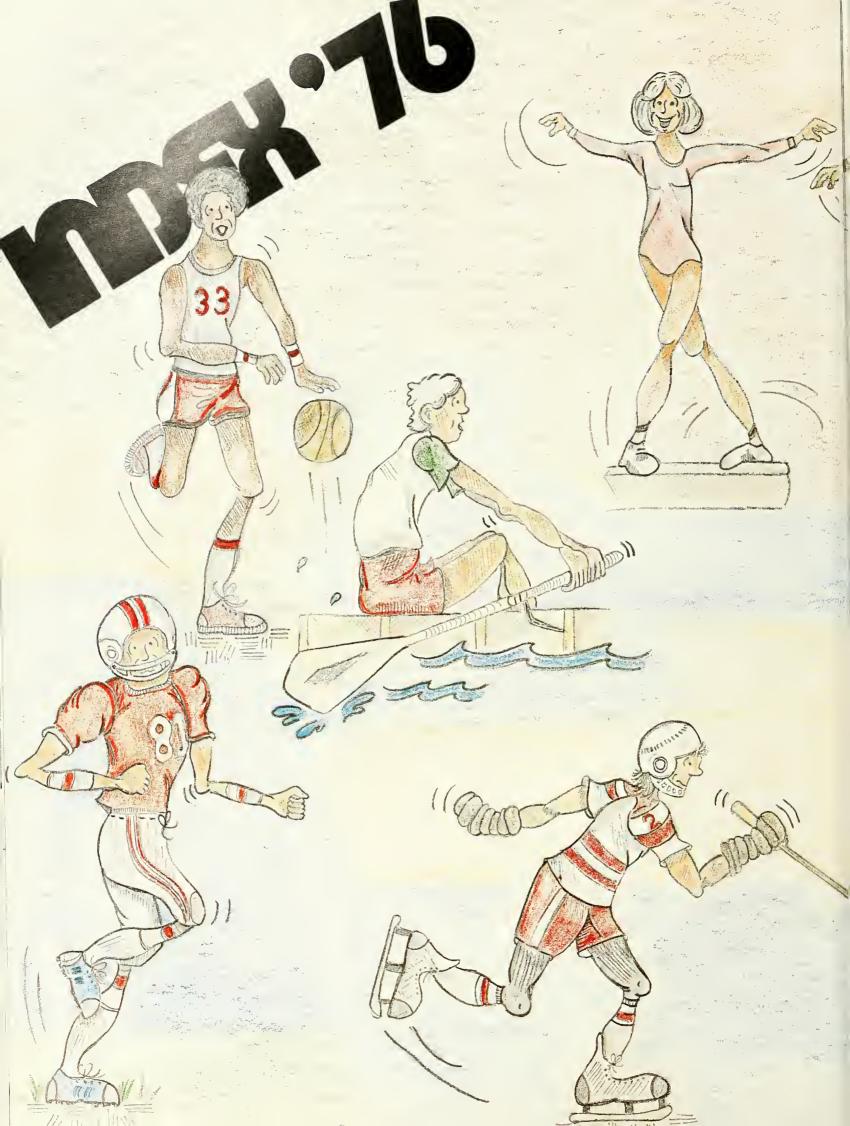
His hobby, or perhaps more descriptively, his avocation, is humor — collecting it and spreading it. Campus humor has already been the subject of one of his books, The Illustrated Anatomy of Campus Humor (1971), and campus graffiti, press headlines, and misworded and misprinted phrases, are now filling files for future freelance articles.

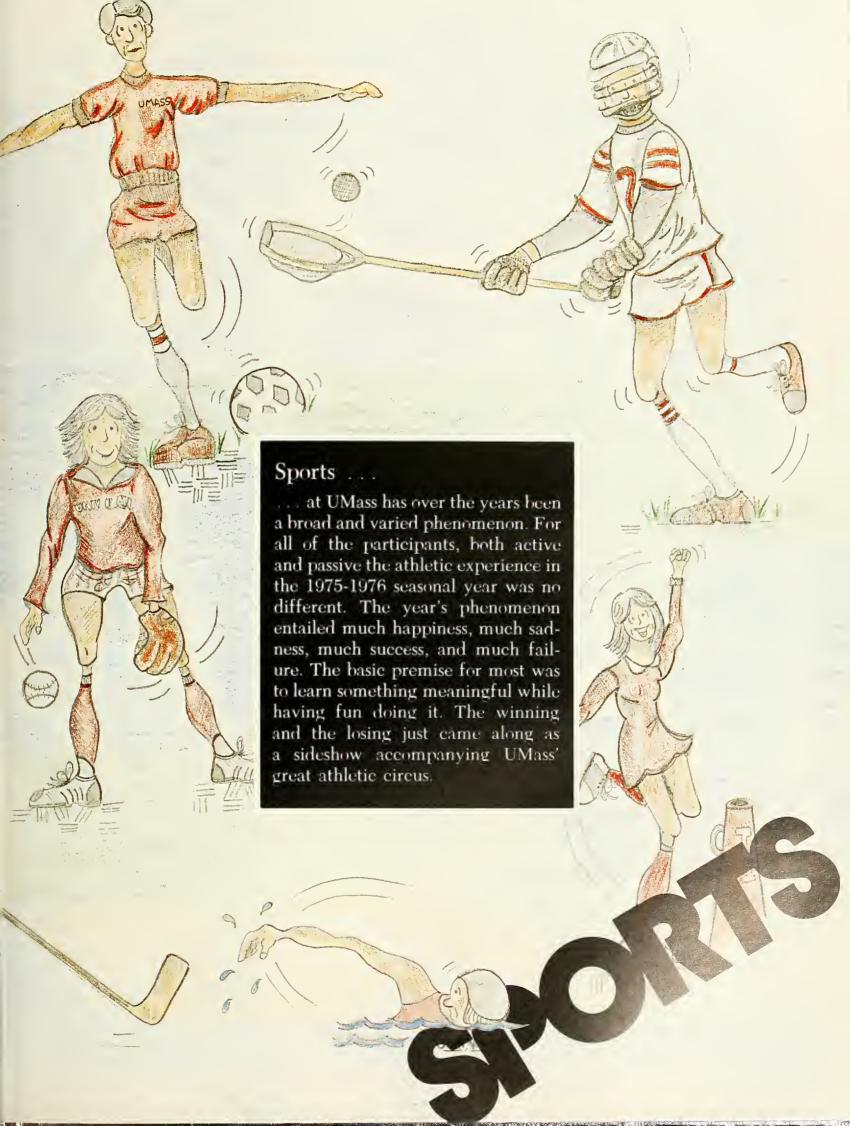
It is his own wit, however, that will be remembered by his students. The wit of this man who once wrote a newspaper column under the byline of his dog and subsequently ran him for President, and whose anecdotes, puns, and words of wisdom can fill a class period in no time at all, is refreshing in a world that is all too serious. He himself feels a depression that has settled on this campus. "These are times that try a teacher's soul," he wrote in a recent freelance article. He laments that "There is a lack of imaginative planning by our administrators. There's no master plan, no facilities for doing our jobs. The library collection is lacking, there are fights for pay raises and tenure, and a bigger budget. The students reflect that general depression. It's hard to get them excited in a depressed atmosphere. If there's confusion within the faculty what else can there be but confusion within the students?"

Despite a depressing campus, Politella continues to spread a little humor and instill that personal contact he values so highly into his teaching. And he continues to "temper theory with practice," because he believes in "feeding a student's soul as well as his stomach."

For all the soul-feeding, for all his giving, for all his time, we give back to him three words of inspiration he has so often given to us — keep the faith. And to that, we add two of our own — with love.

- Jim Gibbons and Donna Fusco





Try harder? These guys overdidit!



The only problems cross country coach Ken O'Brien has with his runners "come when they pursue it (distance running) with too much intensity"

Though it seems like a problem most coaches would love to have, the overzealous mental determination of the 1975 squad physically exhausted the team before the end of the season. As a result, a 9-2 dual meet record, the Yankee Conference championship and a third place finish in the New Englands were followed by a disappointing nineteenth place finish in the IC4A's.

However, O'Brien said the team "accomplished more than we thought was possible" and was a year ahead of themselves in the workouts they ran and the performances they turned in. The young team was composed mostly of sophomores but ran as though they were juniors.

After losing most of the 1974 starting squad and team leaders Randy Thomas and Bill Gillin, both All-Americans, through graduation, 1975 saw a group of highly competitive runners fighting for positions on the starting squad.

John McGrail had run on the 1974 IC4A championship squad and emerged, almost of necessity, as the team leader for the 1975

season. All of the runners entered the season with a lot of intensity and enthusiasm in an attempt to live up to the performances of the 1974 squad.

While many sports are patterned activities engaged in on a day-to-day basis, distance running is more like a way of life, and the mental pulling of the 1975 squad allowed them to perform better than they might otherwise have been physically capable of.

Pack running and the ability to place a number of runners in the top ten in a race led the team to 9 victories and two close losses to Providence and Vermont by 13 points and one point, respectively. Included in the victories was an unexpected defeat of Northeastern, which later won the IC4A championship. The team that ran



against Vermont had four members of the j.v. team running with it.

UMass completely dominated the Yankee Conference championships by scoring 28 to Vermont's 71 and Connecticut's 80. It was the sixth straight YanCon championship for the UMass harriers.

The five sophomores and three juniors running for UMass then pulled out a third place finish in the New Englands, but weren't as close as they should have been to Providence and Northeastern who scored 42 and 45, respectively, to UMass's 146. The physical fatigue from the early season emotional stress was beginning to surface and by the time the IC4A's rolled around, UMass could muster no better than a nineteenth place finish which placed it as the sixth team from New England.

The team had peaked two weeks earlier than it should have. The ability to control emotional involvement in a race comes with experience and the 1975 squad lacked this and consequently had its enthusiasm turned on full all year until it simply ran out. Next year's team should better be able to time its peak and since the whole starting squad will be returning, the psychological unity will be maintained. McGrail, Frank Carroll and Mike Quinn can be expected to absorb pressure and lead next year's team, which can only be expected to improve. Distance running in New England on the collegiate level is higher nationally than any other New England sport. Because the climate doesn't affect distance runners as much as other runners, and because the hilly environment is suitable for cross country, New England high schools produce a lot of talent. While UMass never gets the top runners, it always gets some very good ones, O'Brien said, and attempts to offer a program to runners who can compete on a national level after a year or two of work. The program very rarely slips and next year's team of predominantly juniors can be expected to perform as seniors after the intense 1975 season.

- Jerry Rogers

Jim Higgins (4)









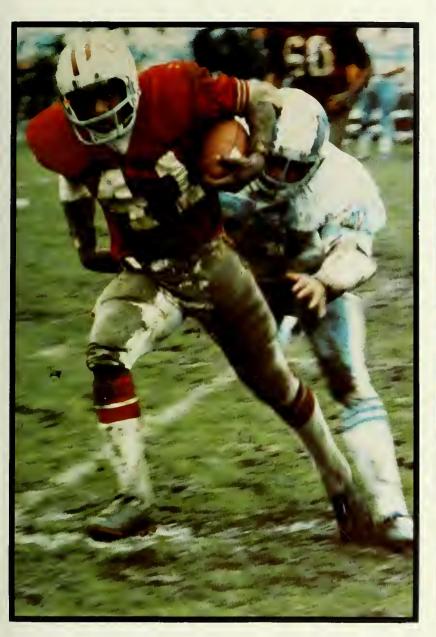
William Howell (2), Daniel Smith (2)

actually, it

Before the ninth game of the 1975 season coach Dick MacPherson was outraged at the fact that ABC television had chosen to air the Ivy League game between Brown and Harvard rather than the Minutemen's confrontation with Bill Bowes' New Hampshire squad that would decide the Yankee Conference championship.

Well, ABC probably made the right choice. The Minutemen and the Wildcats played a sloppy game in chilly Durham and TV viewers would have spent most of their time looking for an "F Troop" rerun or raking leaves had the regional game been UMass-UNH.

MacPherson had left Amherst with an





was great when it was over, too

optimistic approach to the game. "We're bringing the Beanpot (the trophy symbolic of the YanCon football championship) up there," a confident MacPherson boasted before the meeting with the 7-2 Wildcats. "When we won it, we had to wait until March to get it (the Beanpot). If New Hampshire wins the game, I'll present the Beanpot to them, because they'll deserve it," MacPherson said on the Thursday before the game.

MacPherson did present the Beanpot to Bill Bowes and the New Hampshire football team. UMass returned to Amherst with the team's first loss after eight consecutive wins, and without the Beanpot. New Hampshire was the winner by a 14-11 score and many cars bearing Massachusetts license plates were seen making a stop at the New Hampshire state liquor store on the long trip home from a very disappointing fall afternoon in Cowell Stadium.

A bottle of rum and a six-pack of Coke or whatever your favorite combo can be greatly appreciated on days like November 15, 1975, the day the S.S. Massachusetts ran aground.

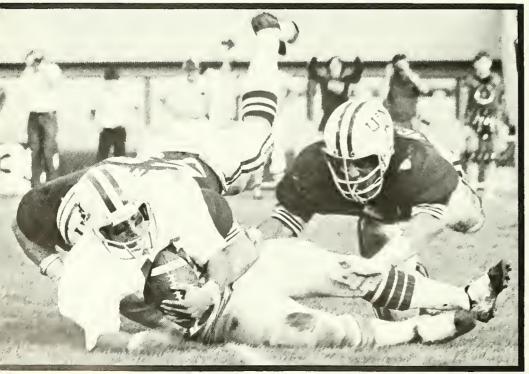
"I had no idea of the magnitude of the New Hampshire loss," MacPherson reflected from his Boyden office later. Against a background of photographs of past UMass teams and flanked by a bookcase spotted with footballs from his Denver Bronco days, MacPherson was forced to talk about the Dartmouth victory (7-3) and the trip to Macomb, Illinois where the Minutemen stopped Western Illinois 16-13 on three Dave Croasdale field goals. The eight game winning streak proved to be a good conversation maker. But MacPherson knew the season could have been so much better and you could see the remorse in the coach's face. You could see him trying to explain how sorry he was for all his players that the team never made the playoff scene. MacPherson is that type of coach.

(continued on page 223)









David Less (3), Dan Smith (3), Bob Gamache, Bill Howell, Dennis Conlon





It's easy to justify the tearing down of the Cowell Stadium goalposts in the Army-Navy tradition after the UNH triumph. "You'd think they had just won the Super Bowl," a fan, obviously from Amherst, snorted as the masses exited the open air stadium looking forward to a cup of hot chocolate.

New Hampshire was picked during the following week for the NCAA Division II playoffs. UMass was not selected. Before November 15 it appeared that UMass was going to be involved in postseason play, had a shot at the YanCon title and might even complete the season undefeated.

UMass finished second in the Yankee Conference and ended its season on schedule, losing the final game of the year 24-14 to Boston College for an 8-2 record. UMass was ranked ninth in the final Division II poll and held first place in the New England poll for a good part of the season. One thing MacPherson says he learned during the season is that "you can't depend

on the quarterback." Brian McNally replaced Fred Kelliher in the second half of the Dartmouth game and earned starting quarterback honors. The UMass attack then proceded to run a sometimes near perfect blend of all the essentials which brought them to Durham, high and mighty, spotless and undefeated.

The offense featured the run throughout the season. "We were successful and didn't throw as much as I would have liked," explained MacPherson. Jim Torrance provided the muscle and Rich Jessamy the speed and finesse for the running attack. Jessamy had a great game at Storrs where he ran for 171 yards including touchdown gallops of 55 and 67 yards as the Minutemen toppled UConn 29-14.

"It was a good season, even though we didn't accomplish our goals," MacPherson said. "One bad day cost us everything."

Perhaps one of the most inconspicuous reasons for the squad's success was the work of the offensive line and the stingy defense. With Tom Harris, Ned Deane, and Ross Schubarth opening gaping holes in the defensive alignments of opponents, Jessamy and Torrance were able to get into the open and do their thing. For Jessamy that thing was a sidestep and a sprint to the goal line. Torrance specialized in meeting defenders head on and powering past them.

For eight weeks the defense toiled. Ed McAleney, Steve Telander, and Gary Little heckled opposing quarterbacks while Ron Harris accumulated a handful of interceptions.

Performance-wise UMass football followers became more and more convinced that the team was a good one; not a flashy or spectacular team, but a solid group of unselfish football players. Those players will remember the '75 season. They'll remember the bridge falling out from under them as they almost reached playoff country and how what could have been a super season turned out to be only a winning one.

- Scott Hayes









Daniel Smith (4)







Frustration takes the sun out of it

In his first two years of coaching the UMass soccer team, Al Rufe compiled a 14-6-2 record. When Rufe labeled the 1975 Minuteman squad as possibly his best team there was cause for excitement to be stirred up by UMass soccer fans. Unfortunately for the Minutemen the excitement was quickly turned into bitter disappointment as the booters suffered through all kinds of trouble in posting a 3-9-2 slate.

The Minutemen were inexperienced, had attitude problems and probably set

a record for most hit goal posts and cross bars, but their main deficiency was the lack of a guy who could kick the ball into the net.

"We just don't have a guy that has the knack of scoring, a guy with a great shot, or a guy that can break open a game," said assistant soccer coach Russ Kidd during the season.

Rufe tried different formations in an attempt to spark his team offensively, but none of them worked. He also tried to substitute freely to keep fresh bodies

in the game to avoid the Minutemen's frequent flat spots. Again his moves failed in their purpose. Rufe just could not overcome the lack of experience in his front line where three freshman and a sophomore saw most of the action.

Thus the Minutemen were shutout four times and scored only one goal in seven other games.

The three times that UMass managed to score more than one goal they posted impressive victories. The Minutemen whipped both Maine and Bos-







ton College by 7-2 scores and nipped a 13-1-1 Westfield State team, 3-2.

"The turning point in our season I think came in our game against Vermont," said Rute, whose squad was 1-2 at the time. "The officials called a questionable penalty kick against us and Vermont scored its only goal of regular time on that kick. We came back to tie the game with a good goal but they won the game with 49 seconds left in the second overtime."

After the Vermont game, which marked the second straight overtime loss for UMass, the Minutemen tied both Harvard and Boston University 1-1, lost to Tufts 2-1, and then were blanked in three straight losses. UMass snapped both its scoreless and losing streaks with a win over Westfield State but by then the season had been almost a total failure.

"Some of the guys are down on themselves," said Rufe after the Minutemen suffered their worst defeat of the season, a 5-0 setback to Rhode Island.

Not only did some of the members of the team get down on themselves but mid-way through the season Bob McChesney, the team's leading point getter, was suspended from the team for the remainder of the season for disciplinary reasons.

Coach Rufe had announced before the season that 1975 would be the last year he would coach soccer. He wanted to devote his full time to his position as Financial Manager of the UMass Athletic Department.

Thus Rufe and the team's five seniors, Billy Belcher, Billy Spyker, Bobby Snow, and co-captains Gary McKenna and Danny Ouellette left the UMass soccer program after a season which never proved to be what it was billed to be.

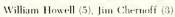
- Bill Doyle

Daniel Smith (2) David Less, Jim Higgins

















Sports participants will usually agree that they participate in sports for many different reasons. The learning experience aspect of sports is usually one thing that participants hold as worthwhile.

The UMass rugby club has many participants who are learning and are finding it very worthwhile.

"Our season was very satisfying," said club organizer, faculty advisor and participant himself Robert "Doc" Lauerence. His concern is mainly for the "kids" as he calls them and whether they are learning something about rugby and, more important, something about themselves by playing rugby.

As one of the most unfamiliar sports on campus to many people rugby most often takes a back seat to other, more well known sports. That aspect of things does not usually occur to rugby players though, who are much more concerned with just playing and having a good time. If people began to learn about rugby a rugger just views that as a benefit to the learner.

Last fall the UMass ruggers gained an upset victory over the Beacon Hill rugby club of which the upset proportions paralleled a UMass football victory over Boston College. And just as sure as you can be that many people would know about a football game like that, you can also be sure that people would not know about a rugby match like that.

— Ben Caswell





"The strongest team

"They're a shoo-in for the playoffs."

"An excellent team, one of the top in the Northeast."

"I think UMass has an excellent club, who really hustle well."

These are some of the superlatives that were bestowed upon the 1975 field hockey team by opposing coaches. Despite playing their longest and toughest schedule in history, the Minutewomen chalked up a

9-5-1 record and ended up as the third best the Northeast. Second-year coach Carol Albert's squad, after compiling an 8-4-1 regular season mark, found itself ranked third in the first United States Field Hockev Association Northeast Tournament. After a win over Southern Connecticut in the first round, the Minutewomen were upended in the semifinals of the tourney by Maine. The outcome of both games was decided by superior penetration time, since the final scores were both ties. Just 34 seconds of time separated UMass and Maine in the semifinal contest, and had the

Minutewomen won, they would have gone on to the National Tournament.

But the regular season UMass enjoyed helpe ease the pain of the post-season disappointment. The team rolled off three-and four-game winning streaks during the season. The only team to beat the Minutewomen more than once was Springfield, the eventual Northeast champion.

Teamwork and hard work were the key ingredients which led the team on its way. But some outstanding individual efforts and new additions didn't hurt the cause, either

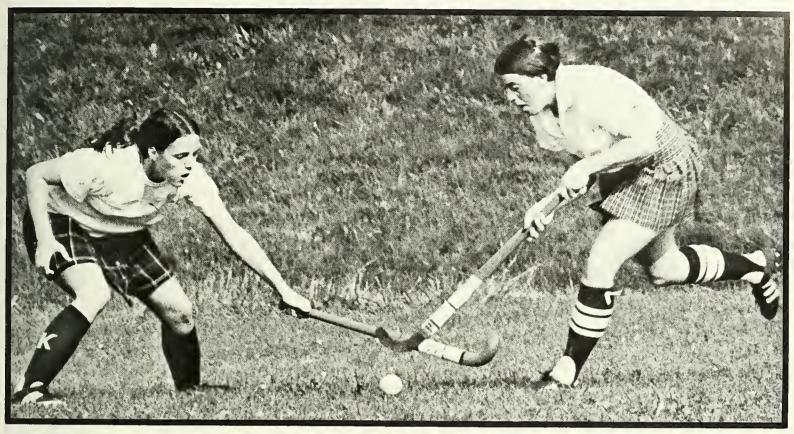
Leading the goal scorers were senior cocaptain Kathy O'Neil, with seven tallies, and flashy freshwoman Lynsie Wickman, who scored six. Also contributing to the offensive effort were Judy Kennedy, Sue Kibling, Jo Lorrey, and Cheryl Meliones. Anchoring the defense were co-captain Karen Zimmerman, freshwoman Gayle Hutchinson, Olivia Lovelace, and Kelly Salls.

In the goal, sophomore Kathy Gibbs posted six shutouts and played well all season. Her goals against average was a fine 0.93.

→ Judy Van Handle



we've played all year"









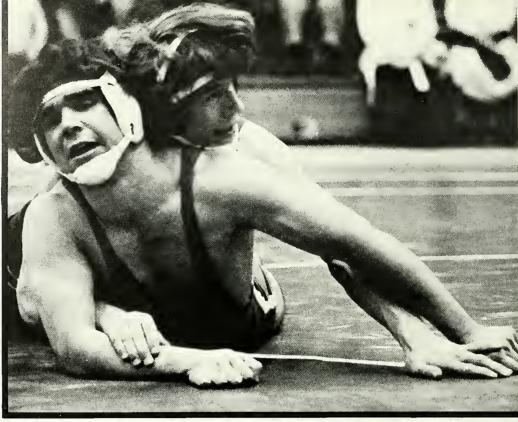
Bob Gamache (6)

Too little, too late marked a long season

In grappling with the problem of deciding whether a team has had a successful year or not, many things must be taken into consideration. Especially in a sport such as wrestling, both the team concept and various individual factors must be looked at as inseparable parts of an intrinsic whole.

The 1975-76 version of the UMass wrestling team therefore had both a good and a bad season if one considers these factors. Overall, the team finished its season on a somewhat mediocre note with an even nine win and nine loss record. On the other side of the ledger, however, were the superbindividual performances of veteran wrestlers Cliff Blom and Dennis Fenton all season long, with their efforts culminating with a trip to Tuscon, Arizona and the national collegiate wrestling championships.

As for the team itself, the matmen wrestled for an unusually long period of time this year with eighteen regular season matches. After the first eight matches of the year it appeared the year might even be longer than expected as the wrestlers held a dismal 1-7 record. Some national wrestling powers had been added to the schedule this year, and travel hassles and scheduling



problems necessitated the bunching together at the start of the season teams of the Michigan, Army, and Princeton caliber.

Not only was the storm weathered by the wrestlers in the second half of the season, but the grapplers actually caused some cloudbursts of their own in posting a superbeight win and two loss record during that period. The team's performance was highlighted by an upset victory over the fine squad of Boston University.

Beset by minor aches and pains, which of course take their toll in any sport, UMass did not fare as well as it would have liked in the New England team competition, coming up third behind Boston University and Rhode Island.

A post-season loss of sorts came when two-year coach Mike Welch decided to accept a teaching position at Southern Connecticut College.

Individually sustaining, and group-wise somewhat so, the club had a season of many reversals. Up and down the team and each of its members went almost as often and as quickly as some of the action in any match all year.

— Paul Rannenberg and Ben Caswell



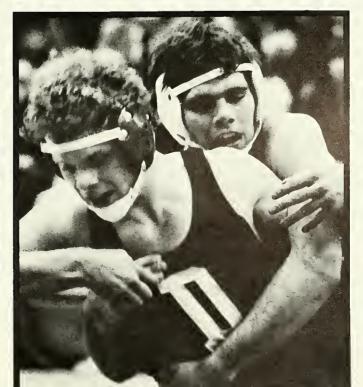


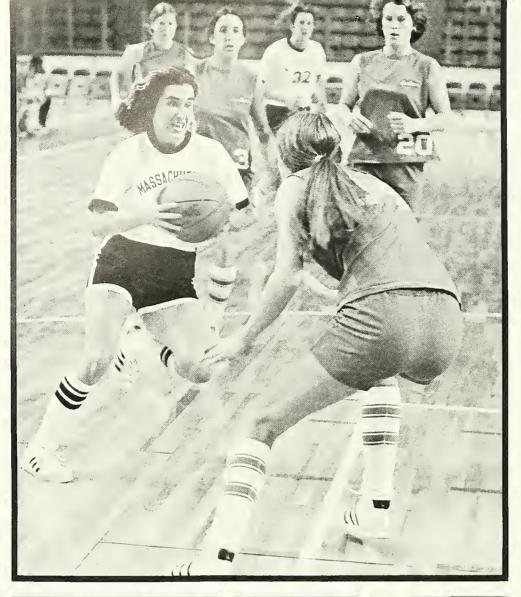




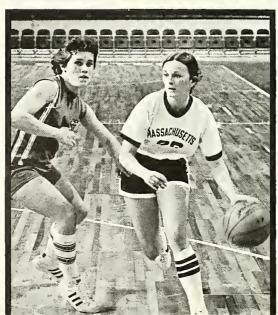












Coasting and downs

For the 1976 women's basketball team, the season began like your usual roller coaster ride — at a dead stop.

Back-to-back losses to Southern Connecticut, Quenns, and Adelphi are not generally recognized as signs of success. But what most onlookers failed to realize is that roller coasters need time to gain momentum.

Coach Carol Albert's squad, though young, seemed to have the proper amount of experience needed to carry it through all the sharp turns of a tough campaign.

In addition taking advantage of what Albert termed "a boom in women's athletics", the hoop quintet would be playing its home games in Curry Hicks Cage. Crowds ranging between 100 and 4,200 were bound to pick a team up.

The climb began with a decisive 75-55 win at Worcester State, and a 74-53 shellacking of UConn in their Cage debut. The UConn game was significant because it gave fans an opportunity to observe the components which would send the coaster careening on its way the rest of the season.

A scrappy, hard-nosed approach to the game became an absolute necessity. "We're not a tall team," Albert said, "and when we don't run, we don't play well."

Against UConn, the women unveiled a relentless full-court press, forcing the Huskies to commit a great number of turnovers, one of the few bugaboos the Minutewomen never fully solved.

Then, there were the individual efforts:

- Junior co-captain Nancy O'Neil, always getting open for the crucial shots, leading all scorers and rebounders.
- Sophomore guard Joanie Greenaway, coming off the bench to spark the team with aggressive defense and sharp passing.
- Sophomore center LuAnn Fletcher, blocking shots and powering her way to the bucket for hard-earned points.
- Senior co-captain Nancy Barry, quarterbacking the offense, playing intensely and, at times, with reckless abandon.
- Junior forward Chris Basile and sophomore guard Joanna Balletta, steady and efficient, hustling at both ends of the court.

along – the ups of a banner year





The fuel for a rapid rise was there, and UMass sped to eight more victories in their next nine regular-season games, with the only dip on the track a one-point loss to Central Connecticut. The average victory margin exceeded 20 points during this streak, and included first-ever wins against Northeastern, Bridgewater State, and Springfield.

Sporting a 10-4 record, the Minutewomen then peaked in their state tourney semifinal against Northeastern, 74-64, before finally running out of gas. It was a very tired squad that came to a sudden, screeching halt against Bridgewater State (losing the state final 68-66); they then lost both games of the regional tourney against Vermont and Maine.

After the Vermont upset, Albert said, "This is an inevitable step in our learning process . . . only the second time UMass has ever been invited to this tournament and it is the first time anyone has ever seriously expected anything of us.

wondering what the hell UMass is doing rated so high (number three in the Northeast), and I think that's a good reflection on the progress we've made in the past two years.'

The ride, in this exhilarating rollercoaster season, was over. It ended as it began with three straight losses - but no one was complaining.

- Ron Chait



R lot of 'iss' added up to 12 and 8



Despite an experienced squad with plenty of depth, and a I2-8 record in Division II play, the hockey team failed to make the playoffs for the second straight year.

But, because a team had a disappointing end to the season, that does not mean there were no bright moments. A six-game winning streak within the division began with a come-from-behind effort at Boston State. Senior center Billy Harris scored his one hundredth career point on a breakaway goal at Vermont and eventually wound up as the second highest scorer in UMass history. Coach Jack Caniff won his hundredth game at UMass, a 6-2 victory over New Haven.

What hurt the team most was inconsistent play before intersession. Lowell and St. Anselm's both came from behind in the third period to beat the Minutemen. What became obvious is that had those two games gone the other way, the final mark would have been 14-6 and there would have been no way the team could have been overlooked in post-season play.

Following tradition, the club got hot in the second half of the season beginning with the Boston State game. There was more pressure to win coming down the stretch. "It's two different seasons because that long layoff really hurts," stated senior left wing Jim Lyons. "A Christmas tournament would really help the team."

In order to stay sharp during this fourweek period, most of the players skate, but there is virtually no chance to play under game conditions.

The other tough part of the early schedule was that the team did not have what could be called a "number one" goalie. Most players will tell you that they prefer one guy in the nets. They don't care who that is as long as he is playing well consistently. Both Dana Redmond and Doug Janik split the duties in goal early in the season. The team did not jell until Redmond replaced Janik in that Boston State affair and reestablished his number one position. Janik played well when called upon, but Redmond went on to post a fine 3.76 goals against average in the division.

Injuries also played a part in the season. Dave Allesandroni had to have an arm operation which ended his career early. Don Murphy, a freshman center, broke his wrist after getting off to a great start and played









Bob Gamache (4), Daniel Smith (4)

in only ten games. On the other hand, Harris enjoyed a fine season coming off a ruptured spleen injury.

Bob McCormack, a defenseman, felt that "we were inconsistent. We won big games, but lost one here and there. And near the end of the season, a lot of people were playing hurt."

The greatest performance over the campaign was put on by Chris Lamby, who was moved from center to defense and made the division all-star team. Scott Stuart, Mike Merchant, Billy and Bobby White, and Brian Mulcahy were some of the more consistent players over the course of the year.

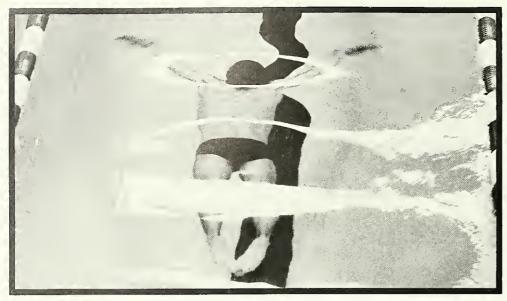
"The competition was better," added Lyons, a fine playmaker. And when the teams you play improve, your own team's performance can become obscured. That's what probably happened when it came time to choose the eight playoff teams.

If UMass had done better early in the season, coupled with their success during the second half, everything would have ended on a brighter note. But, "if" is a big word in sports.

- Glenn Poster







Getting serious about swimming pays off



It used to be that men's swimming was a joke on campus, but when the swimmers reeled off seven straight victories at the start of the season, more people started to take an interest in the sport.

Before Bey Melamed, a three-time Olympian with the Israeli team, took over coaching duties, swimming was a "come as you wish" thing. Melamed's first year was a step toward respectability as the team finished with a 6-7 record.

A more serious atmosphere pervaded at the pool where the swimmers practiced every day during the following year and they put together another 6-7 season.

"It takes a team some time to respond to a coach," explains Melamed. That response was most noticeable this season when the swimmers had that fantastic start and compiled an 8-5 record.

"In the '74 season, the swimmers began to realize that swimming is a lot of work," Melamed recalled as he participated in a pool-side card game with some friends.

Before Melamed came to UMass the program consisted of attending meets and coming home. "It's not a joke here anymore," Melamed says in a dead serious tone.

The swimmers captured seven victories in their first seven meets of the season before some of the team members were bothered by the flu and a very demanding schedule which called for ten meets in the span of one month.



Melamed, a full time student, is the head coach under an "associateship" program. Holder of nearly a dozen All-American titles, he came to UMass for his first taste of collegiate swimming and brought with him international experience and success in world competition. He held a record in the 200-meter butterfly that stood from 1972 throught 1975.

The coach lost interest in the card game he was playing and talked about several types of leadership that played a part in the first winning swim season on this campus in recent years. "As far as swimming ability goes, we had Ben Crooker and Dave Bouscher. Ross Yarworth and Mike Kerwin helped keep the team together with their enthusiasm.

"It's been a pleasure for me working in this kind of atmosphere and seeing that people are interested. But one problem with us is recruiting. We usually don't get the great swimmers and I know we'll never get a scholarship for swimming. It's dis-



William Howell (4), Daniel Smith (2)



couraging."

The swimmers completely changed the record book, breaking all but one standard, and that one was tied during the course of the season.

The team ran into some problems at the New England Championship Meet, when Melamed was ten minutes late in registering some of his swimmers. The result was that several swimmers were disqualified and the event turned out to be a disaster for the UMass team.

The 1975 New Englands are a sore spot with Melamed, who refused to talk about his team's poor performance. Melamed did talk about freshman Tom Novak and his efforts in the individual medley, breast-stroke and butterfly events in the year when, all of sudden, the dining commons conversations switched to, "Wow! The swim team is 7-0." during the season.

- Scott Haves



The standards are high when excellence prevails

Only considering the excellence that the women's gymnastics program has grown accustomed to, could a ranking of seventh in the nation be disappointing.

But at the conculsion of the 1975-76 regular season, the Minutewomen failed for the first time in three years to capture the Eastern championships and then finished out of the top four in the national championships for the first time in five years.

This year's team was highly dependent on the performances of underclasswomen, as it had only two seniors — co-captains Alicia Goode and Gail McCarthy. It was also beset by injuries. Goode missed most of the season with a torn achilles tendon. Sophomore all-around Pam Steckroat had a back problem that forced her to be out of action until late in the year, but she still managed to do well enough in the Easterns to qualify to compete in the Nationals in the individual all-around competition. Junior Linda Nelligan, a member of the team that finished second in the nation in 1975, didn't compete in 1976 because of an injury.

Two sophomores, Susan Cantwell and

Cheryl Smith, sparked the Minutewomen to a third place finish in the Eastern championships after UMass had recorded a 9-1 dual meet slate. Cantwell, the top allaround performer all season, finished sixth in the Easterns in the all-around and Smith finished fifth in vaulting.

Regular, season highlights included a 104-point showing in a win over Southern Connecticut, a total only bested by a 104.35 performance in the Easterns.

Something other than any achievement by the Minutewomen themselves may make the '75-'76 season the one that could be the most important of all. The Athletic Department, crippled by financial woes, restricted the awarding of athletic scholarships to four teams — men's football and basketball, and women's basketball and gymnastics.

Thus the Athletic Department paved the way for the UMass women's gymnastics team to continue to be one of the top squads in the nation. Given that chance, it is now up to coach Virginia Evans and company to bring the national championship back to UMass.

— Bill Doyle



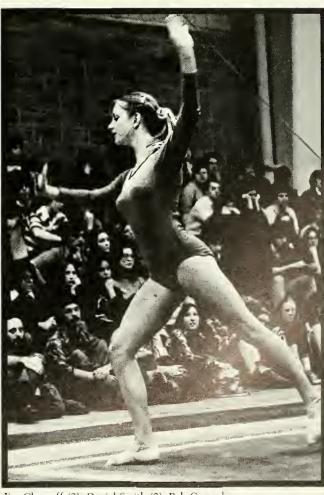








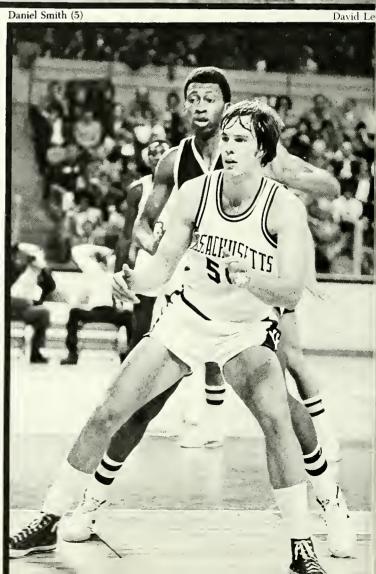




Jim Chernoff (3), Daniel Smith (3), Bob Gamache









YanCon dominance!



...post-season disappointment



The 1975-76 basketball season signaled the end of an era. It marked the 28th and final year that UMass would play this winter sport in the Yankee Conference. The Minutemen went out in style, however, before they moved onto the Eastern Independent Collegiate Basketball League. They posted an 11-1 conference record to capture their fourth straight title and their seventh in the last nine years.

The Minutemen's 21-4 regular season record earned them the number one ranking in New England, but their dismal showing in the ECAC New England Tournament tarnished their accomplishments.

In the opening round of the tournament, the Minutemen met Connecticut for the third time of the season. Each team had downed the other on the road and the redhot Huskies captured the third game, 73-69, clinching it on a Joe Whelton jumper with three seconds remaining. The Minute-

men were then trounced by Holy Cross in the consolation game and for the first time in four years, there was no National Invitational Tournament bid awaiting them at the end of the season.

The season was filled with too many memories to be completely overshadowed by the ECAC tourney flop.

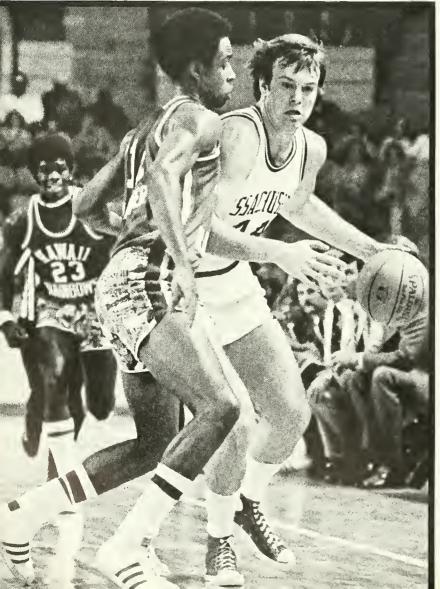
After being suspended for one game early in the season for disciplinary reasons, Alex Eldridge poured it on with drives to the basket and pin-point passes to direct the Minuteman attack and be elected the team's Most Valuable Player.

Mike Pyatt exhibited what a dominant offensive threat he was by leading the team in scoring in his sophomore year, and being named to the All-Conference team.

Derick Claiborne, also a sophomore, combined with Eldridge (his former high school teammate) to comprise one of the

(continued on page 243)











Daniel Smith (6)



(continued from page 241)

best backcourt duos in New England.

Jim Town was not only the second leading rebounder in the conference, but also the league's MVP.

And Mark Donaghue made the transition from Dartmouth a successful one by sinking his turn-around jumper often enough to finish as the team's second leading scorer.

All five starters had one thing in common — they were all underclassmen. The team's seniors, Mike Stokes, Joe Artime, and Arnold Johnson, had their moments of glory, however. The five-foot-nine Stokes led the Minutemen to an early season win over Harvard with 28 points. Artime contributed greatly to the important win over Connecticut with his tough defensive work against the Huskies' leading scorer Tony Hanson. And Johnson would wow the crowd anytime he would come off the bench and sink a shot.

The Minutemen won 11 games in a row enroute to their 21-6 season. The most important and most satisfying win of the streak had to be an 81-79 overtime win over Providence College. The Minutemen trailed by six points with 1:05 remaining in regulation time but went on to post their first win over the Friars since 1969.

Minuteman coach Jack Leaman called the '75 edition of the Minutemen "his best team ever, a young team that learned to work together as the season progressed."

The team showed just how well they learned to work together in wins over Boston College, Connecticut, Hawaii, Rhode Island, Fairfield, and Providence, among others. Unfortunately, they showed that they still have things yet to learn when they were bumped twice in the season-ending tournament.

- Bill Doyle





Schussing to success

Picture yourself flying down the side of a mountain on two narrow strips of tiberglass with snowflakes whitzzing past you, as you compete against the clock, and you'll have some conceptualization of the men's and women's ski team

Of course, there is much more to being a member of a college ski team, as couch Bill MacConnell will tell you, than can be captured even in the best descriptive paragraph.

For the past seven years the UM as skiers have been division or league champions in the New England Intercollegiste Ski Conference. This year, the men won the first of two Canada-American races in January and the women won the first of a series of races in the March session of the Can-Ams. The Can-Ams are unique in that both the men and women compete in the some area. Canada bosts the races in January and in March the competition is held in the United States.

Gerry Goodnich, a former international skier on the Can-Am circuit, a aches the women's team. The women ski in the Women's Intercollegiate Ski Conference and have fielded a feam for the past seven years. UMass won the WISC championship by outsking Boston University. Connecticut, Badeliffe, and Merrimack. At the Can-Ams, the women won the first of two races and placed second in the other to Plymonth State.

The season includes a tot of work for the skiers, and not only work in the seaso of

training for the meets. Steve T nelli. John Denis n. Bill Nolesky, and Andy Smith, four seniors on the squad, and the rest of the men's skiers along with captain Martha Moran, senior Betsy Hussey, and the remainder of the women were involved in brush control their practice areas. Vermont's Haystack Mountain and Berkshire East in Charlemont. Using 100-pound machines to clear the brush adjacont to the slopes, the skiers work statting at four o'clock in the morning in order to o'dain passes to the ski areas for practices.

And skinn is one sport in which both the men sand women's programs are operating in an equal basis. The teams train begether workly, and the women have picked up quickly on the tradition established by gooch MacConnell.

"Years ago we'd never think of the women mixing with the men, but now they do and it couldn't be atherwise." MacConnell said

Miles away from campus in the mountains, a skier stops at the base of the slope to rest. Breathing in the cold winter air, the skier walks back up the slope for another attempt to reduce the timing. And it's hard it stell whether the person under all the beavy elething is a member of the women's or men's squad. But that's partly because of the combined training program that Mac Connell and Goodrich use and the equal level of the two programs at UMuss. And, it really deesn't matter.

South Harris

John McCarthy (3)





One with the water

Working Out

The beginning — Why am I here?
Because I am and I will be all that I can be
My lungs are shrinking. My chest cannot stretch.
My arms and shoulders are old rubber bands.
The water is too thick. The clock is too fast.

Why am I here?

The middle — I am. I am the pain. Its rhythm hums in my shoulders and arms. I am the water. I am smooth and wet. I flow. I am the clock. I feel time. It throbs in my chest and head. Whay am I? Because I am.

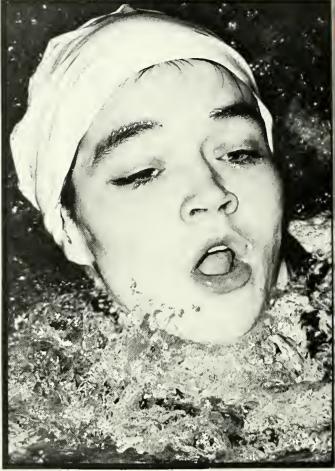
The End — Why am I here? Because I am and I will be all that I can be I am floating now. Watching misty rainbows play around the lights I am my body. I sense every fiber singing. Why?

Because.

- Coach Patricia Griffin







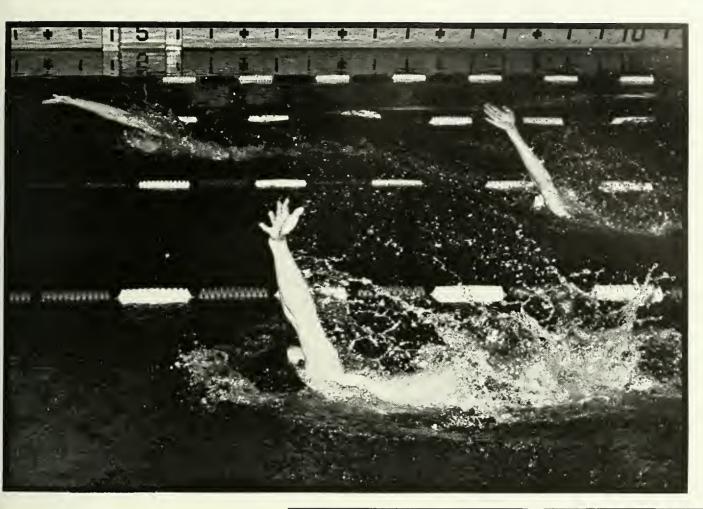
(ripples melt to glass, N.O.P.E. waters are still)

The women swimmers completed a 10-2 season, a record blemished only by Springfield College and Yale. These two teams were also the only ones between the UMass women and the New England crown.

(a long season . . . six months of working out . . . September to February . . . training, constantly and carefully toning . . . ups and downs . . . the peak and the pit . . . intercession workouts)

Breaststroker Theresa Totin, as a first year swimmer, proved a valuable asset to the team. She captured two New England firsts in record times and joined Penny Noyes, Mary Ann Totin and Reenie Groden in the 200 medley relay to upset Yale and set a New England record.

(remember chlorine-scented suits ... water swishing in your ears ... losing your only pair of goggles ... wishing the pace clock would slow down ... trying not to eat so much during the season, but pigging out anyway)



The season also produced six qualifying swimmers for the Easterns at Pittsburgh. Melon Dash, Carol Griffiths, Cindy Whiting, Theresa Totin, Reenie Groden, and Mary Ann Totin were the UMass representatives, tying for fourteenth in a field of 39 schools.

(dodging divers in practice ... putting in lane lines ... doing no-breathers ... still wishing the pace clock wasn't so fast)

Nationals were held at the Swimming Hall of Fame in Fort Lauderdale, Florida, with swimmers Groden, Dash, Noyes, and Theresa Totin qualifying.

(getting ready for the next series ... taking your pulse ... 10 x 100's kicking ... riding the swim team van six hours to Maine ... staying over for the New Englands)

Team coach Patricia Griffin started as coach five years ago with only eight swimmers, but finished this season with a third place in New England and the love and respect of twenty-five team members.

- Laurie Whiting







William Howell (5), Daniel Smith (2)

Letting the sport die?

It was the year that could have been. Two years before, all-around Gene Whelan transerred from UMass to Tenn State because of a planned phase lown of the men's symmastics program here. He went on to attain All-American status for the second time and compete in the Summer Olympics in Montreal.

Instead of being led by Whelan, the men's gym team slipped a few notches in respectability. Head coach Tom Dunn, concerned over the instability of his position at UMass, took an assistant coach's position at his alma mater, Penn State; he was replaced by his formen assistant Bol-Koenig, who was hired only part-time.

Recruiting, which had suffered because of the cutbacks in the program by the Athletic Department so much that only four of the fifteen team members were freshmen or sophomores, seemed to continue to be hurt.

"It's getting so bad that hardly any high school gymnasts even bother to apply to UMass, let alone seriously consider coming here," Koenig said.

Keenig planned to leave UMass after the 1976 season, and the Athletic Department, because of a statewide freeze against hiring full-time employees, planned to continue to hire only a part-time replacement.

Because of the decreasing importance placed upon men's gymnastics by the Athletic Department, many current team members considered transferring to other schools.

No one transferred prior to the 1975-76 season, however, as the Minutemen man-

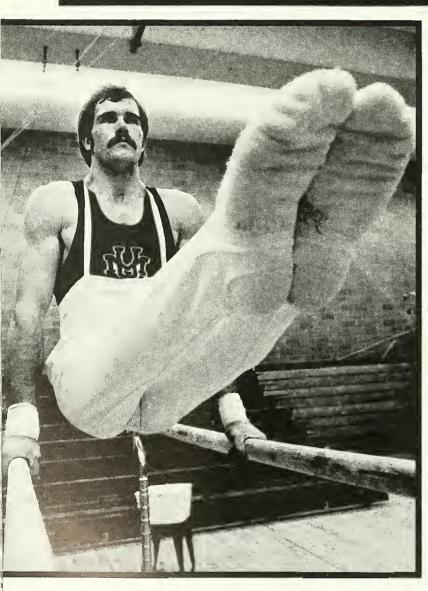
aged a 6-5 regular season mark before finishing fifth in the Eastern championships.

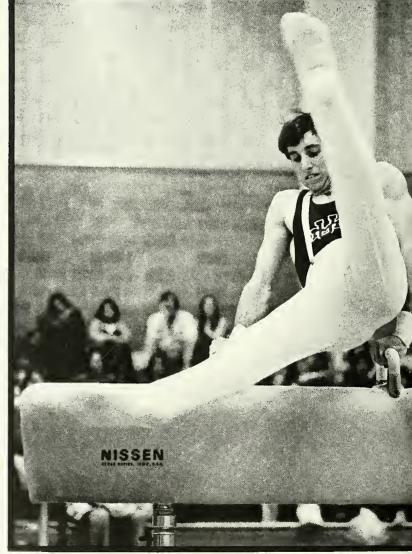
Roy Johnson, Joe Brandon, and Andy Hammond were among the seniors who guided the Minutemen through their upand-down season, which saw UMass follow nearly every victory with a loss.

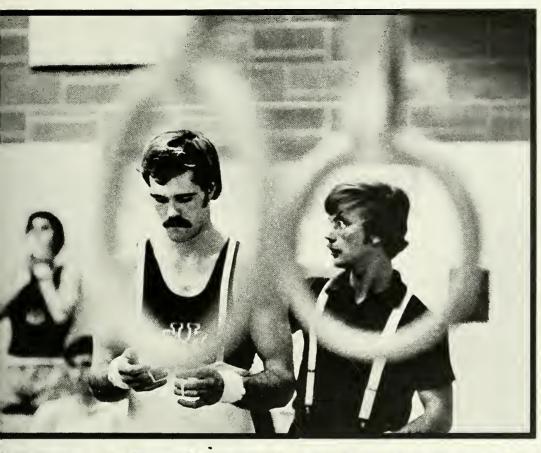
A 202.95 — 194.75 win over Navy was the best showing of the year, and a 187.70 — 163.70 loss to Army early in the season was the worst point-total for UMass under the new scoring system created the year before.

All-arounds Steve and Faul Marks, still rings specialist Faul Lusk (who also competed on the side horse because of the team's lack of depth), and co-captain high bar specialist Joel James also contributed to the team effort.

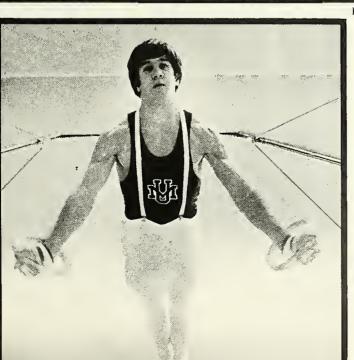
Bill Doyle









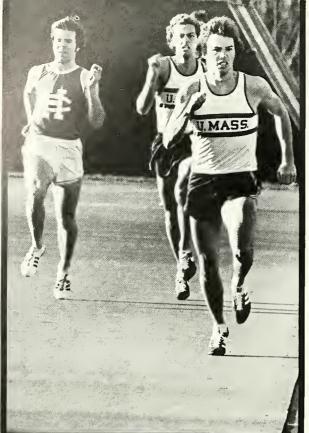
















Success is only relative

You might ask, "How can someone call a 3-4 season a record-shattering one?" Well, track coach Ken O'Brien can and does. His trackmen broke 24 varsity and freshmen records during the outdoor season and captured the top position in the UMass relays, a new concept in big meet competition, held here this season.

But, the tracksters finished with a mediocre dual meet record, managing to beat only Holy Cross and Boston University twice while absorbing losses to Boston College, Rhode Island, and a pair from Northeastern. The team's second place finish in the Yankee Conference and sixth place showing in the New England championships were little to brag about either. O'Brien has experienced more success in previous championship seasons, but he says he was "still very impressed" with his team's performance throughout the season.

The records were set in events that represented the team's strengths, namely the 440-yard hurdles, the middle distance events, the mile, the three-mile, and the steeplechase.

In recalling the highlights of the season, O'Brien cited the outstanding performance of senior Curt Stegerwald in the 440 hurdles during the YanCon championship meet. In four straight years, Stegerwald placed in the New Englands.

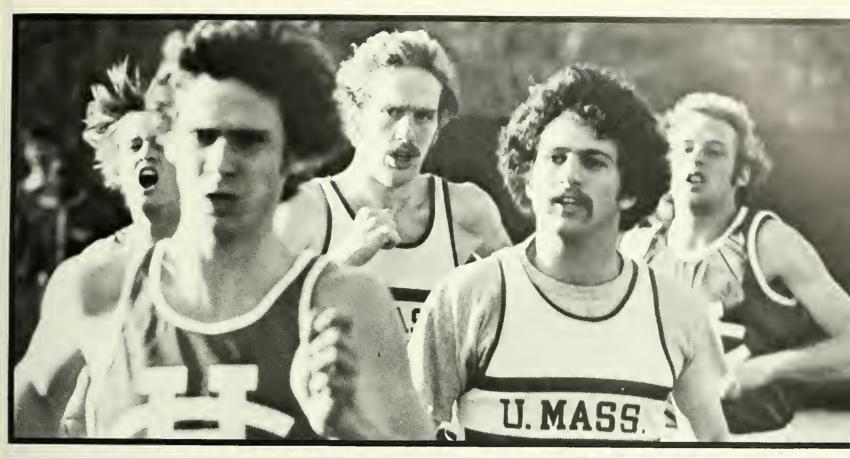
Phil Broughton capped a consistent four years of distance running by placing in the steeplechase at the New Englands.

Jim Shea established the school record in the javelin with a 217-foot throw and finished second in the conference.

Another senior, Pete Famulari, placed sixth in the New Englands in the 120-yard high hurdles.

O'Brien has been attempting to strengthen his team's performance in the field events, an area where the trackmen have been inferior to New England powers Northeastern and Connecticut.

"Each group has its own type of team spirit," O'Brien said concerning coaching





such a large track squad. "It's difficult as a coach to mold five groups into one large team of eighty, but there is a good deal of enthusiasm. The weightmen have their own group spirit and the runners have theirs."

The UMass relays came about as the New England track coaches discussed the advantages and disadvantages of dual meets or large relay meets. "At times there are poor individual matchups in a dual meet, and sometimes only ten or twelve of your athletes are involved in a large scale meet. The UMass relays evolved out of an effort to present the best competitive situation. Our fine track facility brought the

mid-season event here," O'Brien said. The April 17 event attracted some 650 athletes and 2,000 spectators.

The track team members began training in September with conditioning programs, weightlifting, and running. In the fall, assistant coach Gary King coaches the 80 team members while O'Brien devotes his time to the cross-country season.

O'Brien feels the track team is one of the top five in New England, considering the facilities on campus and the coaching staff. And he feels the team is on its way in "rebuilding from the losses of 1975", when a large group of talented seniors left via graduation.

William Howell (2), Bob Gamache (2), Daniel Smith (2)

Despite the fact that a year ago the University took away all scholarships from the non-income sports, the trackmen have been able to compete with the strongest competitors in New England. "It's always good to talk to one or two outstanding athletes and offer them something in the line of scholarships," said O'Brien, but that is a thing of the past.

Now, all he has to offer them is a winning tradition.

— Scott Hayes



... as it is the only UMass sport, varsity or not, to capture a national championship, other than the women's gymnastics team.

The men's crew, past owners of that national title, capped its season with a good showing at the 38th annual Dad Regetta Championships at Philadelphia.

The varsity four, the pair without coxswain, and the pair with cox each finished runner-up in their respective races. The varsity four, stroked by Hank Cullen, Charlie Anderson, senior John Moynihan, and Dave Burke in bow, lost to Coast Guard by three-quarters of a boat length in winning the silver medal. Cox Rich Berg, a senior, thought if the varsity four had spent more time practicing together, and had extra coaching, it would have improved on its showing.

The pair without cox, senior stroke Steve Loomer and bow Steve Frackleton, placed second behind Jacksonville University. Tampa beat UMass by a half length in the pair with cox event. Cox Any Burton,

stroke Mike Melvin, and bow Frank Miconi comprised that squad.

The UMass women's crew also placed second in the traditionally all-male Dad Vail championships to highlight their season. Stroke Laura Love, senior captain Mary Leonard, Liz Angus, bow Kathy Kirkham, and cox Nancy Thompkins comprised the women's varsity team, which finished behind Western Ontario Universi-

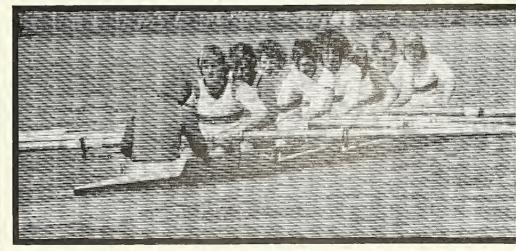
— Bill Doyle









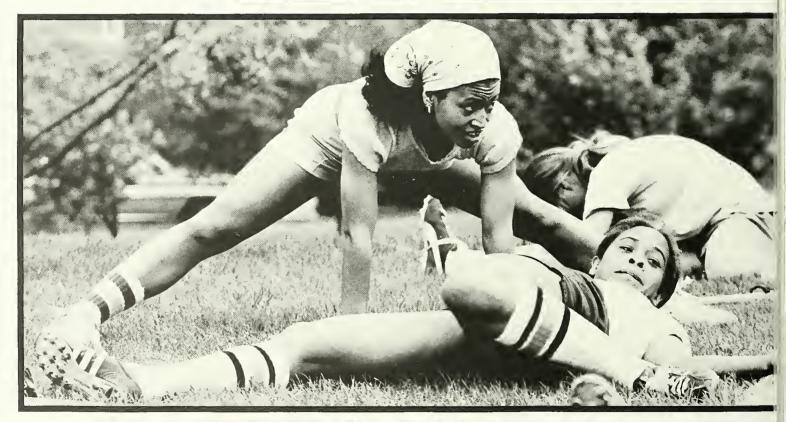


William Howell (6)

Practice makes perfect in a first

"We don't really have any 'stars'. Sure, we have some really talented athletes out there, but ... well, it sounds so cliche I almost hate to say it ... we have a team effort that's real."

- Coach Frank Garahan







-year sport

It had been there all along.

At first imperceptible, it grew stronger until it was recognized as the women's lacrosse team's winning key — a truly cooperative team effort.

It was strong enough to be called "unselfish play". It was strong enough to gain a 6-1 season's record. Above all, it was strong enough to give the women a positive competitive experience.

Working in units rather than positions, the Gazelles out-played all but one of their opponents — Bridgewater State.

Coach Frank Garahan stressed group goals as well as individual goals from the start. Assisted by grad students Pam Rietschel and Beth Miller, Garahan started from scratch to build UMass' former club into the first varsity lacrosse team.

Debbie Belitsos, Nancy O'Neil, and Evie Sneeden dominated the scoring attacks, backed by Cindy Hartsone, Linda Lambdin, and Judy Kennedy. A cohesive defensive unit proved itself in Trish McCarthy, Kathy O'Neil, Grace Martinelli, Lynn Engler, Gail Hutchinson, and Chris Basile. Mary Murray and Susanna Kaplan traded off at goal.

— Laurie Whiting







Daniel Smith (9)

If a woman has a vision, but no task, She has a dream.

If she has a task, but no vision, She has drudgery.

But if she has both a vision and a task — She has victory.

- Anon.







SU.



What makes

Other than being experienced, the 1976 baseball team had little reason to expect much of their chances for success. The squad did indeed have just about everyone back from the previous year's team, but that crew managed to win only eleven games.

But a funny thing happened during the '76 campaign. The Minutemen found that little something that kept them from winning the year before. They got off to a fast start by holding their own against some of the nation's best baseball teams on their southern trip and won 12 of their first 13 games up north.

Their twenty-four wins represented a school record, set by the 1969 team, which had won its way to the Nationals. The only crink in the season was the team's showing against Yankee Conference champions Maine. UMass lost two doubleheaders to the Black Bears, one that eliminated them from the New England District One Tournament.

What made Mike Koperniak bounce back from a season lost to injuries to one of batting in the high .300's and being one of the four All-New England players from



Daniel Smith (5)

a team go?

UMass? What got into Mark Fontaine, who went from fourteen hits in his first three years to the Yankee Conference's leading hitter his senior year? And what made this team bat almost .300, shore up a porous defense, and be labeled by ten-year coach Dick Bergquist "as good as any team at UMass in all aspects except pitching"?

"I wish I knew," admitted Bergquist.
"Any coach would like to know what makes a team go. Maybe it was the fast start which made the guys believe in themselves. I know that helped Koperniak."

A guess would be that the team members jelled due to maturity, something that all seniors are supposed to gain by the time they graduate. And eight Minutemen baseball players graduated.

Pitcher Craig Allegrezza, catchers Jim Black (All-New England) and Bob Moore, first baseman John Seed (All-New England), second baseman Mike Koperniak, shortstop Jerry Mondalto (co-Most Valuable Player along with Koperniak), left-fielder Mark Fontaine, rightfielder Steve Wright, and four-year manager Stan Michonski have left UMass.

- Bill Doyle





These players don't act







Dan Smith (4), William Howell (2)



UMASS SOFTBALL — 1976 A Play in One Act

CAST OF CHARACTERS

The Seniors

Sue Brophy — starting catcher most of the year ... good receiver ... one of the better hitters on the team ... slugged for both power and average ... hit a double to begin the winning rally against Rhode Island in the season opener.

Karen Dolphin — starting third baseman ... co-captain ... steady fielder ... accurate arm ... batting a bit sub-par, but still stuck in some key hits ... injured for part of the year with a badly bruised knee.

Mickey Locke — Minutewomen's other co-captain ... started and relieved on the mound ... pitched a fine game against Springfield, but was hurt by errors and lack of offense ... completed a 15-8 win over Worcester State with two innings of relief work.

The Juniors

Heidi Dickinson — starting first baseman ... good fielder ... had a hot streak with the bat in the middle of the season ... played in every game ... steady, reliable player.

Terry Kennedy — played all three outfield positions . . . fielding was consistently good . . . made all three putouts in one inning against Keene State.

Gail Matthews — won all four of the victories with fine pitching ... control artist ... consistent hurler ... started and relieved ... also played right field well ... solid hitter ... good eye at the plate ... had a high batting average.

The Sophomores

Lynn Barry — starting left fielder most of the season . . . also played center and right . . . threw out several runners, including one at the plate against Central Connecticut . . . primarily a singles hitter.

Lu-Ann Fletcher — Big Lu ... pitched and played right field ... extremely fast hurler, albeit wild ... an arm like a gun from the outfield ... powerful hitter, socked three home runs in a two-game span.

Cheryl Meliones — catcher . . . injured most of the year . . . when her arm is right, it's like a rifle . . . great competitor . . .



good hitter and receiver ... hates to lose ... one of the sparkplugs of the team.

The Freshwomen

Carol Bruce — began the season at second base, but soon shifted to center field ... accurate throwing arm ... good, steady hitter ... good speed ... played the outfield well.

Sue DiRocco — started at shortstop the entire year ... fastest runner on the club ... excellent throwing arm ... good range ... showed an ability to get on base as leadoff batter ... hits to the opposite field ... smart player.

Elaine Howle — played at second, short, and third during the season ... primarily at second ... great potential at all three spots ... strong arm ... good natural ability ... can hit and run the bases well.

Jean Sagerian — played at second base ... hustling player ... good fielder ... makes all the plays ... accurate arm ... also a fast baserunner.

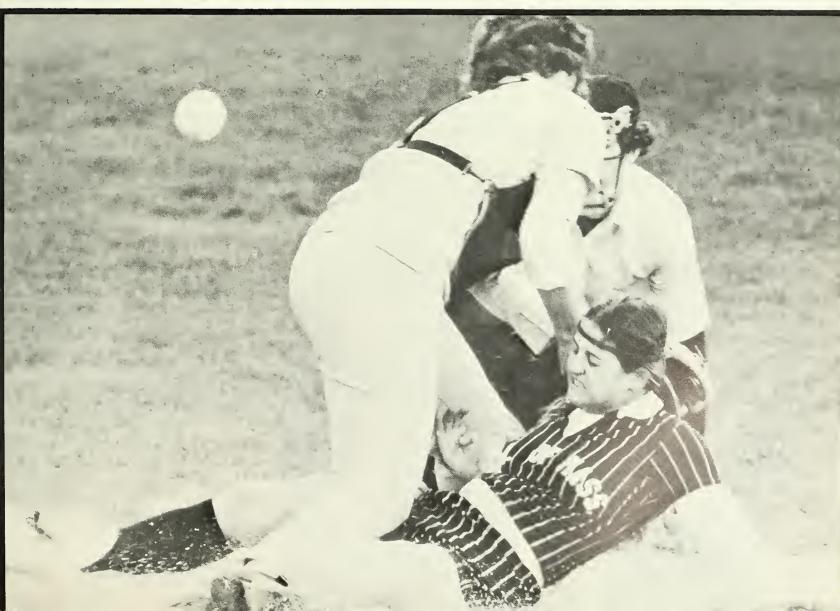
Directed by — Jean Follansbee (first year coach), assisted by Jo McGowan.

Review — The 1976 edition of UMass softball finished with a 4-7 record. The team got off to a good start with a 4-1 win over Rhode Island, but then lost three in a row, all on the road. From that point on, the Minutewomen were 3-4, with wins over Bridgewater State, Connecticut, and Worcester State the high points of the rest of the season.

Actually, the team could have won a few more games, but lost leads against Central Connecticut, Boston State, and Springfield. The last game of the season, against Springfield, had the makings of a major upset, but despite a superb pitching performance from Lu-Ann Fletcher, the Minutewomen were 6-1 losers.

UMass had a poor road record, winning just once while dropping five decisions. At home, the team was 3-2.

— Judy Van Handle







Less glory, but more



It differs slightly from a PGA tour, or an LPGA event. Crowds do not gather into a following to cheer on their favorite golfer. In fact, the only applaud usually received comes from a fellow competitor or a coach. College golfers don't even have their own caddies.

But even with the absence of these factors, UMass golf teams, both men and women, performed with enough intensity and pride to "drive" into national prominence.

For the men linksters, a second trip to the NCAA golf championships in as many years climaxed one of the most successful seasons in the history of the program. Two years ago the trip to Ohio State highlighted the summer of five golfers. For the summer of '76, the stakes stayed the same but the scenery switched to Albuquerque, New Mexico.

The road to the Nationals was hindered by wind, rain, and sandtraps, but with the likes of senior co-captain John Lasek and sophomore standout Glen Sullivan, the Minutemen, coached by Fan Gaudette, made the ride an easy one.

Lasek strengthened his position as one of the top college golfers in the east starting with the fall campaign. The senior earned low medalists honors in pacing his squad to victories in the Yankee Conference championships and the New Englands. Even at the low point of the year, when they finished a disappointing fourth in the ECAC, Lasek shined with a 73.

In the spring, he teamed with Sullivan to produce the most potent one-two punch in





success

New England, The result was a 370 five-man total in one match, as Sullivan shot a torrid 68 and Lasek a 71 to give UMass its lowest total in history. They continued their leadership through a 28-stroke victory in the NCAA qualification round, as Sullivan garnered medalist honors.

A supporting cast topped by senior Rick Olson and junior Bob Sanderson, who peaked at the NCAA qualifications, rounded out a winning team. Seniors Tom Toski and Tim Kurty, juniors Bill Locke and Jim Moriarty, sophomores Chuck Dempsey and Doug Starek, and freshman Jim McDermott aided a fine team effort.

The women's version of UMass golf began as an experimental season and ended with a qualification in the nationals at Michigan State, in its inaugural year.

Debbie McCullock and Elisa Romano, the only two women with much previous experience, led the team. McCullock captured the low round in the annual Lady Lions golf classic at Penn State, as the Minutewomen finished second to gain its national berth.

Joanne Smith, Meg Groden, Eileen Kremer, Mary Hall, and Pat Jordan also helped make it possible to launch the season. Mike Reedy coached the team.

Overall, the golf teams at UMass performed with less glory than other so-called "major" sports, but indeed, they reached levels of success unchallenged by most others.

— Ron Arena

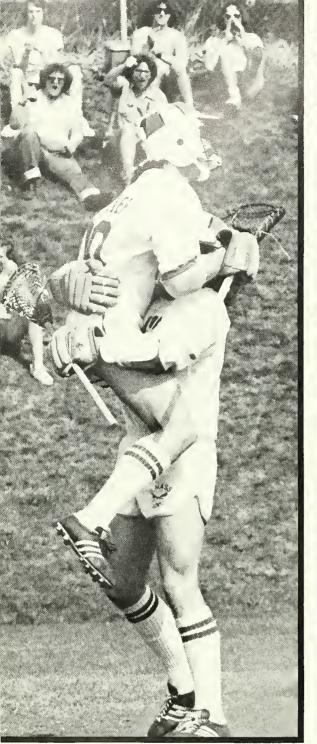








Daniel Smith (10)







The program had them listed as the Massachusetts "Redmen". But that didn't matter. The Washington Post college lacrosse writer had called them an easy take for Johns Hopkins. But that didn't matter. Travel arrangements were rushed and somewhat hassled. But that didn't matter.

What did matter was that UMass was there. For the first time in the school's history of lacrosse a team was participating in the national major college championship playoffs.

Baltimore, Maryland and Johns Hopkins University was the site of the first round NCAA playoff game between the UMass lacrosse Gorillas and the Blue Jays of Johns Hopkins University. The final outcome

Fisth in the nation

of the contest was a first round victory for Hopkins by a closer than it seems score of 11-9. The game itself and certainly the outcome was almost secondary to the fact that UMass, a newcomer to the national lacrosse power scene, had come into lacrosse-rich Maryland a relative unknown entity and left there as a well-respected power in itself.

"It's neat to be well thought of around the country," said UMass head lacrosse coach Dick Garber after his team had gained a relatively easy victory over Boston College. Garber was then in the midst of enjoying one of his finest seasons in his long and very successful career at UMass.

"We've got one of the toughest schedules in the country," Garber had said repeatedly during the season, a statement which was very true. His lacrosse Gorillas played nine of their fifteen regular season games against teams rated in the top twenty lacrosse teams in the nation. Midway through the season back to back victories versus







Bob Gamache (3), Daniel Smith (3)

and still counting

Cortland state and Brown University began to make people believers in the UMass lacrosse team and the fact that it could handle the schedule it had no matter how tough it was.

Offensively Garber's Gorillas had one of the most awesome attacks in the nation. On the average UMass outscored its opponents by a 2-1 margin throughout the season. Led by junior attackman and co-captain Jeff Spooner, junior midfielder and ballhandler extraordinaire Billy O'Brien, and minute and mighty attackman transfer Micky Menna UMass was able to move the ball with ease and accuracy against every opponent. Defensively the Gorillas were no slouches as midfielders Terry Keefe and Randy Krutzler played very tight both ways and defensemen Kenny Michaud and John McCarthy almost always kept the opposing attackers at bay. McCarthy in particular, a senior in his fourth varsity season at UMass, played with what seemed to be an extraordinary amount of zeal and desire.

In goal, freshman standout Don Goldstein proved to be a very pleasant surprise for everyone. As a high school goaltender the "Duck" saw a few shots as the teams he played for won one game in his last three seasons.

Ivy League opponents have always posed tough compeition and been very satisfying victories for Dick Garber's Gorillas A 24-10 victory at Dartmouth at the end of the year prompted Garber to comment, "It's a climax to a hell of a super season." A super season it was, not only in Dick Garber's eyes, but also in the eyes of every person who had the chance to experience Garber's Gorillas.

— Ben Caswell



Daniel Smith (4), Jim Higgins, Stuart Eyman



The main

The women's cross country and track teams put together two of the most successful seasons throughout the course of the entire athletic year.

The women harriers placed second in the Brandeis Invitational in their debut as varsity members of the UMass athletic scene.

Led by Jane Welzel and Julia LaFreniere, the runners narrowly won their first dual meet of the season by nipping Williams on a shortened, 2.3-mile course.

The team depth that was the main ingredient in the squad's winning recipe was displayed in a tri-meet which the harriers won 271/2-36-701/2 over Vermont and Dartmouth, respectively.

Sporting a 3-0 record, the women hosted the first Apple Orchard Classic, a meet cosponsored by the team and the Sugarloaf Mountain Athletic Club. The run through the University's orchard was not a league meet, but rather a gathering of local talent. The women outdistanced the Liberty Athletic Club to capture meet honors with 29 points.

In the Orchard Classic, which served as preparation for the New England Championships, UMass took five of the top ten places.

The New Englands, which were also



ingredient was depth

held on campus, were won by the host team with Welzel placing second in 18:52, 55 seconds behind individual winner Kathy Whitcomb of Tufts.

The women proved themselves superior in the team battle that involved 11 teams. The Minutewomen total of 35 bested the Williams score of 51 and Vermont's 58.

Coach Ken O'Brien said after the meet, "We've been working for this all year and our efforts really paid off."

The next step for the team was a trip to Iowa State and a chance to participate in the National Collegiate Championships.

Competing against 21 other teams, the women placed ninth in the third national

Iowa, the host team, won the team title with 96 points. Jane Welzel placed twentyfifth for the Minutewomen, who finished with a team total of 252. Julia LaFreniere finished forty-seventh and teammate Johara Chapman was two places behind

The squad finished respectably in a race against established women's cross country teams.

"We really had nothing going for us in the way of experience or knowing what to expect," said O'Brien after the meet on the Iowa State golf course.

Assistant coach Gary King called the course for the nationals "the toughest they (the women) had run all year.'

O'Brien's runners showed quite a bit of poise, competing against the country's top

And O'Brien felt there was more to the team's success than its impressive 5-0 record. "I was surprised at the immediacy of the 'team effect' - the closeness and the combined team effort." Of the ninth place finish in the nationals, O'Brien said simply, "I couldn't be happier."

The trackwomen enjoyed a very similar season, compiling a strong 6-1 record. The women's track team placed second in the Albany Invitational in a field of 12. Welzel broke the Albany track record for the three-mile run by nearly three minutes in winning the event.

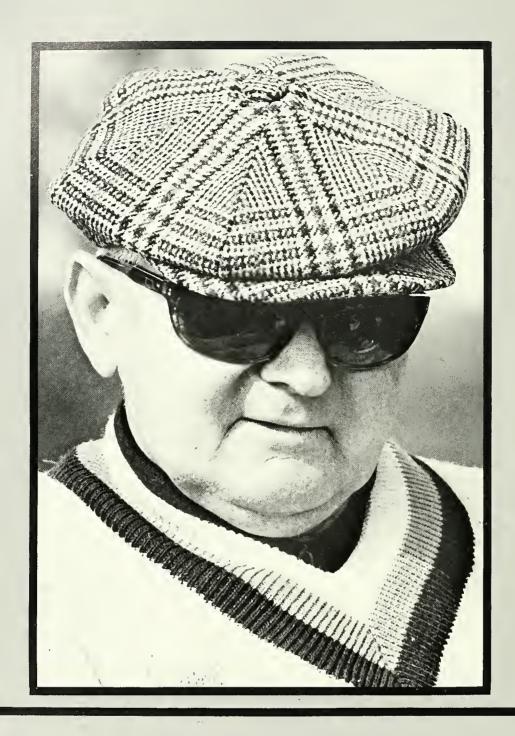
The trackwomen competed for the first vear on the varsity level, as did the women harriers. Together they amassed an 11-1 record and were successful in several larger, highly competitive meets. And not so surprisingly both teams shared their success with the same man — Ken O'Brien.

- Scott Haves









Steve Kosakowski was many things to many people, but everyone who knew him will all tell you they never had met anyone else like him. When the former UMass tennis coach passed away on March 27th, 1976, an era on this campus ended.

"Kos," as he was known to many, had been a part of the UMass scene for thirty years. In addition to coaching tennis, he also held the same position in hockey, and was athletic director of Stockbridge.

What makes Steve Kosakowski's contribution even greater to UMass was that he was a victim of glaucoma and was without sight in his later years. Despite this handicap, Kos carried on winning one championship after another with his tennis team and eventually won seventy-two per cent of all the games he coached.

Russ Kidd, UMass assistant hockey coach, played for Kos in the fifties. "In those days Orr Rink had no roof," recalled Kidd. "We'd be out skating when the temperature was ten below and even Steve would tell us to go inside. But he was a great guy to be around and there was never any discontent with him."

Kos never forgot his old-time players ei-

ther. There is the story of a guy on the hockey team who graduated in the fifties and then became an airline pilot in California. He came back to visit last year, went into the office and said, "Hey, Kos!" The coach immediately remembered who his former pupil was.

Steve Kosakowski was a human being who despite one of the greatest handicaps an individual can endure still had an amazing will to live and carry on. The UMass athletic department will never be the same without him.

— Glenn Poster

A.D. forecast: continued cloudiness

The 1975-1976 UMass Athletic Department year was one of many colors. Bright spots and dark spots dotted the entire span of events from a wet opening kickoff for the football team last Fall against Maine to a, first in UMass history, trip to the NCAA lacrosse playoffs for the UMass lacrosse Gorillas.

Much more important than the usual scheduled events though were some of the unscheduled happenings. Things like a women athletic department administrator coming and going, four new women's varsity sports starting up, and a revamping of the scholarship system for athletics were among the most important of the unscheduled, and in some cases unexpected events.

The brightest spot of the year had to be the initiation of four new women's varsity sports on the UMass athletic scene. Women's cross-country, track, golf and lacrosse were the four new additions and each one in its own right achieved great things, including the cross-country squad going to the national champion-ships.

Financially, as had been the case in recent years, things were not good for the athletic department. In an effort to channel funds towards feasible financial endeavors as directly as possible, athletic department heads decided all future scholarship monies for athletics would be limited to men's and women's basketball, men's football, and women's gymnastics. This concentration will hopefully enable the athletic program to turn those respective sports into revenue producing enterprises. Unfortunately, the rest of the department and its programs will now be forced to attract quality talent in their individual areas without the benefit of financial enticement. Athletic Department administrators, for the most part, feel this is the best route though. If things go as planned, according to Associate Athletic Director Bob O'Connell, who has seen many changes in the UMass athletic setup in his 16 years with the department, those scholarship funded sports will someday produce enough revenue to enable the department to once again fund other sports with scholarship monies.

Of course, the other major change in the

Amherst sports scene was the moving from one, rather localized league, to another much more widespread both competitionand talent-wise league, of the area's most popular spectator sport. The UMass basketball team finally left the Yankee Conference after years of hesitation and deliberation. The Eastern Independent Basketball League (EIBL) is where the Minuteman basketball future lies and possibly the future of the whole UMass athletic department because men's basketball will hopefully one day be a truly "bigtime" money-maker for UMass.

of the UMass home basketball games would have to be played at the Springfield Civic Center.

All things considered, though, the 1975.

All things considered, though, the 1975-1976 Athletic Department year was one of progress. And it was one that shone quite brighlty throughout the Pioneer Valley.

— Ben Caswell Basketball League (EIBL) is where the Minuteman basketball future lies and possibly the future of the whole UMass athletic department because men's basketball will hopefully one day be a truly "big-Related to basketball and revenue-producing sports at UMass is the dilemma of whether or not to charge students to see basketball games played at Curry Hicks Cage. O'Connell says the time may have come when a nominal charge will be necessary just to still have games at the Cage. If not, says O'Connell, probably

Sometimes, it's more than just



Below, center Dave Williamson grabs a breather from the mud, rain, and grueling punishment of the football field during a game against Boston University. Daniel Smith (5)

... and all times, there is much more than just the final score. Emotions are as prevalent in any contest as the competition itself. The pleasure, the pain, the satisfaction, the disappointment, the agony, the ecstacy - all of these feelings are intricate parts of the game. Emotions combined with all of the usual physical factors sports possesses are what make the games so interesting to so many people.

Left, the women's varsity lacrosse team (all of it) breaks into a spontaneous cheer as they watch the softball team score against Southern Connecticut.

William Howe



Above, Rich Jessamy, who scored two touchdowns against Holy Cross, appreciates the game's Most Valuable Player award presented him.

Stuart Eyman

a game...





Above, basketball coaches Fan Gaudette, Jack Leaman, and Ray Wilson look everywhere for help, but the team drops one to Villanova.

Left, defenseman Tim Howes accepts a congratulatory handshake from a friend after a hard-fought win at Orr Rink.

Below, sometimes it's another game altogether! Guard Joanie Greenaway shoots water at teammate Joanne Baletta during an easy win at the Cage.





Left, Jim Town finds out exactly how hard the Cage floor is as a jump for a rebound ends with Town and his New Hampshire defender crashing down to the hardwood.

football

coach: Dick MacPherson

The football team marched easily through rain and mediocrity for eight weeks, until they met UNII in Durham No vember 15. This line in the rain it was UNH who did the job. Though a loss to Boston College followed, the season was over in Durham. Eight wins, two losses — that's it.

women's basketball

coach: Carol Albert

During this time of trial and tribulation for women's sports in regard to the "big time" ethic UMass could not avoid its contribution to the controversy. The UMass hoopwomen bounded through an 11-7 season almost profes-sionally. Seary? Not when you remember the marbles are really there with the new two-and-two scholarship set-up.

men's cross-country

coach: Ken O'Brien

The men ran and ran until they could run no more. That gave them a hefty 8-2 dual meet record. But that's all there was - they didn't have enough for the bigger post season meets, they just didn't have enough.

field hockey coach: Carol Albert

These women ran and passed and shot until they had scored enough goals to grab an 8-4-1 season. Unheralded and unknown to many students, their sense of mission and determination paid

volleyball

coach: Jean Follansbee

The punch was very definitely spiked for the UMass volleyball team during this five win and seven loss season. Traveling about and gaining much valued experience were the front line factors which guided this team's season.

indoor track coach: Ken O'Brien

Running, jumping and putting and passing their way to a 6-3 record the UMass indoor trackmen proved again for the umpteeneth time that a team coached by a man and coach like Ken O'Brien can not help but be successful.

wrestling

coach: Mike Welch

A 8-10 record with one win in its first nine tries and then only two losses in its last nine encounters proved to be an interesting season for the wrestling team and its fans.

hockey coach: Jack Caniff

Skating through another season of treatment due a second class sport, namely no real place to play, the rinkmen posted a 12-13 record despite all the pucks bouncing not exactly in their direction. Just missing out on a Division II post-season playoff berth was the final slapshot in the face.

ski

coaches:

B. MacConnell, C. Goodrich UMass' skiers, both men and women once again enjoyed quite satisfying years on the slopes of New England and Canada.

softball

coach: Jean Follanshee

The enthusiasm exuding from the UMass women's softball team was such that every athlete, sports fan, or intramural dabbler should take note. A 4-7 record was only another stat to these women who found much more fun in playing than keeping score.

track

coach: Ken O'Brien

One of the busicst persons on the UMass campus no matter what season is track coach Ken O'Brien. The first year varsity women runners of O'Brien's came up with a fine 4-1 spring slate. His men were 2-4.

men's tennis coach: Bill Brown It was quite a racquet this spring for the UMass netmen who volleyed their way to a 5-4 record.

rugby club

coach: Bob Laurence

The rugby club learned a lot, according to coach Laurence, during their campaign while compiling a 6-7 record.

men's lacrosse

coach: Dick Garber

Their highest national rating ever, Baltimore, Maryland, Johns Hopkins University and a budding lacrosse heritage of its own were just some of the peaks in a peak-filled season for the UMass men's lacrosse team. Garber's Corillas finished fifth in the nation out of all major college lacrosse teams.

women's tennis coach: Sally Ogilvie

Matched up against better than fair competition, the stiff fall winds, and relative obscurity the UMass women's varsity tennis team compiled a three win and five loss record in the shadows of football wins and the puddles of much too frequent fall showers.

women's swim

Patricia Griffin
One of the biggest
surprises was the 10-2
record of the swimwomen. Dedication
and determination
earmarked this team
of extremely strongwilled individuals
and molded them into
a finely-tuned group
of performers.

women's gymnastics coach: Virginia Evans

Everything being relative, a third place finish in the Easterns for the UMass women's gymnastics team was not your ideal happening. Neither was a seventh place finish in the Nationals. But these gymwomen were still superh.

baseball

coach: Dick Bergquist

The spring in Amherst is for reading by the pond, and playing frisbee, not hiking down to Earl Lorden field to see the UMass nine lose. This season, though, one would not have had to see the baseball team lose. In fact its 24-13 record was a very pleasant surprise. The diamond men played solid ball most of the season before succumbing in the first round of post-season play.

soccer coach: Al Rufe

It seemed like the soccer team just tried to hold onto respectability for coach Rufe's last year heading the team. Though many losses were by one goal and others went into overtime, the team's three wins still pale under nine losses and two ties.

men' swim coach: Bey Melamed

Some people are extremely serious about swimming and those men who are at UMass compiled a more impressive record last season than their 6-5 record indicates. They swam for fun and pleasure.



golf

coach: Fan Gaudette

Some people make big money running around in the suushine through plush fields chasing a little white ball. The UMass golf men and women did not make big money, they just made big satisfaction for themselves, the men with their registering of a fine 7-1 season, and the women with their first organized season ever at UMass. An 0-2 record was not nearly as important as the fact that women's golf is finally a varsity sport at UMass.

crew

coaches: B. Mahoney, D. Kirchmer

Two second place finishes in the Dad Vail Regetta, the national championship of collegiate crew, capped off solid seasons for both crew teams.

women's cross-country coach: Ken O'Brien

Women ran cross-country at UMass for the first time in 1975. Unbeaten through the season, and number one in New England, they beat all comers except eight in the national championships. They were unquestionably the most successful team in 75-76.

men's gymnastics coach: Bob Koenig

Financial hassles and whatever other real or created factors reduced this team from one of national caliber just a few years ago to one of relative mediocrity now. A 6-5 season slate, a fifth place finish in the Easterns, and virtually nothing in the Nationals was the 1975-76 edition of men's gymnastics.

men's basketball coach: Jack Leaman

In what appears to be a regular occurance, UMass was knocked out in its first postseason tournament game again this year. Playoff failures, however, couldn't tarnish a 21-4 record during regular season play, including eleven wins and one loss in the final year of Yankee Conference competition.

women's lacrosse

coach:

Frank Garahan

The most successful first year squad on the UMass athletic scene of this season was the fine women's lacrosse team which posted a 6-1 record. "A very real team effort" is what coach Frank Garahan called the season in which the Gazelles debuted.

If
you have
ever been to a
UMass football or
basketball game, you
have probably noticed Maureen and Kathy Craig. The Craig
sisters are twins, bound together by the
same family, face, and one particular common interest — cheerleading. What this all
means to UMass is a pair of twin cheerleaders who love both UMass and the
sport.

This past year was the second one for the Craigs as UMass cheerleaders, and they will continue throughout their senior year. Maureen has already been chosen as a cocaptain of that squad. Their cheerleading days go all the way back to junior high school in Beverly, Massachusetts. According to Kathy, they took up cheerleading because of their interest in dance and gymnastics.

They came to UMass because it was a "big school with lots of courses and many opportunities." Besides cheerleading, both women have taken advantage of some of UMass' opportunities. They both belong to lota Gamma Upsilon, and Maureen, a Psych major, is active in ARCON, the Greek sponsored tour service for visitors, while Kathy, a Communications Disorders major, worked on a committee which wrote up a proposal to allow Communications Disorders majors to go on Outreach.

Living together and cheering together,



Bob Ho

the Craigs see a lot of each other. "We like the same things," said Maureen, "and we are very much alike." Kathy adds, however, that they are two different people, and "once people get to know us, they treat us differently."

In some ways they reflect the stereotypic cheerleader, with their pretty faces, big smiles, and love of sports, although neither of them feels boxed in by stereotyping. "Up here, the school is so big everyone has their own interests, you can't get stereotyped in that situation," Kathy said.

There are, in fact, a few cheerleading images that don't hold at UMass. The one about cheerleaders "snuggling up" to the football players is one of them. "We hardly know the football players, although we do know the basketball players a little better. The football team is so big, and we have so

little contact with them, we never get to know them," they said.

"Ine men we do get to know are the male cheerleaders. We work with them every day, so we've gotten to be good friends with them," said Kathy.

Part of the experience of cheering is traveling to away games. "We've traveled to Maine, Connecticut, Pennsylvania, and a lot of other places." And part of the experience of the away games is meeting other cheerleaders, and learning from them.

Despite the thrill of away games, both cheerleaders admit there is nothing like a home game. "Home is better," says Maureen. "When it's packed with UMass people cheering for our team, it's a great feeling!"

—Donna Fusco

"The only way I can tell them apart is that one shoots right and the other shoots left," is a frequent comment of UMass hockey coach Jack Canniff. What Canniff is referring to is the set of identical twins on his team, Billy and Bobby White.

Billy plays left wing and Bobby is stationed on the right. The two have been Daniel Smith

playing on the same line since pee wee days. They played together at Revere High and also in one year of prep school at Berwick Academy in Maine.

"We decided in junior high that we both would go to the same college," said Billy. UMass turned out to be the choice for the twins and Canniff is grateful for it.

On the ice the two players are both aggressive, especially when it comes to going in the corners and coming out with the puck. As freshmen, they played on a line centered by Chris Lamby. That unit turned out to be the most opportunistic one Canniff put on the ice.

The past two seasons have been frustrating for the team because they were not picked for the playoffs. The Whites, however, are both hoping for that opportunity and hopefully a division championship before their careers are over.



— Glenn Poster

"I'm the big cheese." he says with a wry

"I'm the big cheese," he says with a wry smile. He is Manuel "Manny" Fernandez, UMass' Drum Major and king of the football field during those Saturday afternoon half-time shows.

The job of Drum Major may look glamorous from the stands during a performance, but few people realize the backbreaking schedule Manny and the UMass Marching Band have to adhere to in order to put on a good show. It is what Manny calls "serious fun."

"My job is basically being a liaison between the band members and the directors. It's a middle-man role, if anyone has a complaint or problem, they come to me," he said.

His job also entails "motivating, exciting, and making the band members produce the maximum every time."

During band camp, which starts a few days before the fall semester begins, he acts as head drill instructor, and is respon-





sible for demonstrating the drills to the band members as well as organizing things and conducting drill rehearsals.

"In order to be a Drum Major, and do a good job, you must be able to be flashy, and excite the crowd during the show, but also be able to blend in with the rest of the band. The band really makes the Drum Major, not vice-versa. The band always does a good job, and it's a lot of work, considering we have new music and a new show to learn every week during football season," he said.

Manny tried out for the position in his sophomore year at UMass, after holding the position all through his high school years at North Middlesex Regional.

"A Drum Major has to be in top physical condition, and have a strong voice to shout out those commands on the field and be heard. There is also a great responsibility to the band, it's directors and the audience to see that everything goes smoothly during the show," he said.

It took him two years to perfect his inimitable "strut" and in seven years he has never fallen on his back during a half-time show, which is quite a feat when one considers performing on an icy or muddy field.

Although his career as a Drum Major is

over, Manny said, "It's a big empty feeling, the last game was really an emotional one for me — but I feel I gave it my best. I'm proud to say I was part of the 1975 UMass Marching Band — which was probably the best band UMass has had so far. We always gave our best, no matter what, and I think the people appreciated it."

Reflecting on past games he said, "I think the last game against UConn was the epitome of my career. It was pouring rain, but we came on like the sun was shining and put on a great show — we blew the socks off 'em.

"The best feeling I got when working with the band before a crowd giving us a standing ovation and cheering, was happiness and pride that the band did a good job. When the audience is on their feet, I'm grinning mostly because the band put out their best, and that's what it's all about."

- P.J. Prokop

Bob Homer (3)



Daniel Smith (9)

Like most UMass students, I've initially acknowledged, then further ignored the campus fauna. Squirrels chase each other about, oblivious of students unless one ventures too near; dogs griningly romp, waiting for their friends to get out of class and accompany them home; goldfish float about the pond, occasionally breaking surface to check out what's happening.

And then there are the swans. Objects d'art, focus of photographers, the delight of sunbathers, a distraction from books. They enhance the otherwise drab pond, gliding atop the murky water, effortlessly, always swimming seemingly nowhere. But unbeknownst to most, the swans do a lot more than exercise their neck muscles. At night, when the campus pond is almost deserted, they wander about, occasionally stopping to converse with a student. After all, spending the day with egg-heads can get very dull.

Indeed. These aren't ordinary swans. They're Swanthmore graduates who were unemployed (naturally) until they were approached with a unique job offer — to be ornaments for the campus pond. Warm weather months only, free room and board, paid winter's vacation. An apparently ideal occupation, but not much chance for advancement. Also, occupational hazards



(dirty feathers, being attacked by admirers and the like) are numerous, and what kind of facilities are available for swans with nervous breakdowns?

I learned this all one night while straggling back to Southwest from the library, when I noticed a swan strutting in front of Whitmore. Inquiring if he was in need of directions, Don Swan coolly looked down his beak and answered, "You silly goose. Of course I know where the pond is. I'm fully sentient of my surroundings - I'm merely strolling to stretch my legs." Whereupon I looked at his legs and he called me a human chauvinist.

Tired, tense, and taken aback, I turned to leave but he flapped his wings and apologized. "I regret my previous remarks. Please try to understand — it's been such an exacting day that I just had to get away. Those bird-brained ducks are driving me cuckoo, if you'll pardon the cliche. And those obstreperous students, throwing popcorn at me - with honest enough intentions, I'm sure, but I was struck by three wild throws in one hour. But the crowning insult is when they laugh as I get hit. I suppose it's a nervous reaction, oh well, a forgivable misdeed. However, when some fools started chasing me for feathers for the down pillow they wanted, I felt justified in snapping at them. Enough compaints! What are you doing out so late?"

I motioned forward with my books, and he eagerly inquired about my studies. Commenting on his interest in academic topics, it didn't take long to get him talking about his own college activities. He had been a zoology major, specializing in waterfowl. Not only did he graduate swimma cum laude, he was also a member of Phi Birda Kappa. An athletic letter-winner, he was captain of the water-polo team, on the diving team (take a wild guess as to what his specialty was), and was a star of the basketball team, breaking the school's record for the highest percentage of foul shots.

When I asked Don how he liked living on the pond, he arched his neck, then thoughtfully replied, "Well, it's no Swan Lake."

I groaned. It was late, and I was tired. Regretfully, I bid him farewell, promising to stop by the pond sometime to continue our conversation.

So, if you're ever roaming about the campus at night, and you run into Don, take the time to sit down and talk to him. I promise you'll have a ducky time.

- Rebecca Greenberg

When basketball fans gather in the cage, not only do they expect to see a good game, but they have come to expect a really entertaining halftime show. And that's just what they get, especially with 20-year-old Diane Luciani as a featured twirler in the show.

Diane, an Elementary Education major. has captured the titles of Miss Majorette of Massachusetts, World Champion Parade Majorette (1972), and has won over 500 baton twirling championships as well. "The UMass Marching Band deserves a lot of credit, they work hard and have a lot of spirit," she said.

"I thought that after a lot of really hectic competitions, my college experience might be a let-down, but it hasn't been." she added.

Diane attributes some of her success and the half-time show's popularity to the cooperation of the band and its directors. "We all pull together, it's not like I'm doing a solo performance, it's part of the show — and we have a lot of fun doing it," she said.

"Of course the people at UMass help too," she added. "They're great!"

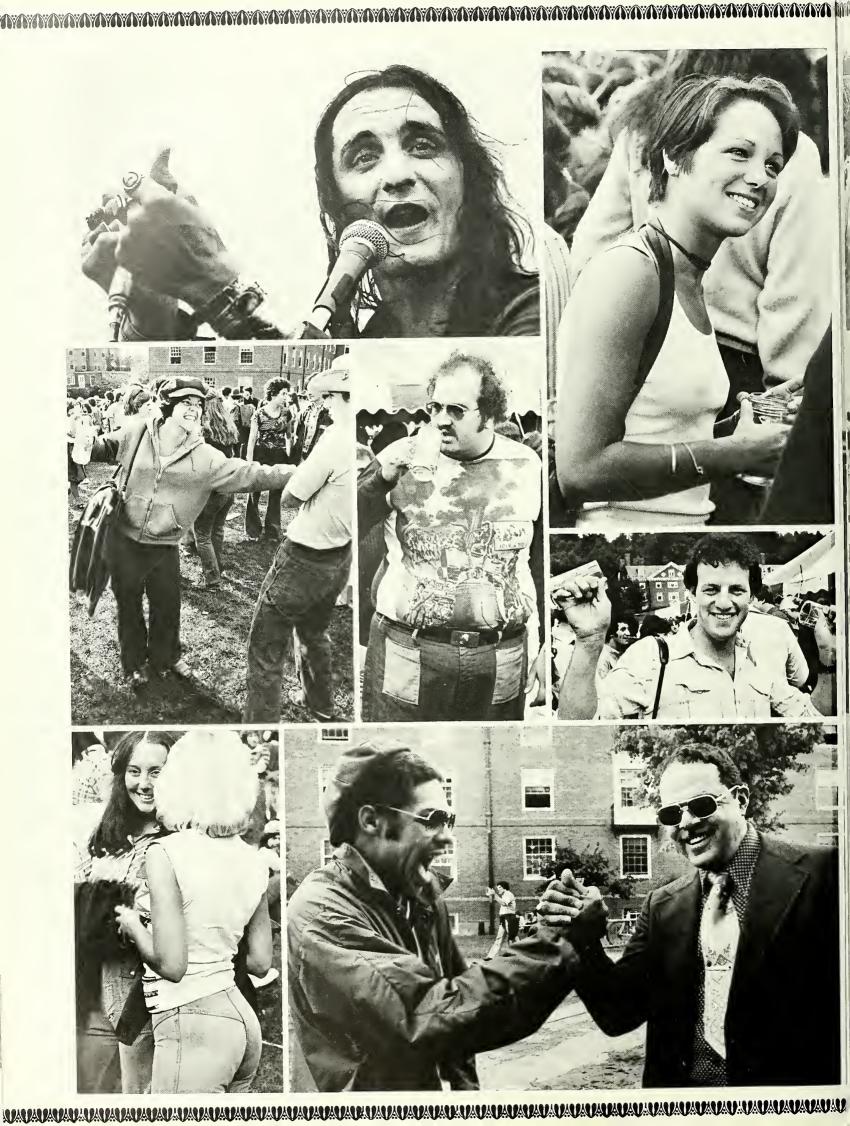
- P.J. Prokop



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Commencem a beginn



UMass students graduate with *style*. A cheerful, relaxed atmosphere pervaded Alumni Stadium on Saturday, May 22, when members of the Class of '76 turned their tassles and became alumni before a near-capacity crowd of families, friends, and well-wishers. The snappy weather didn't deter the graduates from sipping champagne, standing on chairs, waving to friends, and flashing smiles for pictures.





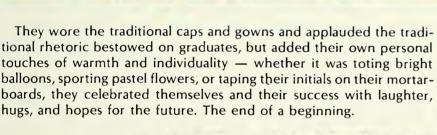


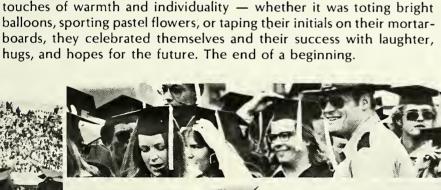


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"Graduation? I think do it — at













After author Herman Melville died, a note was found in his desk drawer. It said, 'Keep true to the dreams of thy youth.'

Today many of us will leave the graduation line only to join the unemployment line. We who find jobs may be working in fields for which we have had no college training. We must not abandon the dreams of our youth to the nightmare of a gloomy economy which is in, hopefully, only a transient phase.

We, armed with the dreams of our youth, can control our government for we the people are the government.

- Senior Michael Kneeland

everybody should least once."

The issues of jobs, unemployment, seniority ... are crucial to any hope of curing the social malaise in this society. Lack of income, lack of money, is a terribly enslaving reality for so many people in this generally affluent society. We've boasted for years that the United States is 'the best educated country in the world.' The literacy figures don't support such a claim.

We are behind several countries in this regard.

Journalist and political commentator Carl T. Rowan, keynote speaker at UMass' 106th Commencement, and recipient of the honorary degree of Doctor of Humane Letters.

Commencement photos by Daniel Smith









Graduating college, we cross the threshold of a new era in our lives ...

Once young and idealistic, other graduates have become old and pragmatic. They have conformed, because society required it . . . and we will conform too.

In conformity ... we must never relinquish individuality! In pragmatism ... we must never abandon idealism!

In its bicentennal year, our nation is at its eleventh hour. It can either climb to unprecedented heights . . . or fall to unimaginable depths. As the leaders of tomorrow, we will determine its fate.

Senior Philip Sellinger







Daniel Smith

the long stretch of time and involvement
the work and relaxing
the rush and rest
the anticipation and relief
No more to walk through the Union
to stall for time between classes
Relationships, some that will cease
some that will not
Ideas that will grow with time
To those along the way who helped us
when we stumbled, when we erred
To these we wish all that fortune and future can offer.

Retrospect		Living	
design and layout Synergy	Daniel Smith	editor design layout	Donna Noyes Daniel Smith Donna Noyes
editor, news of the y	ear Debbie Spahr Pat Carney	Night Life	ŕ
layout	Debbie Spahr Daniel Smith	design and layout artwork: neon sign, stars	Daniel Smith Pat Carney
except where noted, the stories in the news of the year section (pages 22-53, 58,		Sports	, i
61, and 64-67) were written by Debbie Spahr and Linda Brower.		editor design layout	Ben Caswell Daniel Smith Ben Caswell
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layout	Rebecca Greenberg Daniel Smith	Et Cetera	
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Seniors		photo, page 288	Daniel Smith
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layout staff	Kermit Plinton II Frances Conner	design and layout	Daniel Smith
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	Michael Phillips	pages	Jean Novak Randy Quinn
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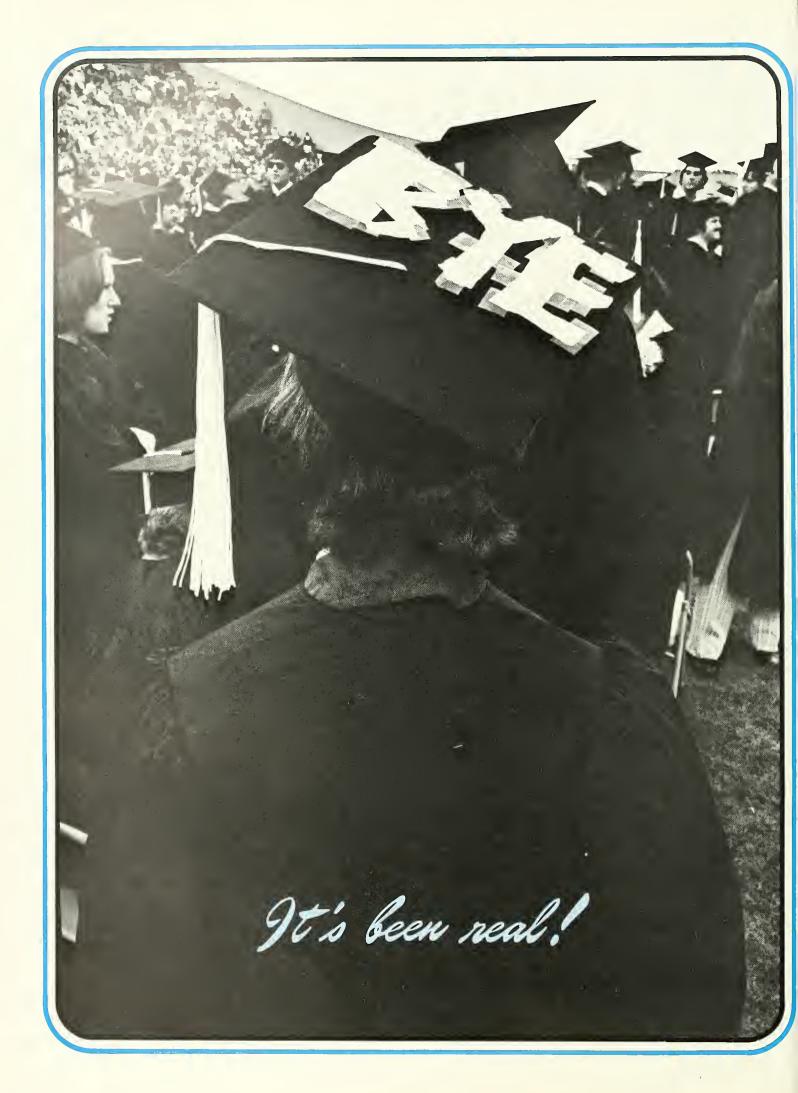
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